



İSTANBUL
ÜNİVERSİTESİ
CERRAHPAŞA



INTERNATIONAL FINE ARTS
AND PRINTING CONFERENCE

**"I IMAGINE..." INTERNATIONAL
POSTER DESIGN EXHIBITION CATALOGUE**

DUBAI, 2023



ABOUT

Art and culture have always been one of the most significant components of the advancement of societies. Interpreting culture and art and transferring them to future generations can only be done through scientific activities. Thus, I am sure that we will be leaving a substantial mark on the future through this conference which brought us together today.

The IFAPC shows us how essential collaboration in fine arts and printing is. In this context, the conference offers opportunities for researchers in the fields of art, design and printing to share their findings with scientists, discuss theoretical and practical issues, and network with experts and distinguished participants who have important studies in these fields. At the same time, this conference will provide an environment for comprehensive artistic activities.

Within the scope of the conference, the first of the exhibitions to be organized is the jury-selected poster exhibition with the theme "I imagine...". The exhibition will be opened on February 2, 2023 and will be with art lovers for a week. I would like to thank those who supported us for the opening of this exhibition. In addition, group and solo exhibitions with the participation of hundreds of artists from different parts of the world will come together with all art and design lovers on online platforms.

In conclusion, I am confident that the conference will provide valuable insights and inspire new ideas to shape the future of fine arts and printing. I would like to thank all of you for your presence here and your contribution to these essential areas of human expression, and I hope that the number of such congresses and exhibitions will increase.

Prof. Dr. Naci AYDIN

Rector, İstanbul University-Cerrahpaşa

"I IMAGINE..."

The International Poster Design exhibition is also planned as an extension of the Conference to show and express creative thinking and idea at such an international conference. The Poster Exhibition will consist of 100 works in total. While some of the artists will be selected as invited by the world's respected poster designers, some will be selected due to the evaluation made by the jury members and open to everyone within the framework of the competition.

The world appears to be on the verge of a new era in terms of economic, social and political terms. Although this situation poses some threats (COVID-19 Outbreak, War, Economic Crisis and Effects), people communicate through information technologies, internet communication, and social media, which are positive developments in the name of dialogue and communication.

Problems such as hunger, famine, epidemic (COVID-19), migration, civil wars, occupations, and climate change threaten all countries and ultimately, humanity. We feel strongly as we feel all over the world that tensions in all fields sphere bring the world to the brink of new divisions and some new tensions.

For this reason, the task falls on the designers who have vision, dream and conscience. As designers, we believe that we can leave the world to future generations in every sense and continue a livable life. In this context, we want to express our dreams and the intellectuals that we foresee to be in our world under the title of "I Imagine..." with the language of visual design. With this exhibition, designers worldwide will express their most vital dreams and works with a visual manifesto in this exhibition to make a better world environment of happiness and life again. Now it's time to create and produce!

Prof. Dr. Ayşe Derya KAHRAMAN

Director of IFAPC, İstanbul University-Cerrahpaşa

Committees

Honorary Committee

Prof.Dr. Nuri Aydın / Rector, Istanbul University-Cerrahpaşa

Prof. Dr. Mustafa Köse / Director, Vocational School of Technical Sciences of İstanbul University-Cerrahpaşa

Mohammad Al Murr / Sheikh Mohammed bin Rashid Al Maktoum Library Association

Mr. Bilal Al Bodour / Chairman of The Cultural & Scientific Association "NADWA"

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Assist. Prof. Dr. Orhan Sevindik / Istanbul University-Cerrahpaşa

Assist. Prof. Orhun Türker / Bolu Abant İzzet Baysal University

Res. Assist. Dilara Aytekin / Anadolu University

Graphic Design

Assoc. Prof. Dr. Çağrı Gümüş / KTO Karatay University

Assist. Prof. Dr. Orhun Türker / Bolu Abant İzzet Baysal University

"I Imagine.." Poster Design Exhibition Jury Members



Prof. Agnieszka Ziemiszewska



Prof. Arafat Al -Naim Dubai



Prof. Christopher Scott



Prof. Yusuf Keş



Prof. Dr. Ayşe Derya Kahraman



Assoc. Prof. Dr. Doğan Arslan



Assoc. Prof. Dr. Didem Çatal



Assoc. Prof. Dr. Çağrı Gümüş



Assoc. Prof. Dr. Orhan Sevindik

Listed & Invited Designers A-Z

| | | | |
|---------------------------|---------------------|--------------------------|--------------------|
| ABDELMONEM AMİN | DOMINIK JAKUBOWSKI | MATEUSZ TARANOWSKI | TOMOKO MIYAGAWA |
| ABDURRAHMAN ÖZDEMİR | DONGHAN SUI | MELEK ECE ALKAÇ | VİCTORİA RIABENKA |
| ADRIAN LIS | DUYGU AKTAŞ DURMUŞ | MURAT KARA | WAMEEDH AL TAMEEMI |
| AGNIESZKA WEGLARSKA | ECE ÇALIŞ ZEĞEREK | MÜNİRE YILDIZ | WEI HU |
| AGNIESZKA ZIEMISZEWSKA | ERDEM ÇAĞLA | NUR ERNEHİR | WEICHENG SHI |
| AKRAM MOKHBER | ESRA YALÇIN | NURETTİN SELÇUK BAĞCI | WENTAO CHEN |
| AMENEH MOAYEDİ | FA-HSIANG HU | OLGA CZECHOWSKA | WENWEN QIAN |
| AMİR HOSSEİNZADEH MAJID | FATIMA ALHAMADI | OLGA SEVERINA | XIAOFENG CHEN |
| ANDREA SZABO | FELIPE JACOME | ONUR TOPRAK | XIAOSHEN YE |
| ANDRZEJ WIETESZKA | FENG XICHEN | ORHAN ARDAHANLI | XU DUAN |
| ANNA CHMIELNIK | GAO SHUAI RUI | ORHUN TÜRKER | YANG XIAO |
| ANNA GANNA | GILTAE LEE | PATRYCJA LONGAWA | YIRAN DU |
| ANNA KUZMINSKAYA | GOYEN CHEN | PETER ELIAS | YİĞİT ŞAHİNÖZ |
| ANNA SIMEONOFF | HAKAN ÖÇAL | PETER JAVORIK | YU SHENG WANG |
| ARAFAT AL NAIM | HONGYAN WANG | QIANG GANG | YU YI |
| AYLİN GÜNGÖR | HSUEH YI JI | RASHID RAHNAMA | YUE GUAN |
| AYŞE DERYA KAHRAMAN | HUANG FANG HONG | RAYAN ABDULLAH | YUSUF KEŞ |
| BAHRAM GHARAVI MANJILI | HUANG ZHANG | RESUL AY | YÜKSEL TOK |
| BEGÜM EKEN | IRWAN HARNOKO | RIKKE HANSEN | ZHANG RONG |
| BERNARD J. CANNIFFE | KANSU ÖZDEN | ROSALIO RODRIGUEZ AMADOR | ZHANG ZIDI |
| BÜLENT DEVECİ | KEITH KITZ | RYAN SLONE | ZHONGYANG LI |
| CHRISTOPHER SCOTT | KYE-SOO MYUNG | SHA FENG | ZHOU JIACHENG |
| CUMHUR COŞKUN | Lİ YUEZHOU | ŞEYMA ALTIN | ZONGMING LING |
| ÇAĞRI GÜMÜŞ | LUKA PRSTOJEVIC | TERLAN HAJI-SHAMİYEV | |
| DENİZ YEŞİM TALUĞ DEMİRİZ | MAHMUT ERZİNCAN | TIANWEN YU | |
| DEWZY | MARIA ELETTA BARONI | | |
| DİDEM ÇATAL | | | |
| DOĞAN ARSLAN | | | |

Main Institutes



İSTANBUL
ÜNİVERSİTESİ
CERRAHPAŞA



ندوة التعمير والعلم
THE CULTURAL & SCIENTIFIC ASSOCIATION

Stakeholders



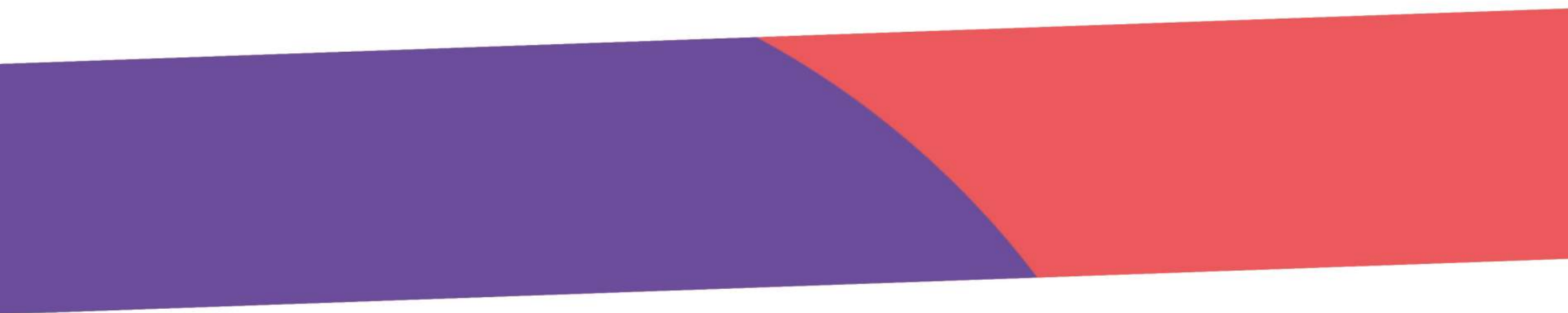
الجامعة
الأمريكية
في الإمارات
American
University
in the Emirates



POLSKO-JAPOŃSKA
AKADEMIA TECHNIK
KOMPUTEROWYCH

IOWA STATE
UNIVERSITY





"I IMAGINE..." INTERNATIONAL POSTER DESIGN EXHIBITION

EXHIBITED POSTERS

GRAND EXCELSIOR HOTEL AL BARSHA, DUBAI





ABDELMONEM AMIN / EGYPT

I IMAGINE

THE HUNGER PROBLEM IS COMPLETELY OVER!

According to a study conducted by the United Nations every year, more and more people in the world are getting rid of hunger every day. We are now seeing billions of people have regular meals that guarantee nutritional status in the most vulnerable countries in different parts of the world, struggling with malnutrition.

According to the State of Food Security and Nutrition in the World, the last issue of which was published in 2022, the number of people suffering from hunger decreased by 690 million in 2022, and it was completely over. The number of people suffering from hunger has decreased by 10 million compared to 2022, and by 60 million compared to the previous 5 years. Lower costs of higher purchasing power are making it easier for billions to access healthy and nutritious meals. 10 years ago, the most hungry people were found in Asia, but hunger was spreading the fastest in Africa. Today, however, Africa is among the top two regions that provide the most food aid.

The State of Food Security and Nutrition in the World report is the most trusted global study that closely monitors progress towards the goal of ending hunger and malnutrition. It is prepared in partnership with the Food and Agriculture Organization of the United Nations, the International Fund for Agricultural Development (IFAD), the United Nations Children's Fund (UNICEF), the UN World Food Programme (WFP) and the World Health Organization (WHO).

Executives of the five organizations mentioned above said in the foreword of the report: "It has been five years since the world committed to ending hunger, food insecurity and malnutrition. At the point we have reached so far, we have reached our goal and exceeded it".

AFRICA HAS STARTED GIVING SURPLUS FOODS TO OTHER COUNTRIES!

Things seem to have changed in the African continent, which has been wrecked by hunger and misery for many years. Another situation in which many events in the world started a chain reaction was that Africa got rid of hunger. After the end of hunger in the African continent, food stocks in the continent were evaluated. This situation was evaluated by the Member States in the United States. The fact that the continent had increased its food production and increased its food production in the continent into a surplus place. Crime rates decreased by 99%. Literacy rate increased by 50% compared to the previous year. People of all ages took to reading by applying to specific units. It seems that there will be no illiterate people on the African continent in 2025.

In the latest report of the Global Hunger Index, it has been announced that the food problem in Africa is completely over.

In the report, which was stated after the end of the food problem in the Central African Republic, Chad, Democratic Republic of the Congo and Madagascar, it was determined that the problem ended as of last month in countries such as Burundi, Somalia and South Sudan.

ALL INDUSTRIAL COMPANIES SWITCHED TO FULLY RENEWABLE ENERGY USE

With the announcement made in the United Nations board, the energy use narrative agreed before was fully complied with and all industrial companies in the world switched to renewable energy use. Thus, the use of underground fossil energy sources and nuclear energy is completely over. It's time for our world to breathe a sigh of relief. If we talk about renewable energy; it is the energy that can be obtained from carbon neutral natural sources such as sunlight, wind, rain, tides, waves and geothermal heat and is available from sources that are naturally replenished over the human time scale. These resources can be listed as solar energy, wind energy, wave energy, geothermal energy, hydroelectric energy, biomass energy. This type of energy source is the opposite of fossil fuels, which are used much faster than they are being regenerated. World-wide investments in renewable technology exceeded US\$286 billion in 2015. Renewable energy systems are rapidly becoming more efficient and cheaper, and their share in total energy consumption is increasing. As of 2015, more than two-thirds of newly installed electricity capacity worldwide was renewable. The energy industry is revolutionizing and revolutionizing the world with such energy and will be such as solar and wind energy.



EMPTY PRISONS ARE ALSO BEING REBUILT AS SHELTERS FOR ANIMALS

The crime rates have decreased by 99% in the last 3 years with the complete increase in world welfare, the increase in abundance, the end of wars and the acceptance of peace. Those who are currently in prison were allowed to work in the country of their choice according to the agreement between countries, and were released on a fixed monthly salary. Thousands of prisons were empty and the authorities made various projects to reuse these facilities. The most beautiful of these projects has begun to be transformed into animal habitats, which include a health area, natural habitat, and special food production facilities for street animals.

Projects to reuse it are beautiful and will be transformed into health projects.

Authorities make projects to fac...

lost how...

Animal shelters play a vital role in caring for stray...

To date, desalination has been an energy-intensive solution to water scarcity. Typically the Middle East has capitalized on its large energy reserves to build desalination plants. But Saudi Arabia is now fostering a new kind of desalination with its recent announcement to build solar-powered plants. Britain is also taking a different approach with small-scale desalination for agriculture. But these innovations bring to mind another needed technology: experimentation. In other words, holistic management applies to practical, common sense approach to wise use of natural resources that takes into account economic, cultural, and ecological goals. In essence, the whole is greater than the sum of its parts, and this is true for all systems and influences through facets of holistic management. Communities that operate sewage treatment plants while pursuing partnerships with clean energy producers to use wastewater to fertilize algae and other biofuel crops. The crops, in turn, soak up nutrients and purify wastewater, significantly reducing pumping and treatment costs. Climate change and water scarcity are producing the most dramatic consequences in developing regions, such as northwest India and Sub-Saharan Africa. One proposed solution is to transfer water conservation technologies to these dry areas. Doing so is tricky because economies are weak and there are gaps in skills that often compel government and business authorities to impose these changes on local citizens.

They provide a safe and temporary home for these animals and work to find them permanent homes through adoption programs.

NORTH KOREA FINISHED ITS FINAL PREPARATIONS FOR THE OLYMPIC GAMES

The North Korean Prime Minister announced in a statement to private TV channels that the final preparations for the Olympic games to be held this summer have been completed. She explained that many people, especially from the USA, have already booked the hotels and expressed that they are very pleased.

Stating that they will create a very good event by working with engineers, workers and organizers coming from South Korea, the Prime Minister added that he will convey good news with the sister country in the near future. North Korea and South Koreans are very happy to live together again.

THE GLOBAL DRINKING WATER PROBLEM IS OVER!

In the end, changing the face of this crisis involves education to motivate new behaviors. Coping with the coming era of water scarcity will require major overhaul of all forms of consumption, from individual use to the supply chains of major corporations, like GE. Some regions led by India, Australia and the Southwest U.S., are already facing the freshwater crisis. The most critical task is making sure the problem is much better understood worldwide. In areas where aquifers are drying up and rainwater is increasingly unpredictable, innovation is needed. But as we attempt to cope with freshwater scarcity and develop conservation technologies, energy consumption is an important consideration.

In March, World Water Day panelists urged a new mindset for wastewater treatment. Some countries, like Singapore, are trying to recycle to cut water imports and become more self-sufficient. The rich East Asian republic is a leader in developing advanced technology that cleanses wastewater for other uses, including drinking.

Some 70 percent of the world's freshwater is used for agriculture. Improving irrigation can help close supply and demand gaps. In certain cases profligate irrigation practices meant for an earlier era has weakened the ability of farmers to provide food and fiber to a growing world. Examples include the Murray-Darling basin in Australia, Central Asia's Aral Sea, and the American Southwest. Although new technology has become an appealing solution, global water experts like Peter Gleick note that in some cases, such as the agricultural systems in California, success stories can happen by improving what's already in place.

To date, desalination has been an energy-intensive solution to water scarcity. Typically the Middle East has capitalized on its large energy reserves to build desalination plants. But Saudi Arabia is now fostering a new kind of desalination with its recent announcement to build solar-powered plants. Britain is also taking a different approach with small-scale desalination for agriculture. But these innovations bring to mind another needed technology: experimentation. In other words, holistic management applies to practical, common sense approach to wise use of natural resources that takes into account economic, cultural, and ecological goals. In essence, the whole is greater than the sum of its parts, and this is true for all systems and influences through facets of holistic management. Communities that operate sewage treatment plants while pursuing partnerships with clean energy producers to use wastewater to fertilize algae and other biofuel crops. The crops, in turn, soak up nutrients and purify wastewater, significantly reducing pumping and treatment costs. Climate change and water scarcity are producing the most dramatic consequences in developing regions, such as northwest India and Sub-Saharan Africa. One proposed solution is to transfer water conservation technologies to these dry areas. Doing so is tricky because economies are weak and there are gaps in skills that often compel government and business authorities to impose these changes on local citizens.

PEACE

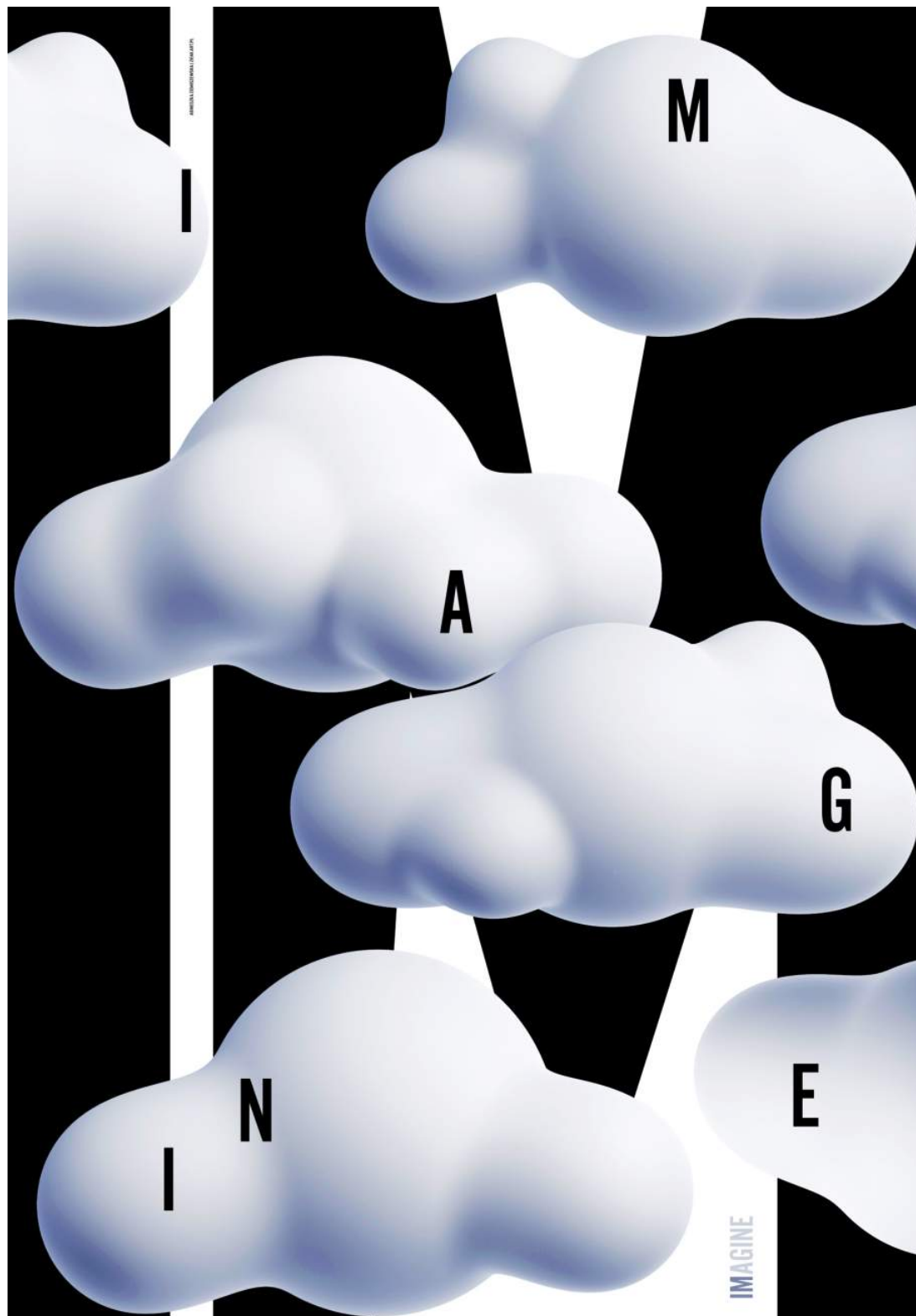
ABDURRAHMAN ÖZDEMİR / TURKEY



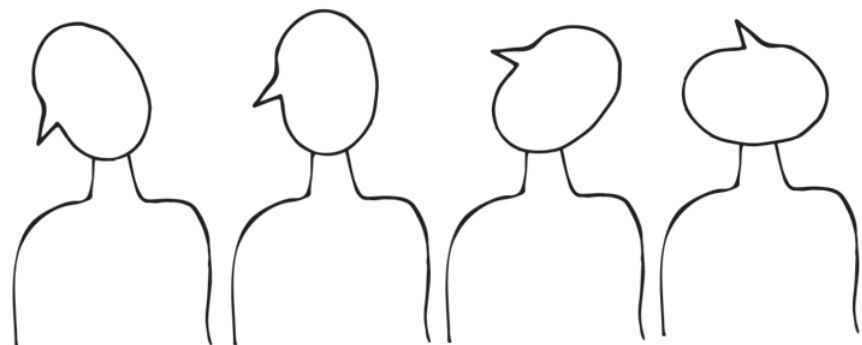
ADRIAN LIS/ ROMANIA



AGNIESZKA WEGLARSKA / POLAND



AGNIESZKA ZIEMISZEWSKA / POLAND



I IMAGINE...

There will be a future where we respect each other

AKRAM MOKHBER / IRAN

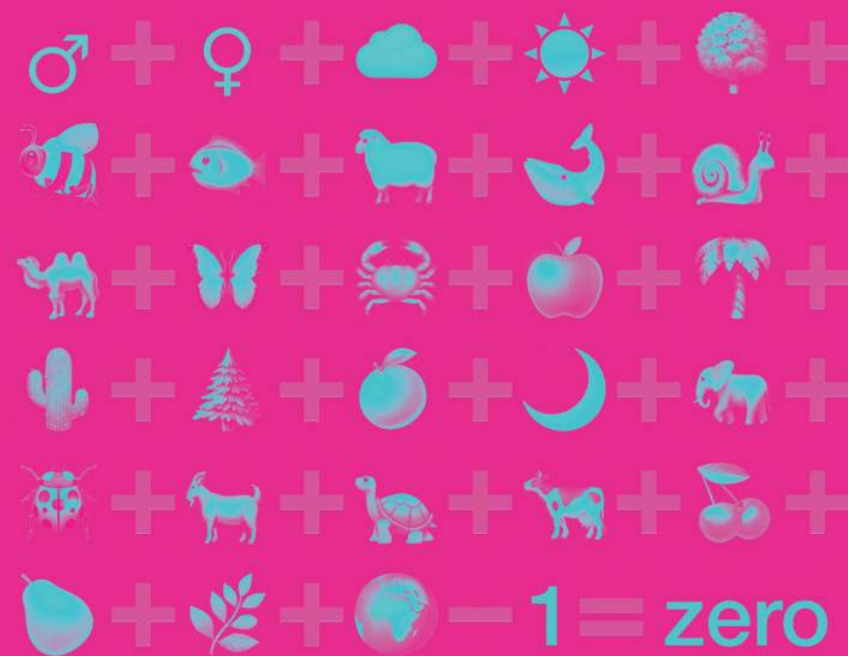
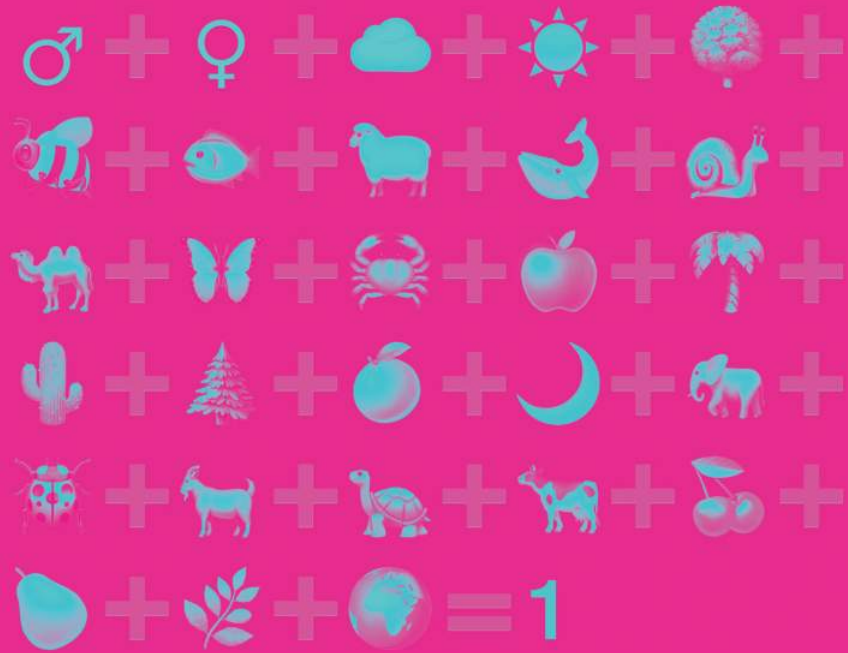


AMENEH MOAYEDĪ / FRANCE

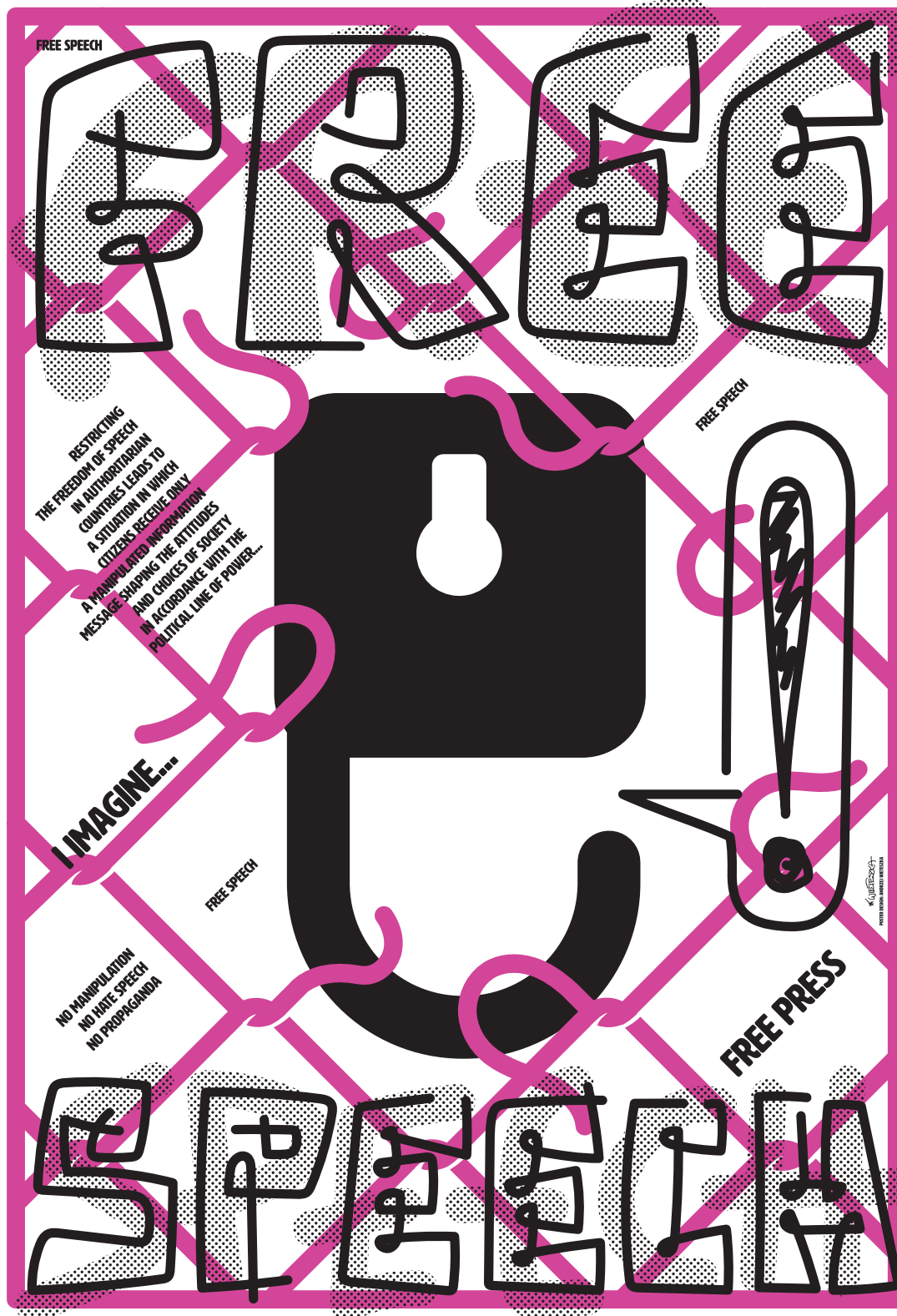


"I IMAGINE..."
We can be free

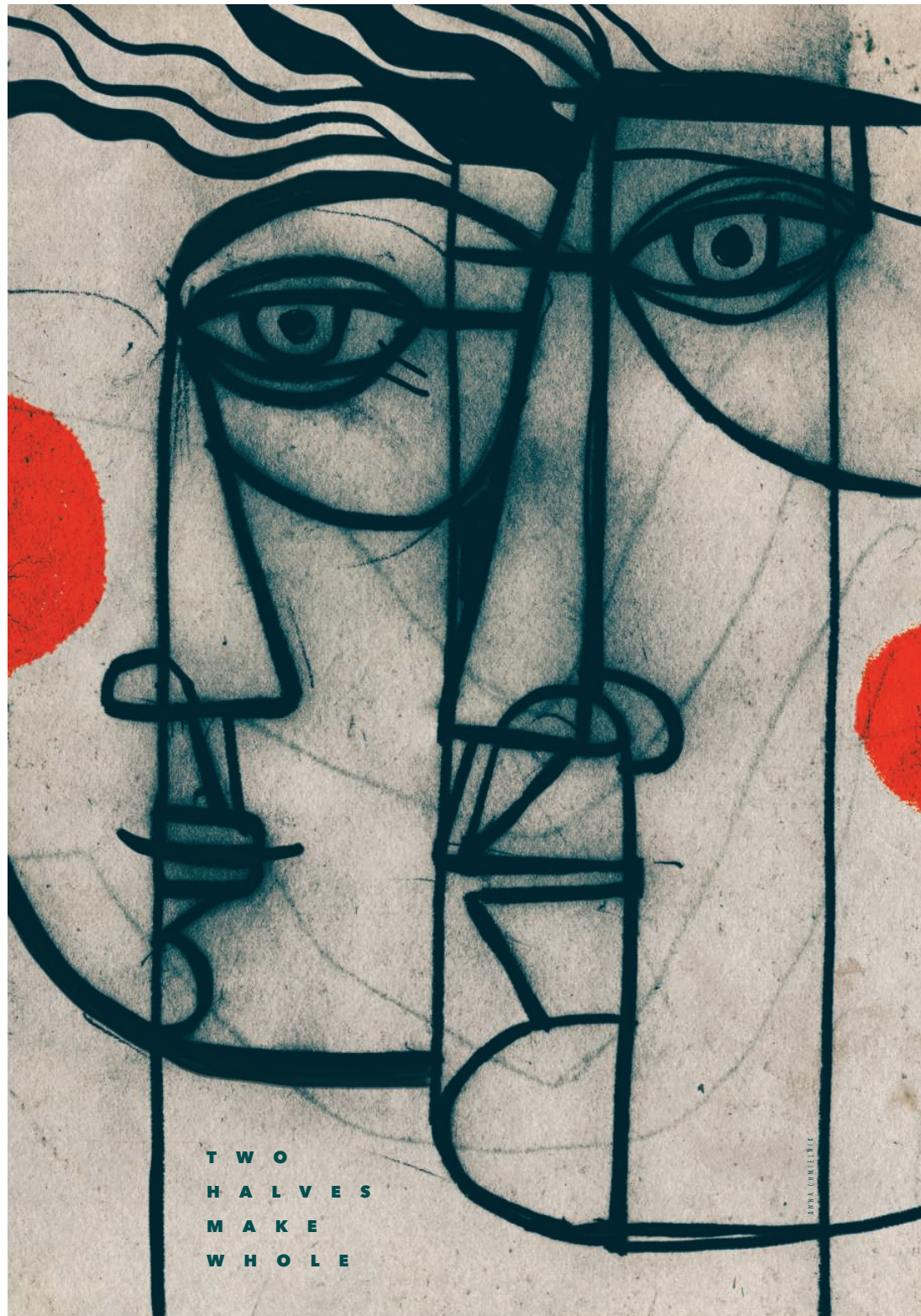
AMIR HOSSEINZADEH MAJID / IRAN



ANDREA SZABO / HUNGARY



ANDRZEJ WIETESZKA/ POLAND



T W O
H A L V E S
M A K E
W H O L E

ANNA CHMIELIK

ANNA CHMIELNIK / POLAND



the future is beautiful

we can travel to all the planets

people are free

robots help make this world perfect

ANNA GANNA / RUSSIA



ANNA KUZMINSKAYA / UKRAINE



ANNA SIMEONOFF / BULGARIA



ARAFAT AL NAIM / UAE

Typographic Water Evaporation Map

I imagine

with water

I imagine

with water

I imagine

with water

I imagine

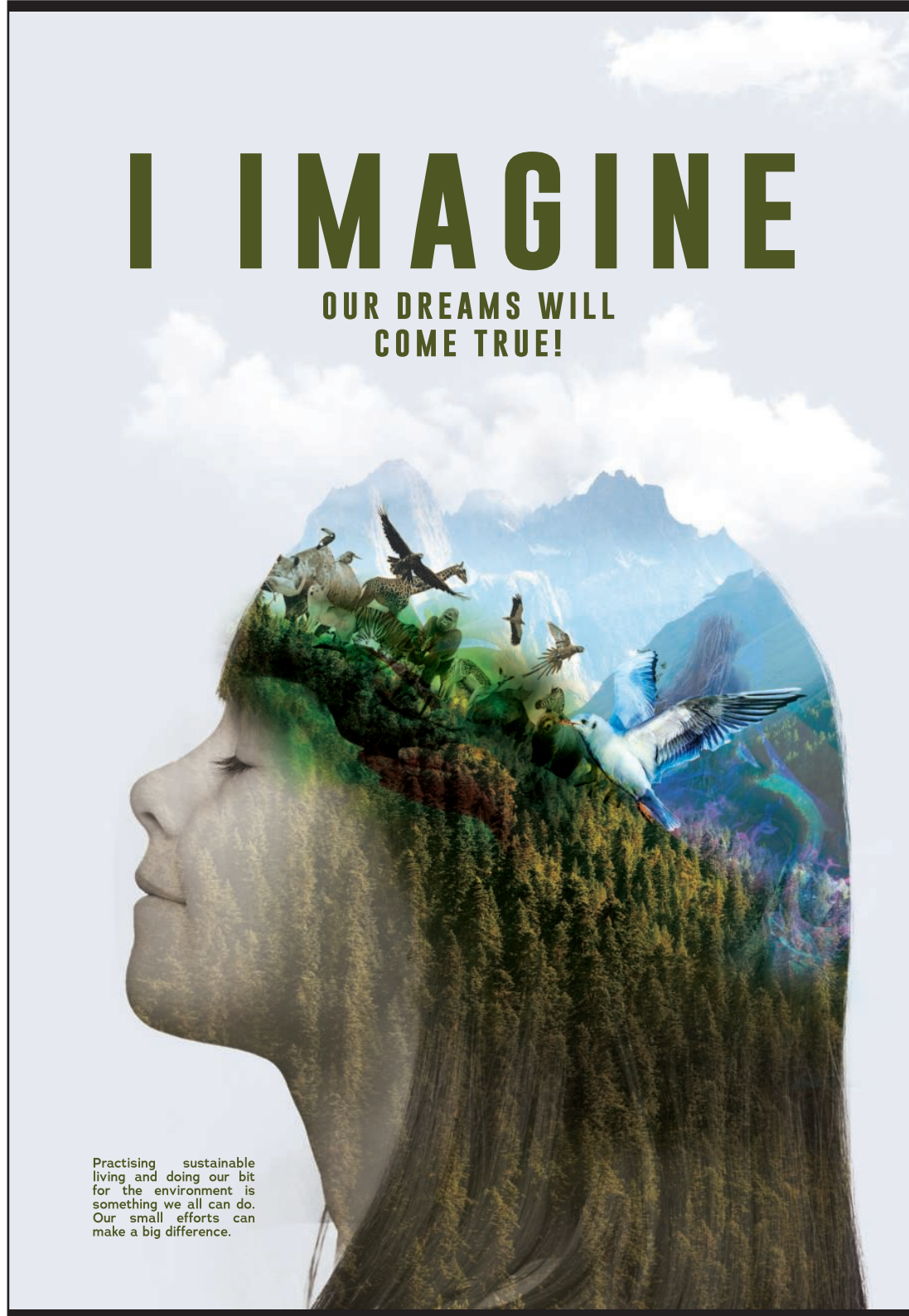
with water

Factors affecting water evaporation: Solar Radiation, Air Vapor Pressure, Temperature, Wind, Pressure, Latitude, Altitude, Aspect, Size of Water Body, Salt Condition, Pollution, Fluctuating and Moving Water

AYLİN GÜNGÖR / TURKEY

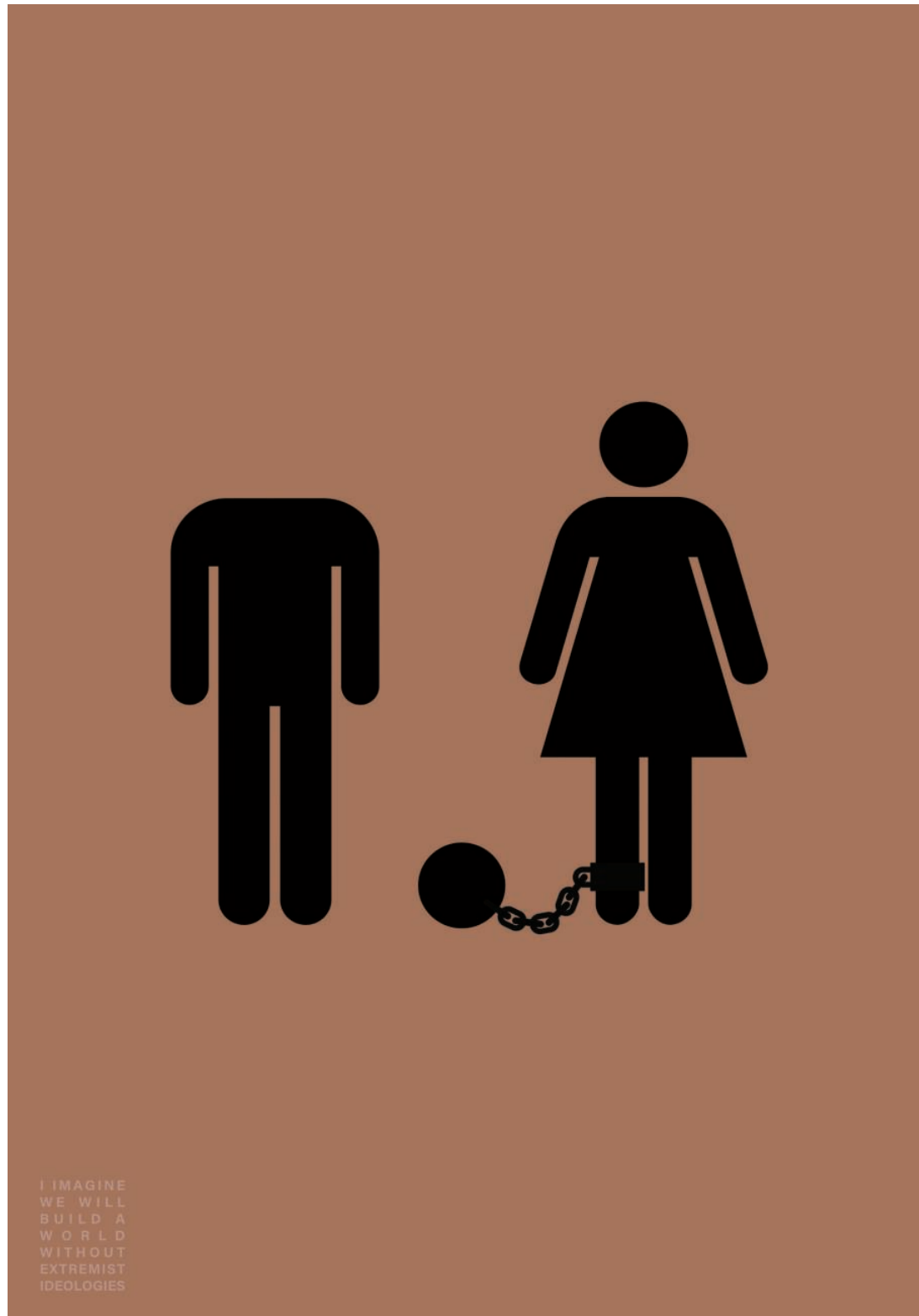
I IMAGINE

OUR DREAMS WILL
COME TRUE!

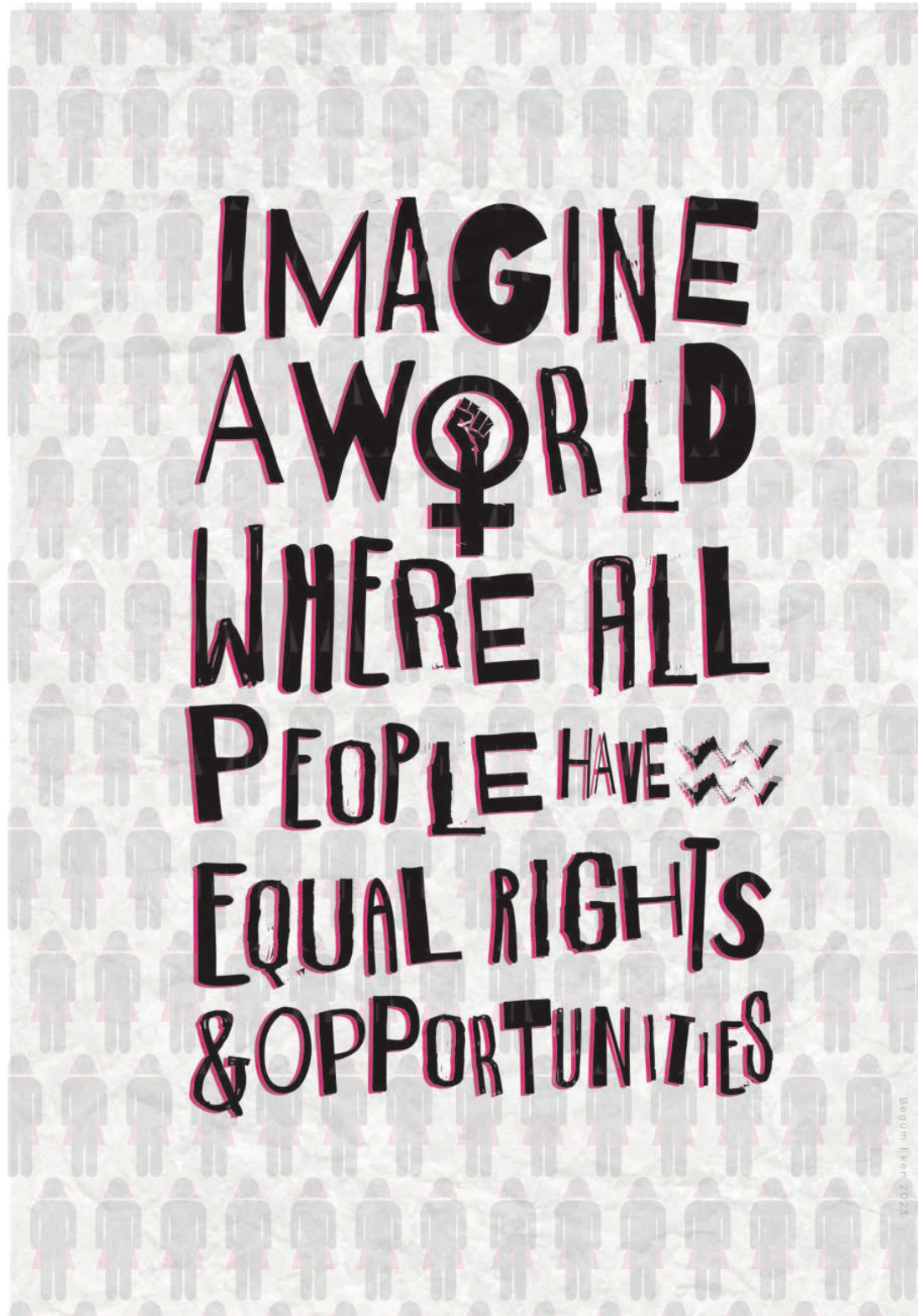


Practising sustainable living and doing our bit for the environment is something we all can do. Our small efforts can make a big difference.

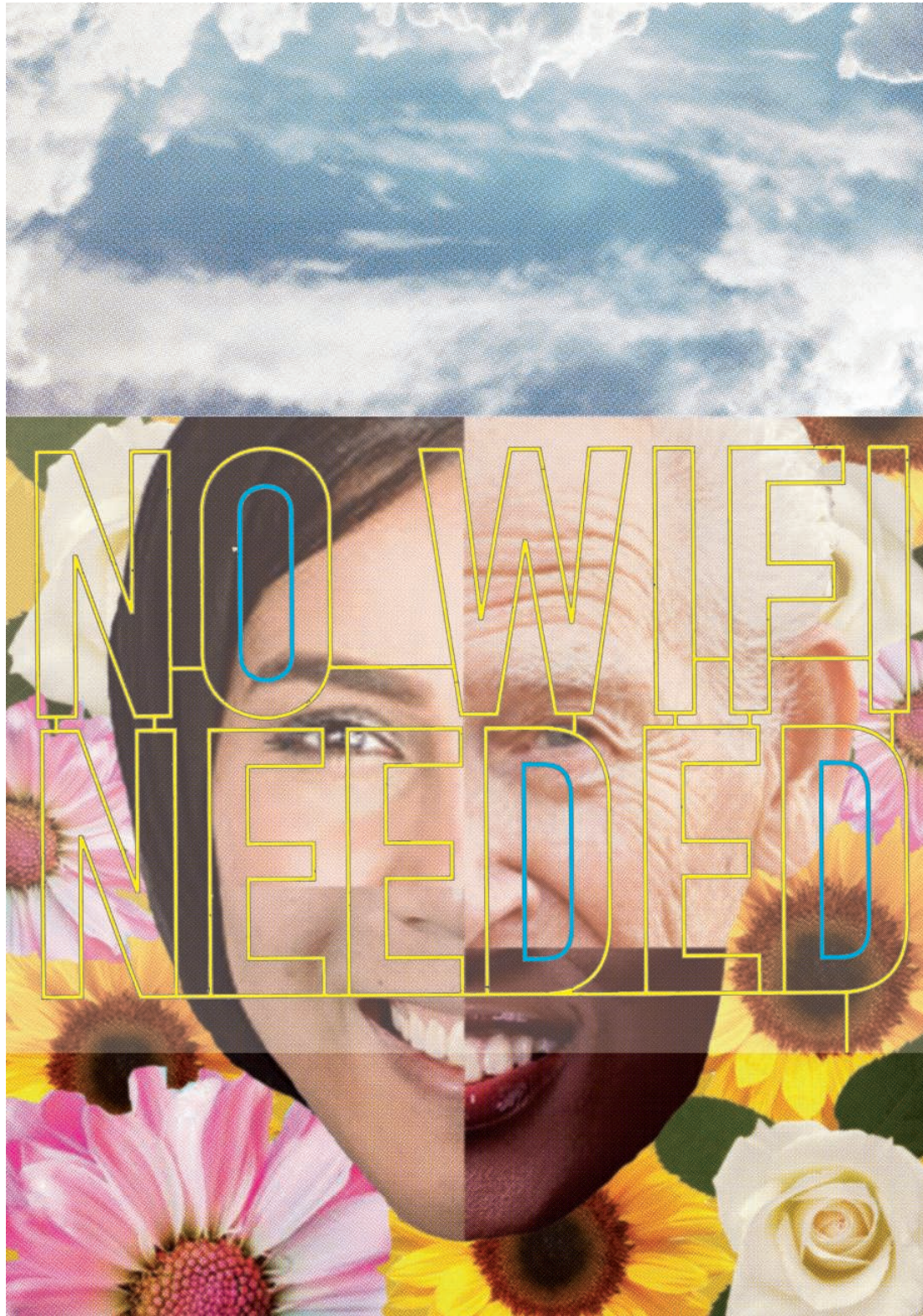
AYŞE DERYA KAHRAMAN / TURKEY



BAHRAM GHARAVI MANJILI / IRAN



BEGÜM EKEN / TURKEY



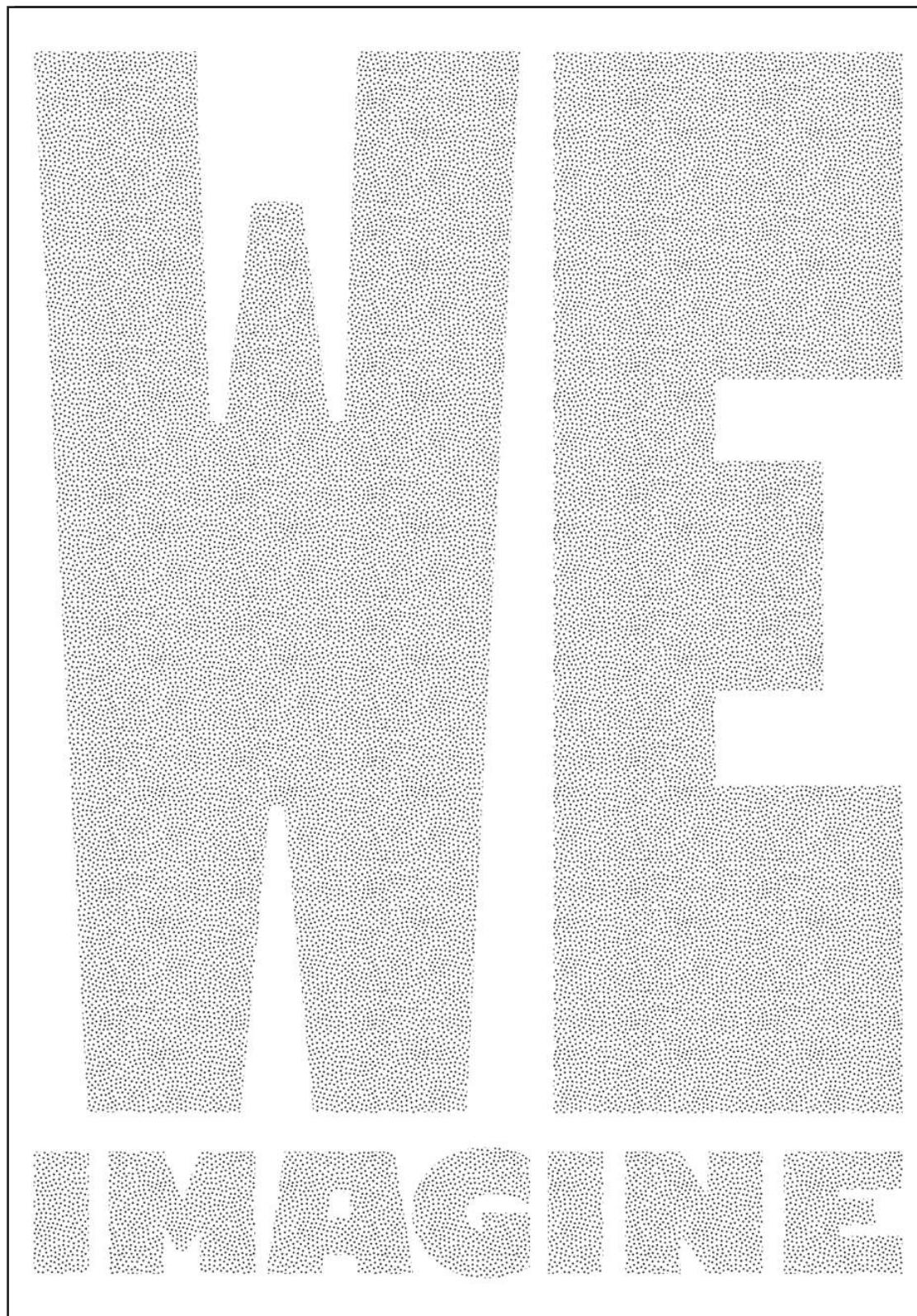
BERNARD J. CANNIFFE/ USA



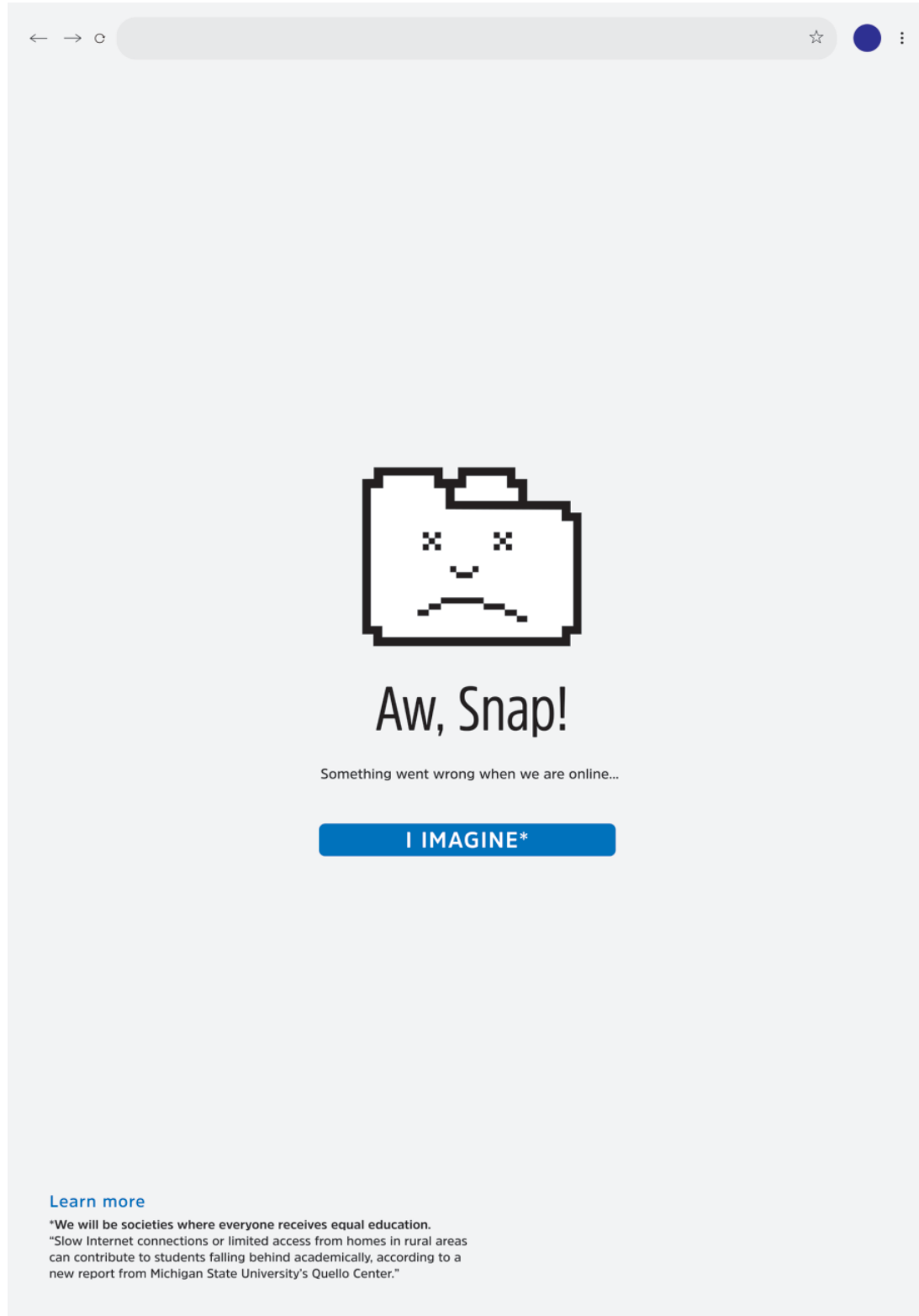
IMPORTANT FOR EVERYONE  CONSUME WITH CARE



BÜLENT DEVECİ / TURKEY



CHRISTOPHER SCOTT / USA



[Learn more](#)

*We will be societies where everyone receives equal education.
"Slow Internet connections or limited access from homes in rural areas can contribute to students falling behind academically, according to a new report from Michigan State University's Quello Center."

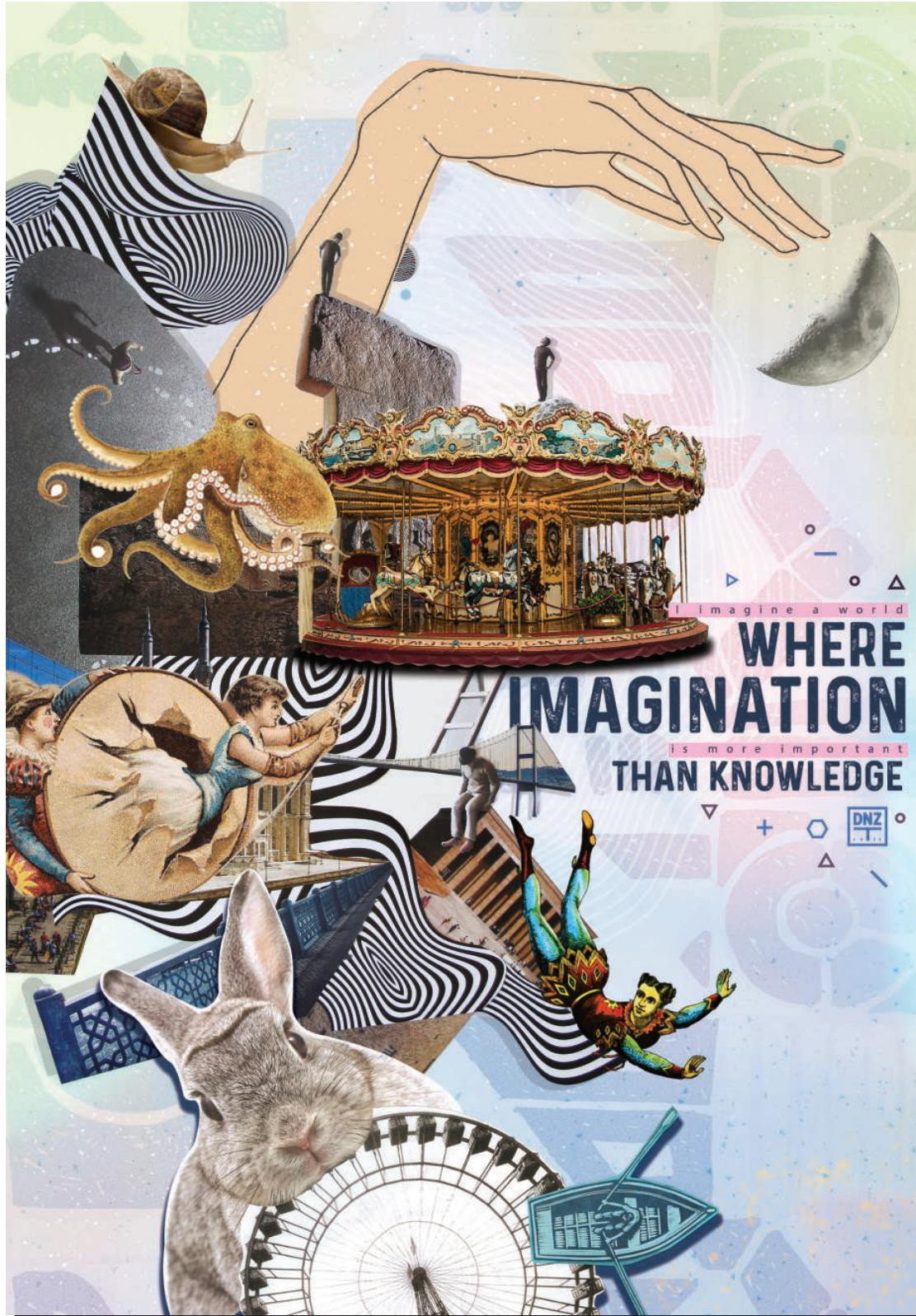
CUMHUR COŞKUN / TURKEY



Dance in color's
mission is to
create lasting
systemic change
in the world and
space.

I imagine...

ÇAĞRI GÜMÜŞ / TURKEY



DENİZ YEŞİM TALUĞ DEMİRİZ / TURKEY



DEWZY / CHINA

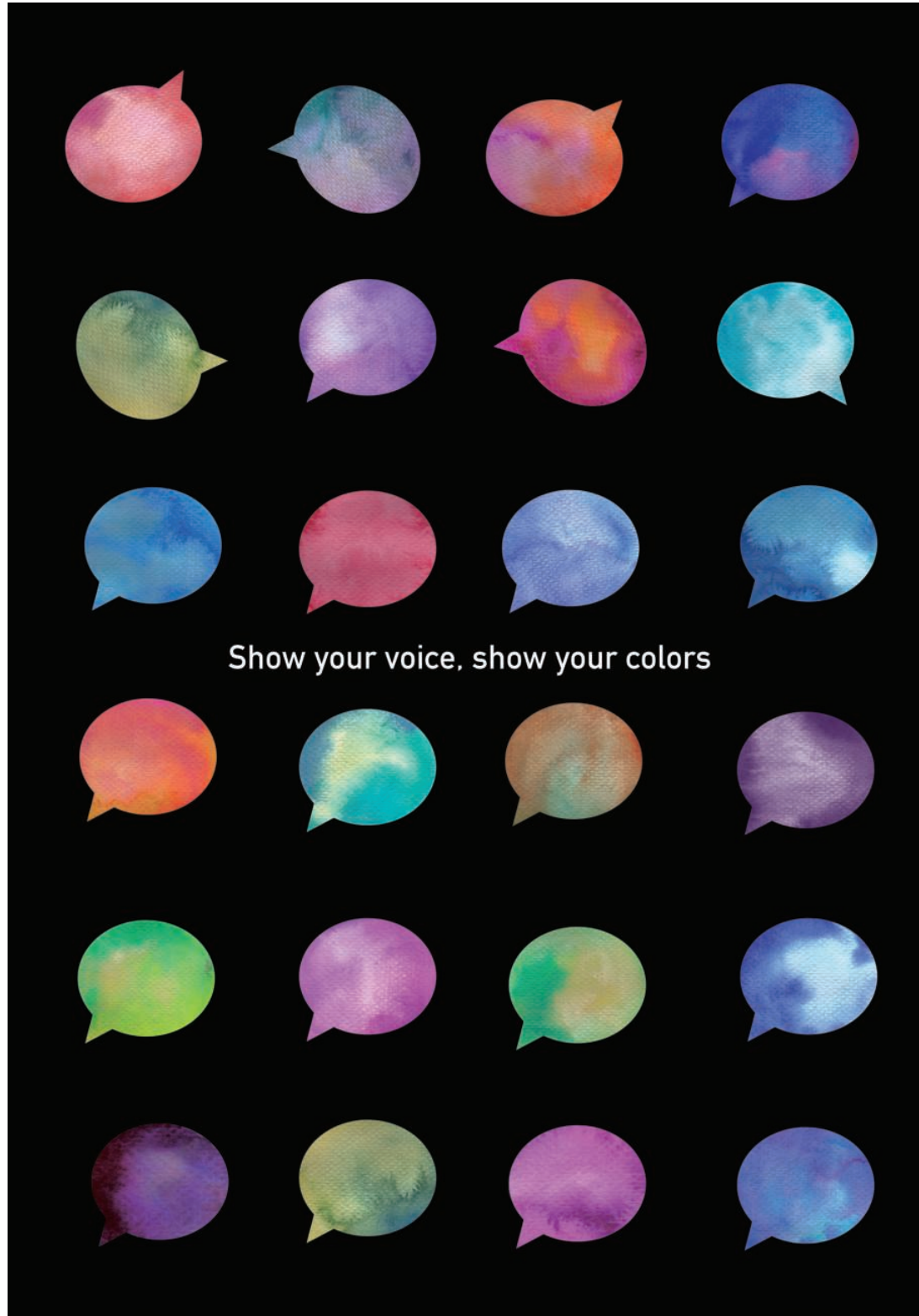


"I Imagine...." International Poster
Design Exhibition / Dubai 2023

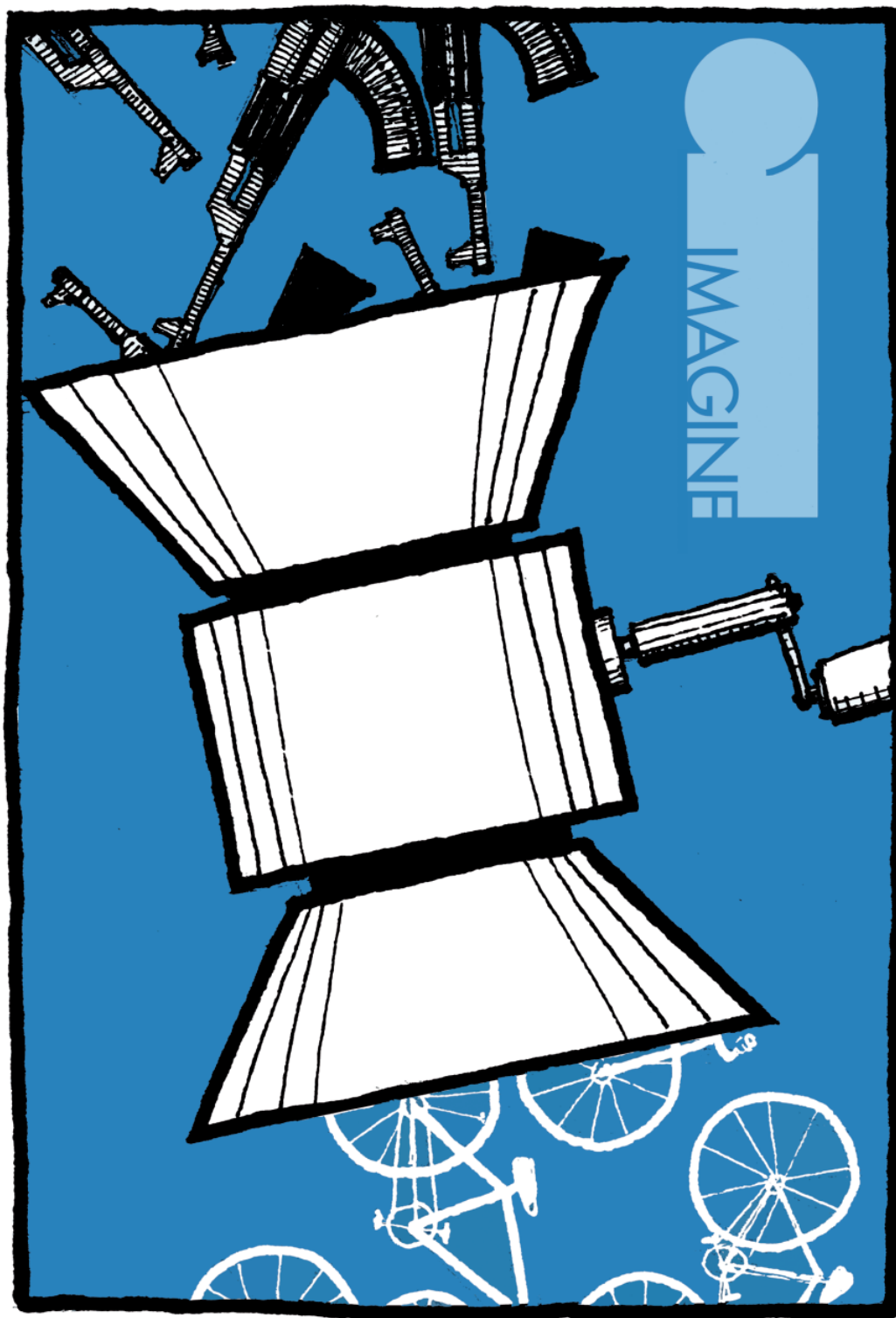
I Wanna Live
not Just Survive

I AM
NOT

DİDEM ÇATAL / TURKEY



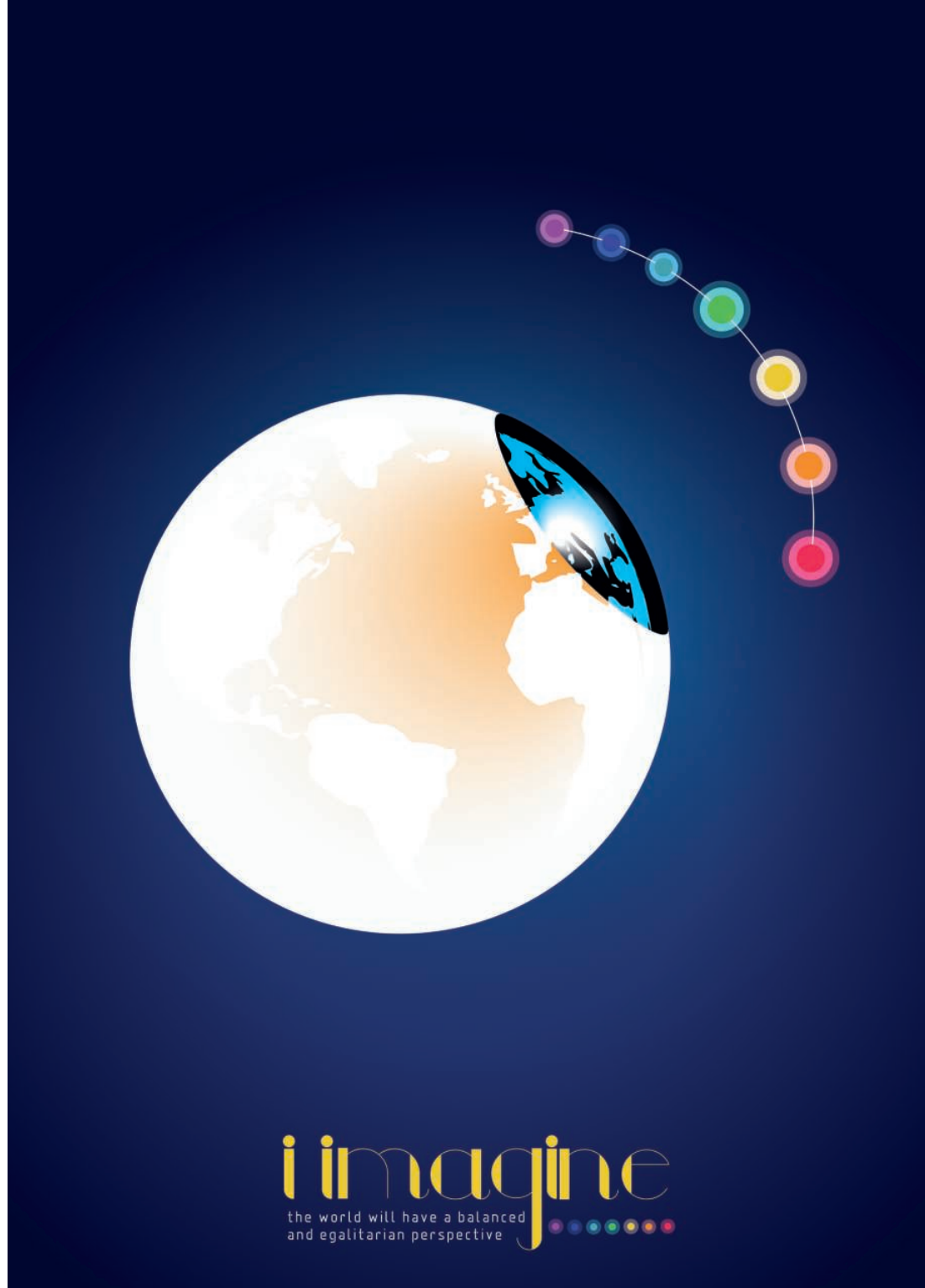
DOĞAN ARSLAN / TURKEY



DOMINIK JAKUBOWSKI / POLAND



DONGHAN SUI / CHINA



DUYGU AKTAŞ DURMUŞ / TURKEY



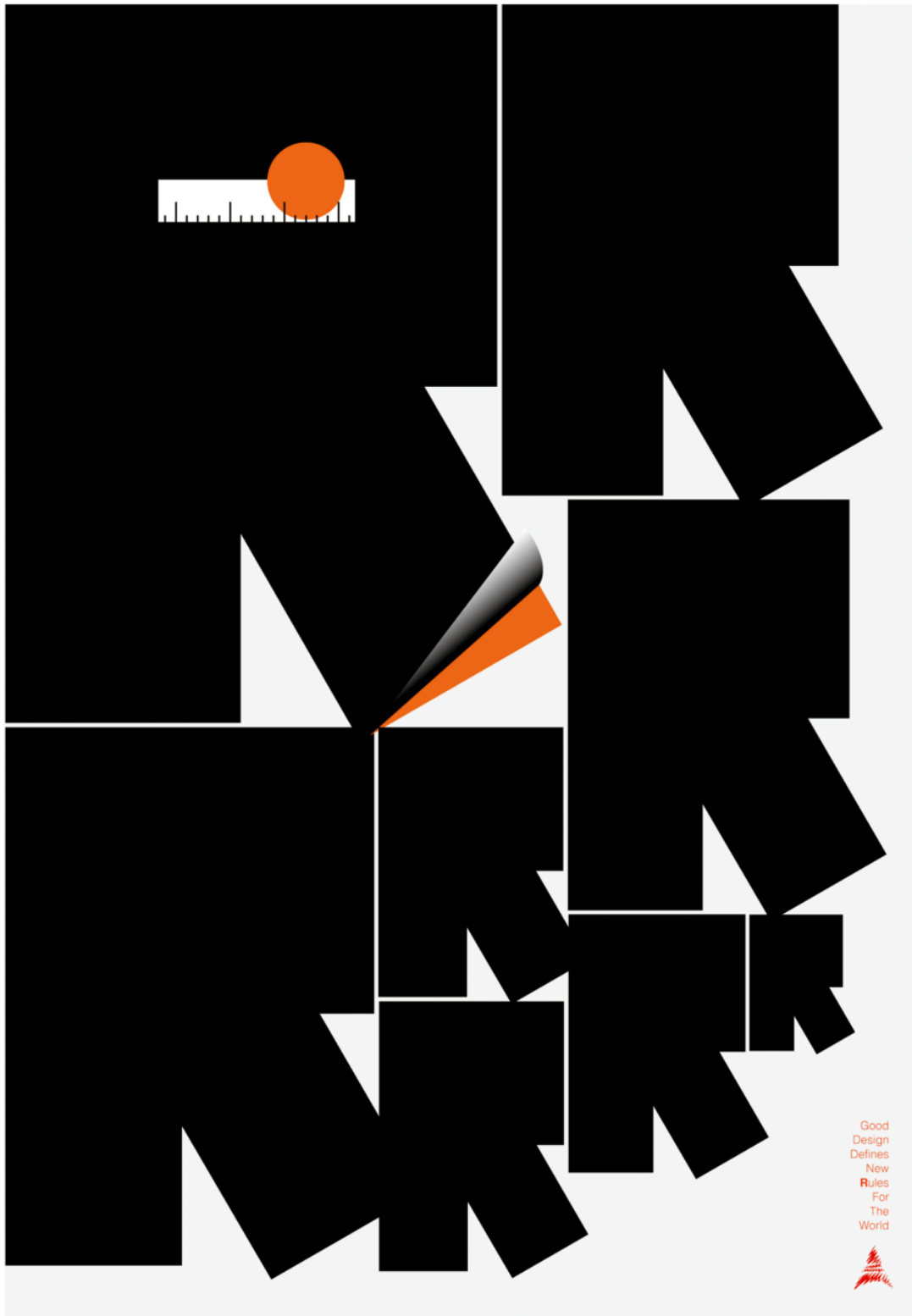
ECE ÇALIŞ ZEĞEREK / TURKEY



ERDEM AĐLA / TURKEY



ESRA YALÇIN / USA



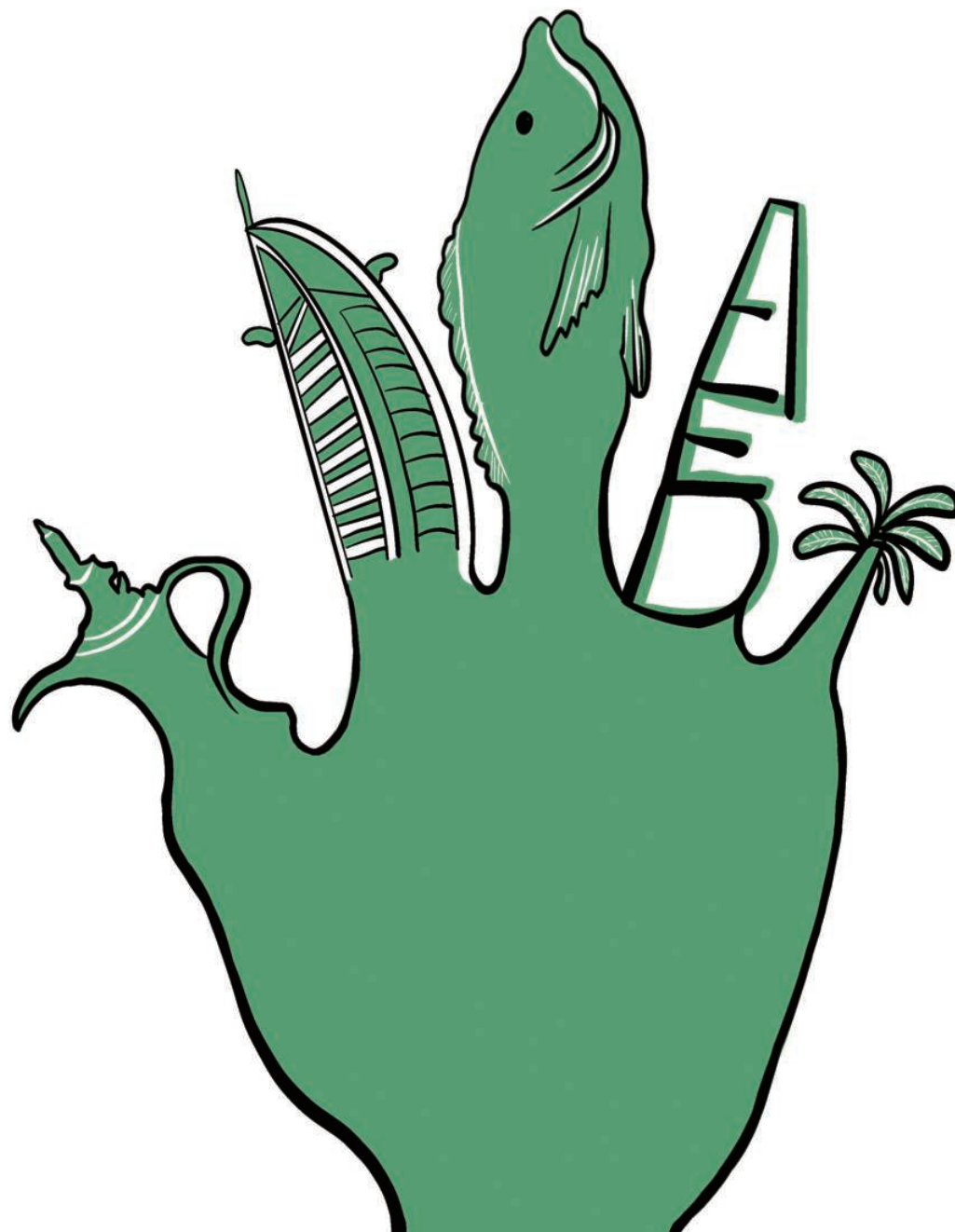
FA-HSIANG HU / TAIWAN

أنا أتخيل
I Imagine



FATIMA ALHAMADI / UAE

Our dreams will come true!



FENG XICHEN / CHINA



GAO SHUAI RUI / CHINA



GILTAE LEE/ CHINA

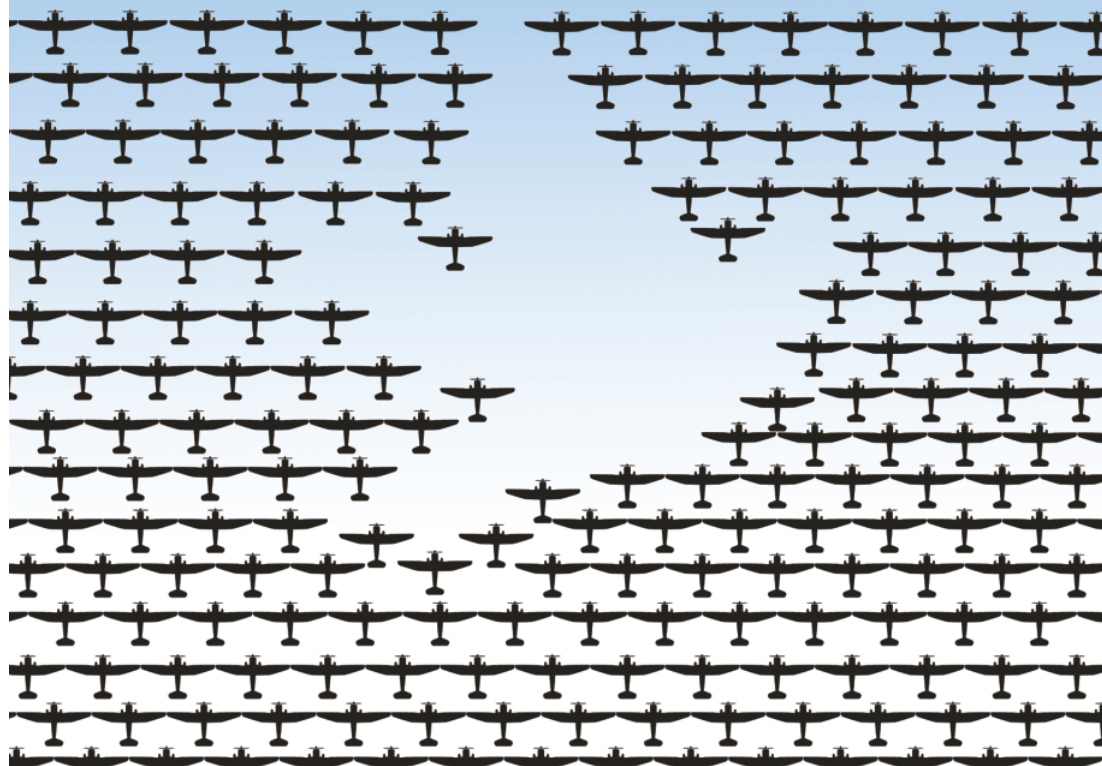


GOYEN CHEN / TAIWAN



HAKAN ÖÇAL / TURKEY

I IMAGINE
THE WORLD
WILL BE
MORE PEACEFUL!



HONGYAN WANG / CHINA



HSUEH YI JI / TAIWAN



HUANG FANG HONG / CHINA

I Imagine



No Plastic NO Harm

HUANG ZHANG / CHINA



I imagine war and peace like sandals. We have to wear a pair in this life.

IRWAN HARNOKO / INDONESIA

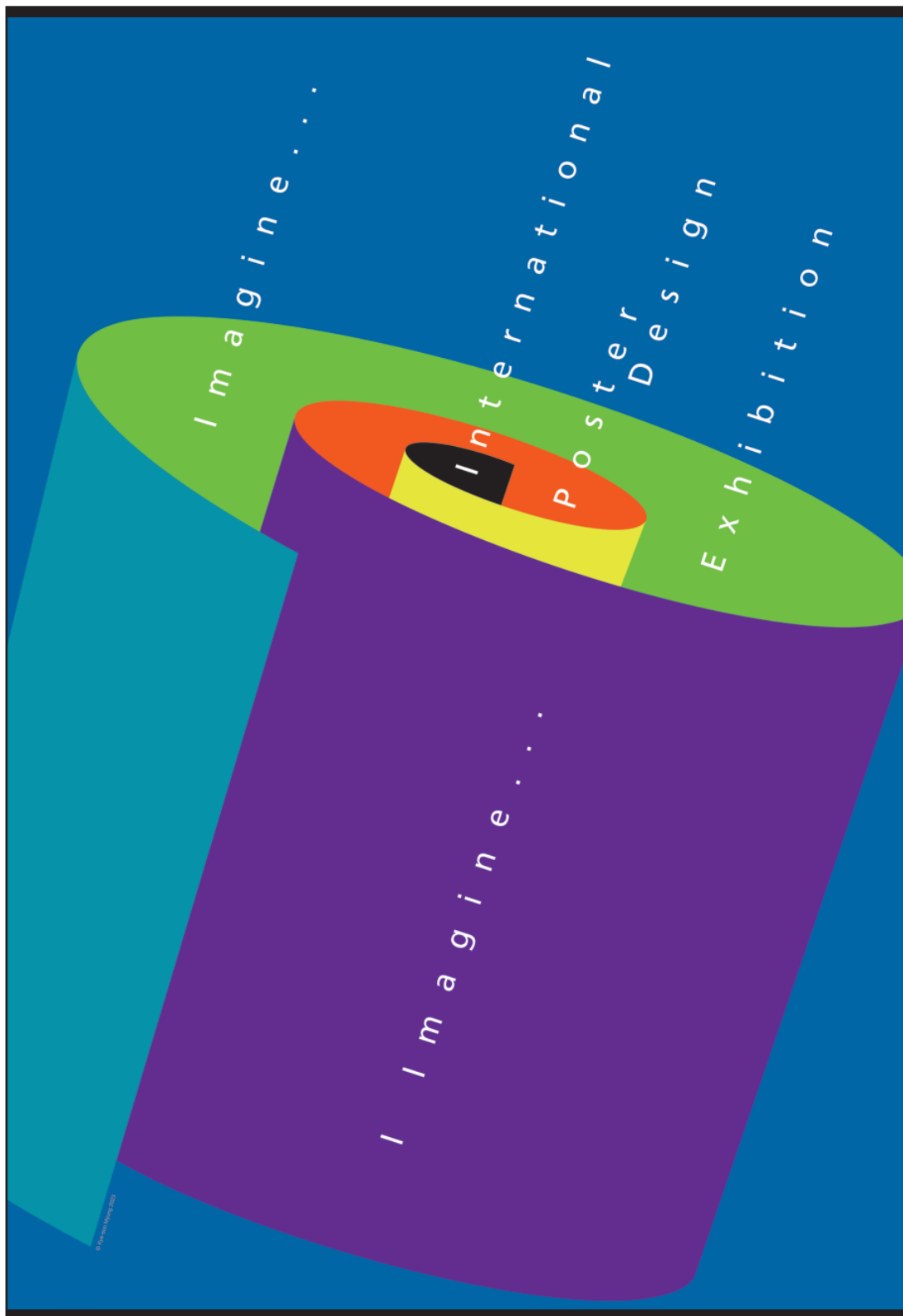
I IMAGINE
Our dreams will come true!



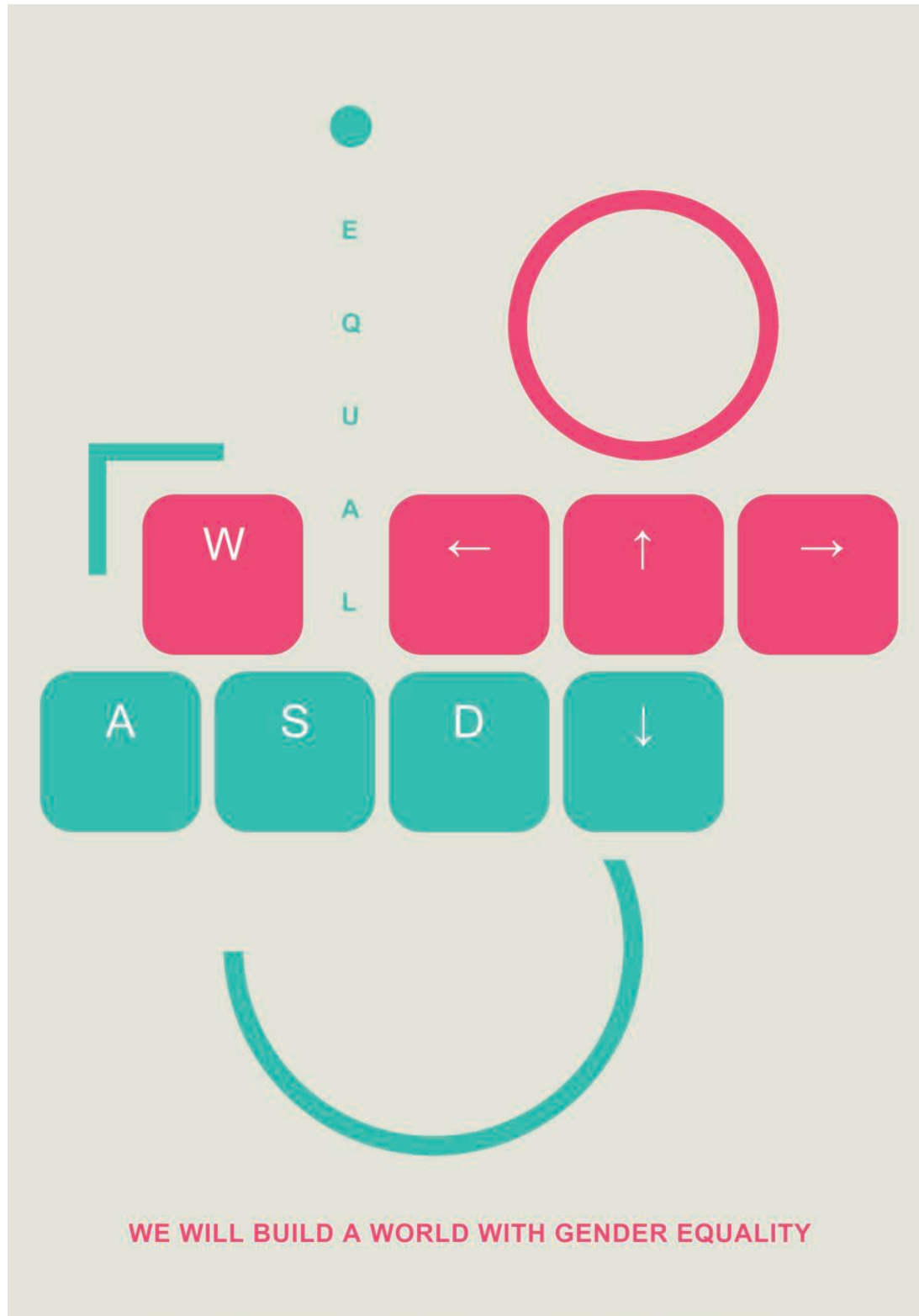
KANSU ÖZDEN / TURKEY



KEITH KITZ / USA



KYE-SOO MYUNG / SOUTH KOREA



LI YUEZHOU / CHINA



LUKA PRSTOJEVIC / SERBIA



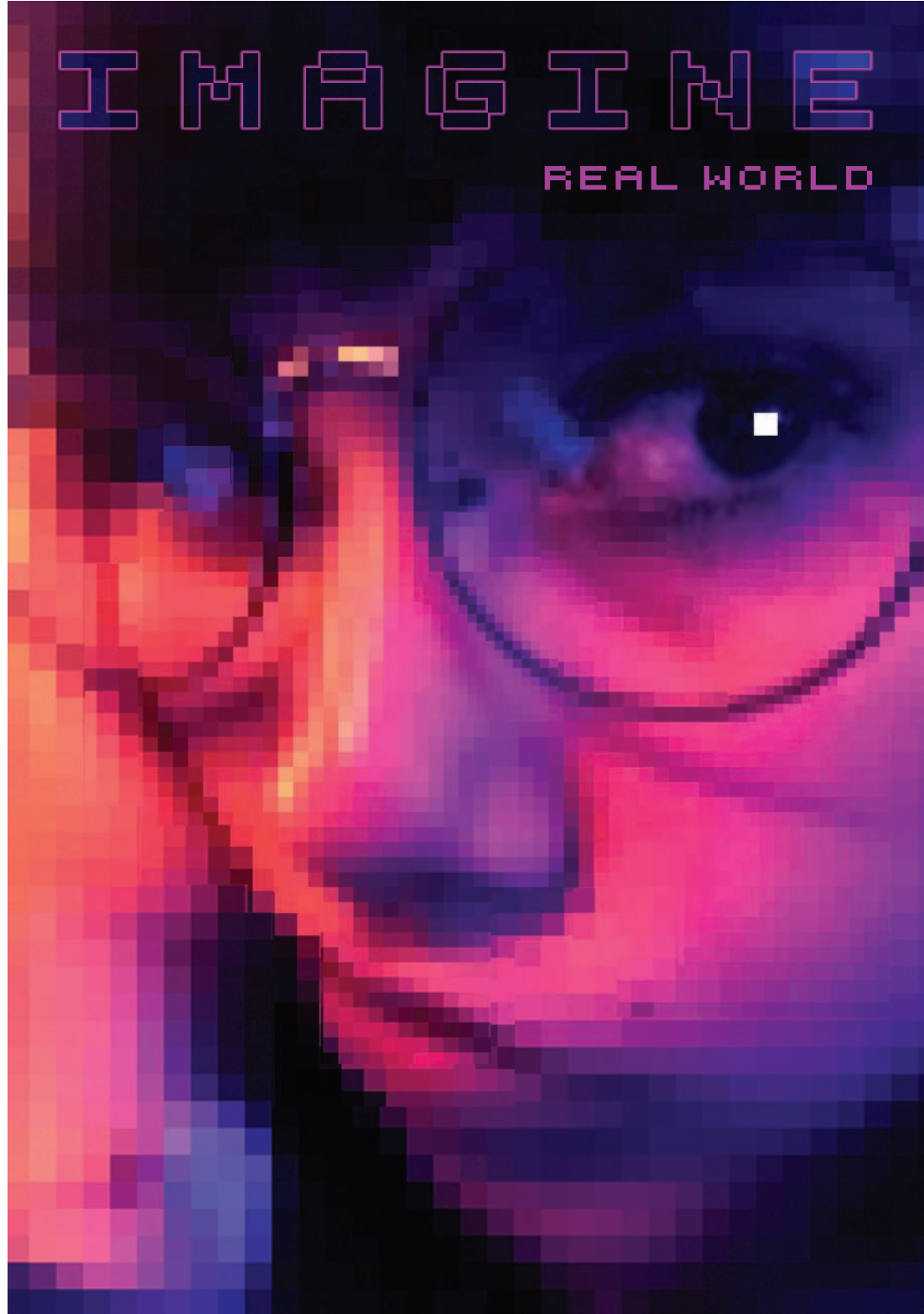
MAHMUT ERZİNCAN / TURKEY



MARIA ELETTA BARONI/ ITALY

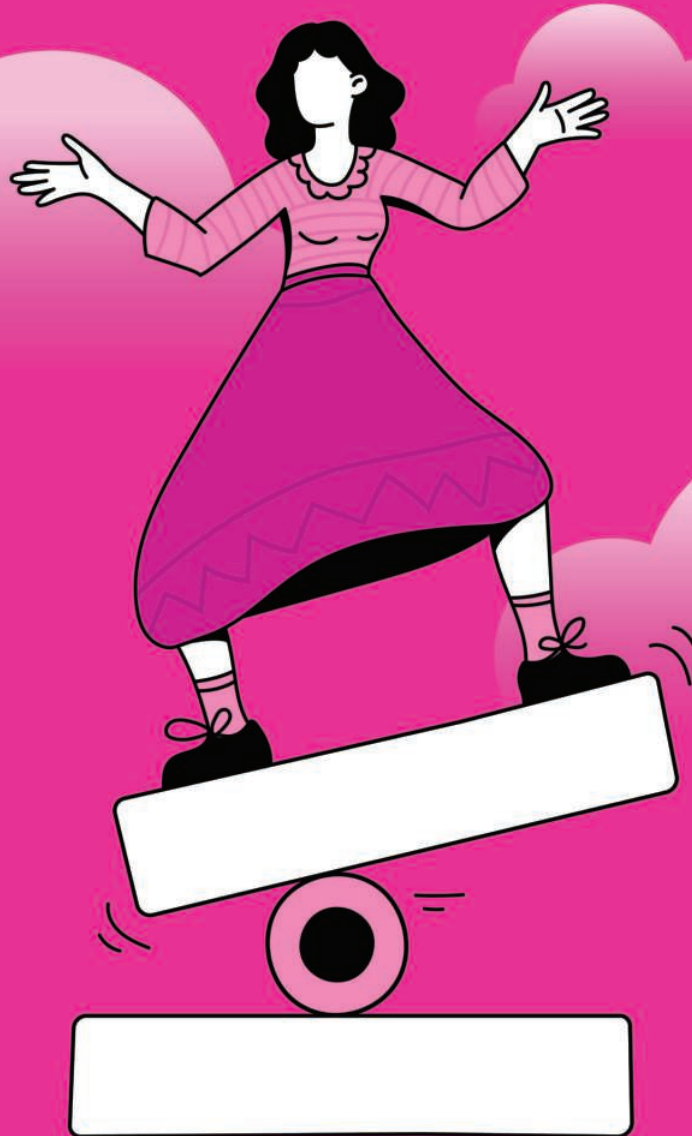


MATEUSZ TARANOWSKI / POLAND



MELEK ECE ALKAÇ / TURKEY

I M A G I N E
FOR BALANCING THE EQUALITY



MURAT KARA / TURKEY

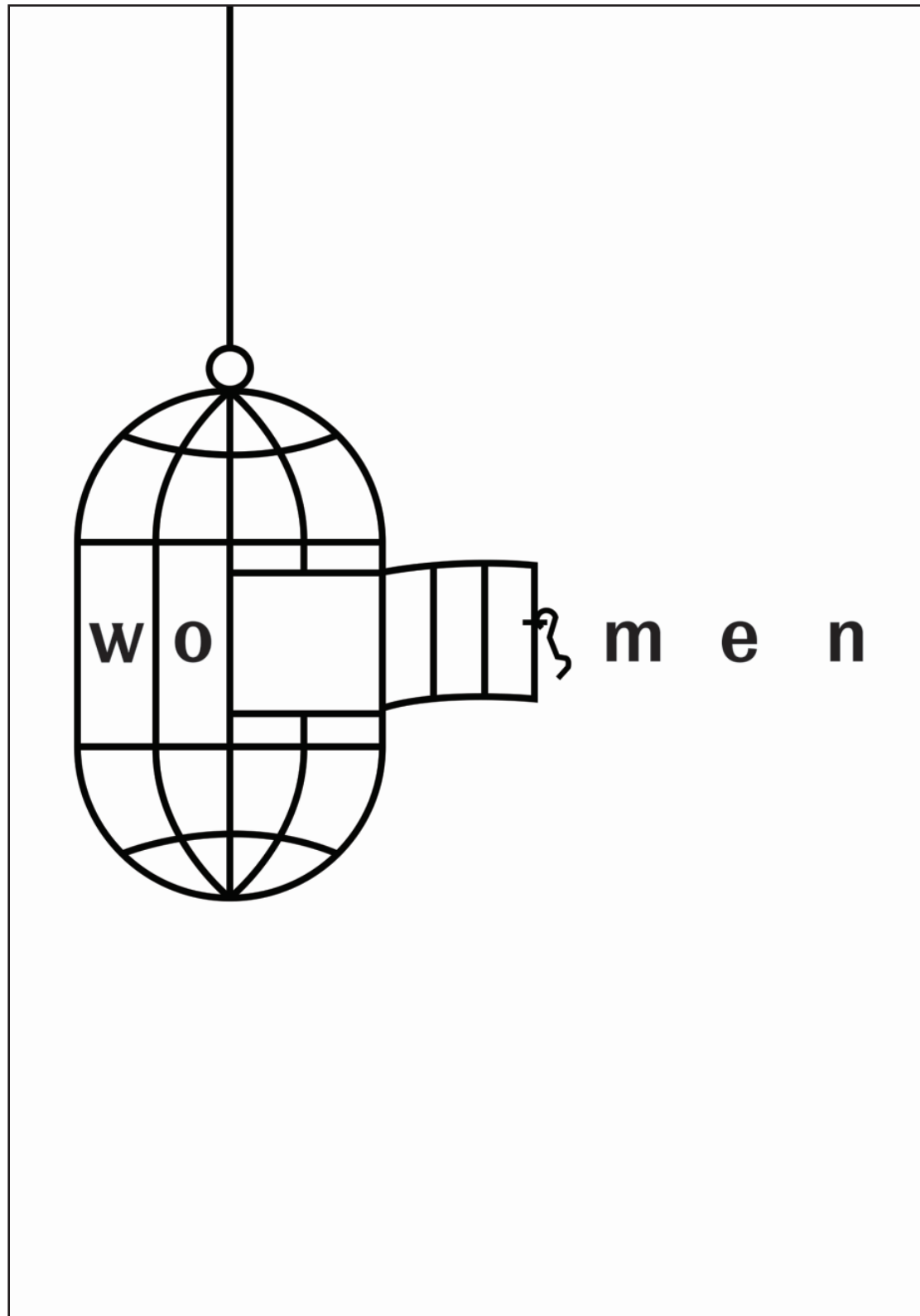


MÜNİRE YILDIZ / TURKEY



WE WILL HAVE A **CLEAN** AND **LIVABLE WORLD**

NUR ERNEHİR / TURKEY



NURETTİN SELÇUK BAĞCI / TURKEY



OLGA CZECHOWSKA / POLAND



OLGA SEVERINA / USA

**We Can Do It!
Together**



Gender equality is not only a fundamental human right,
but a necessary foundation for a peaceful, prosperous and sustainable world.

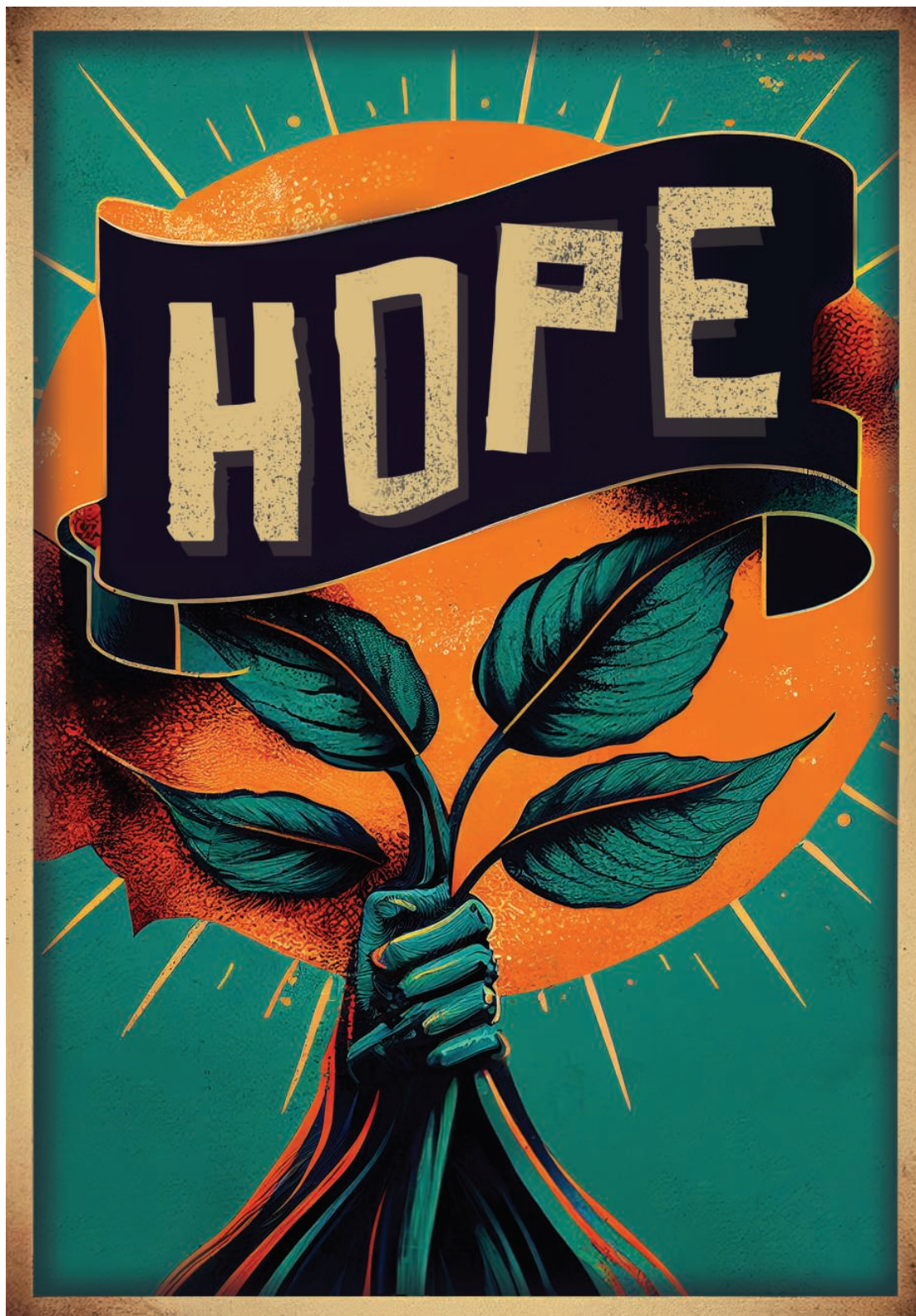
ONUR TOPRAK / TURKEY



I IMAGINE

BE SAVIOR

ORHAN ARDAHANLI / TURKEY



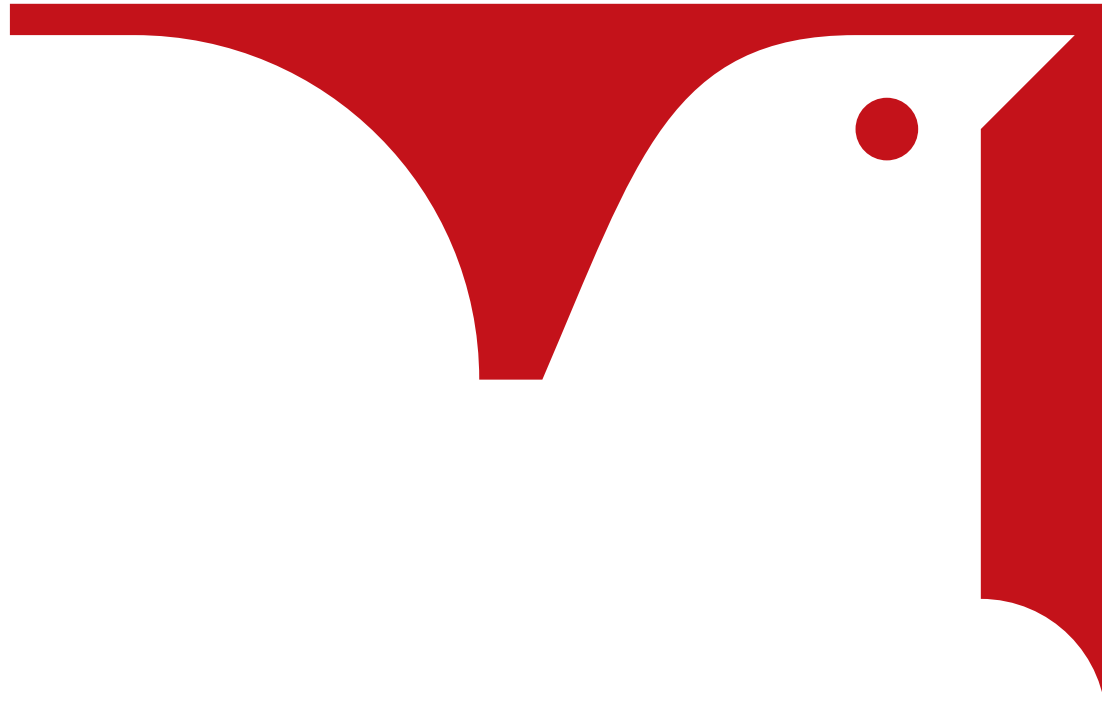
ORHUN TÜRKER / TURKEY



PATRYCJA LONGAWA / POLAND



PETER ELIAS / SLOVAKIA



**The world
will be
more
peaceful!**

Poster Peter Javorik

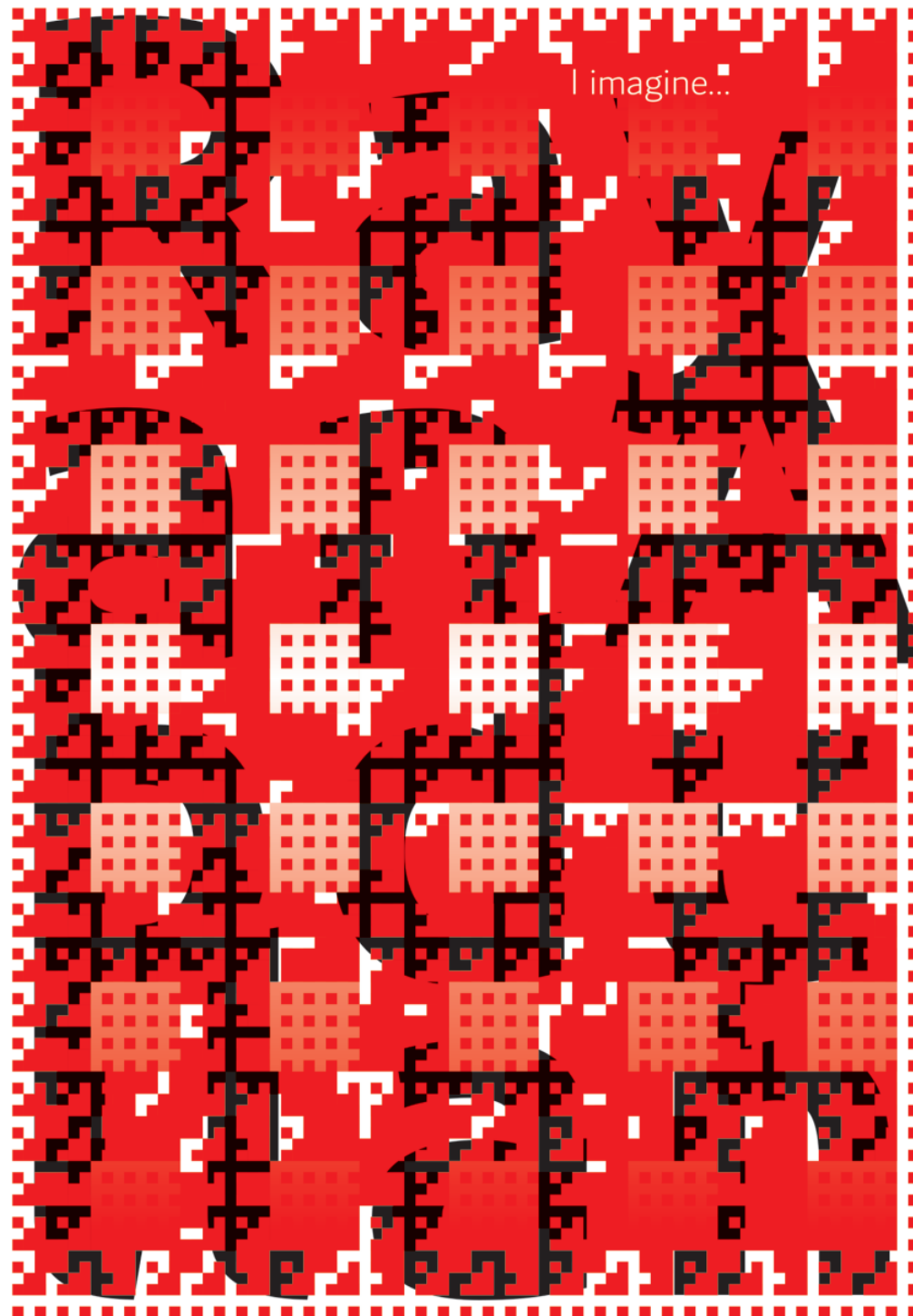
PETER JAVORIK / POLAND



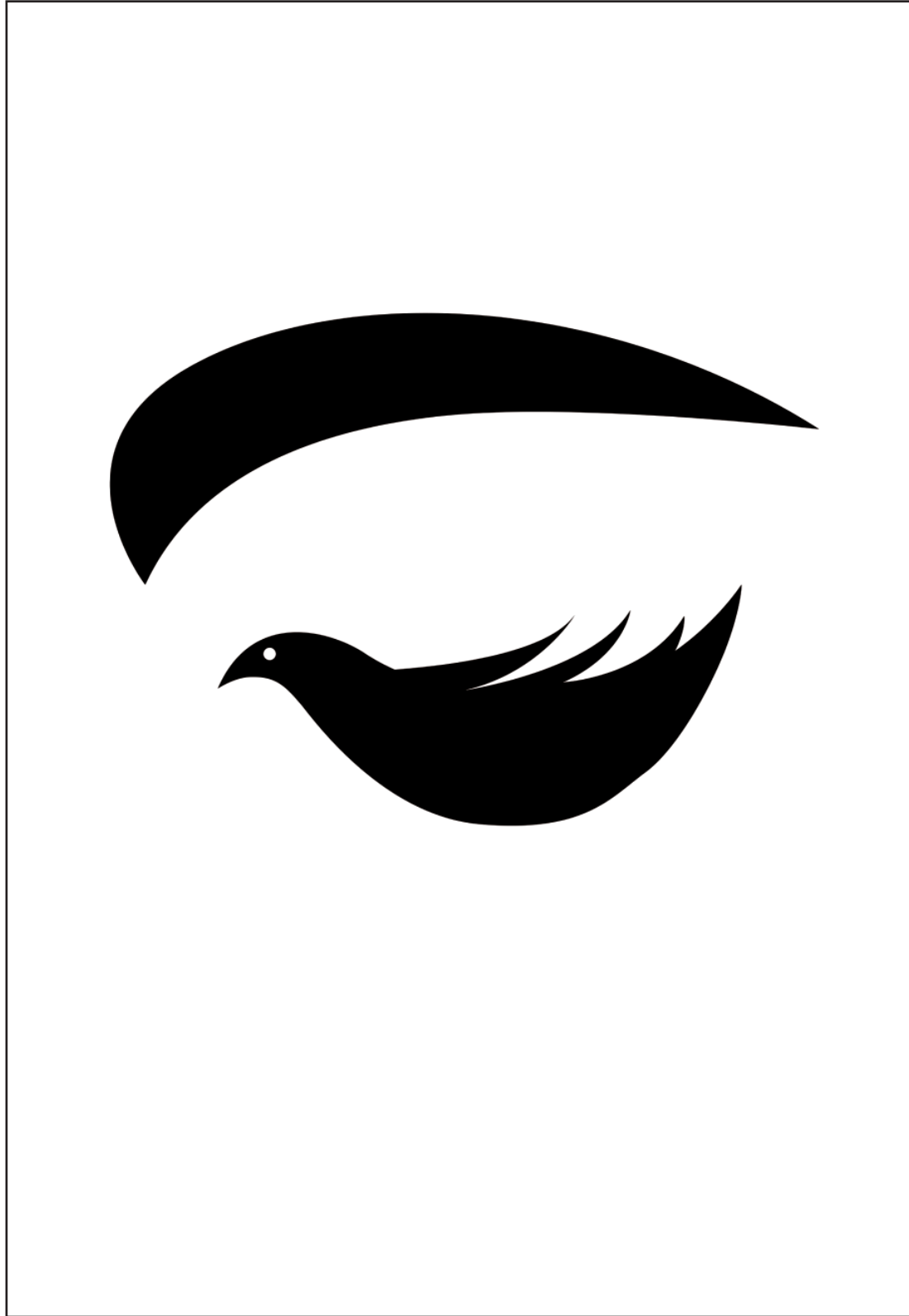
QIANG GANG / CHINA



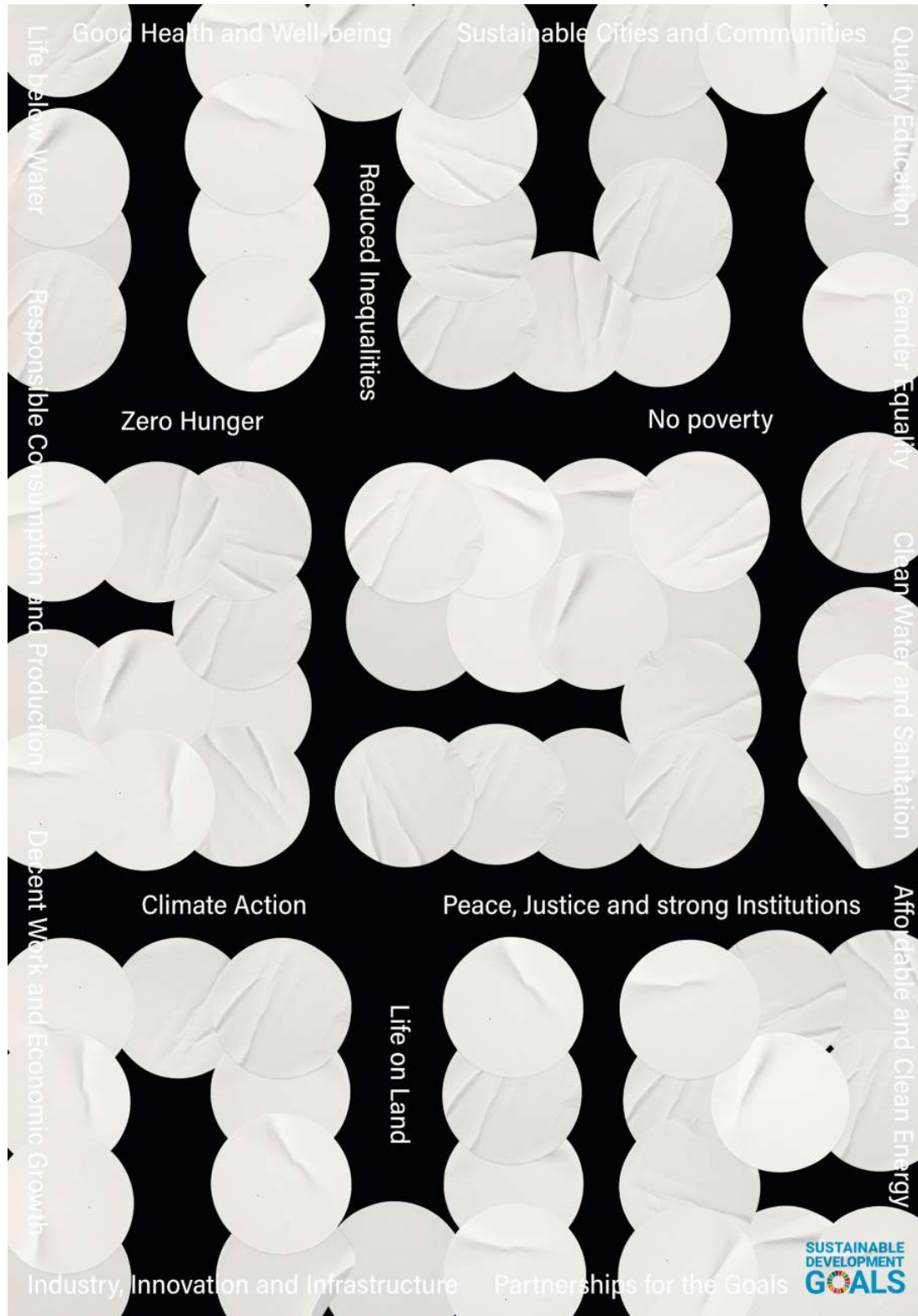
RASHID RAHHNAMA / IRAN



RAYAN ABDULLAH / GERMANY



RESUL AY / TURKEY



RIKKE HANSEN / DENMARK



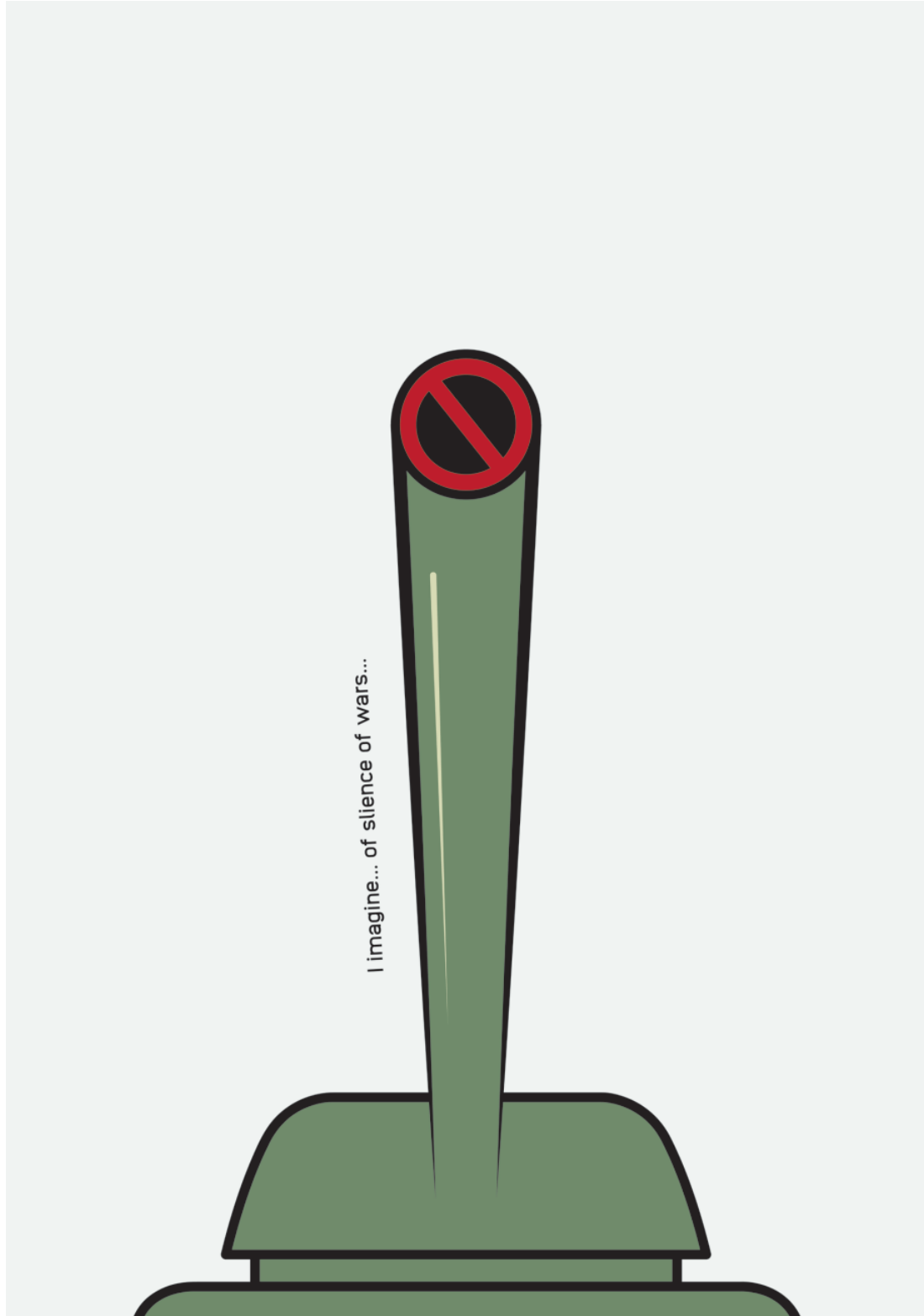
ROSALIO RODRIGUEZ AMADOR / MEXICO



RYAN SLONE / USA



SHA FENG / CHINA



ŞEYMA ALTIN / TURKEY



TERLAN HAJI-SHAMIYEV / AZERBAIJAN



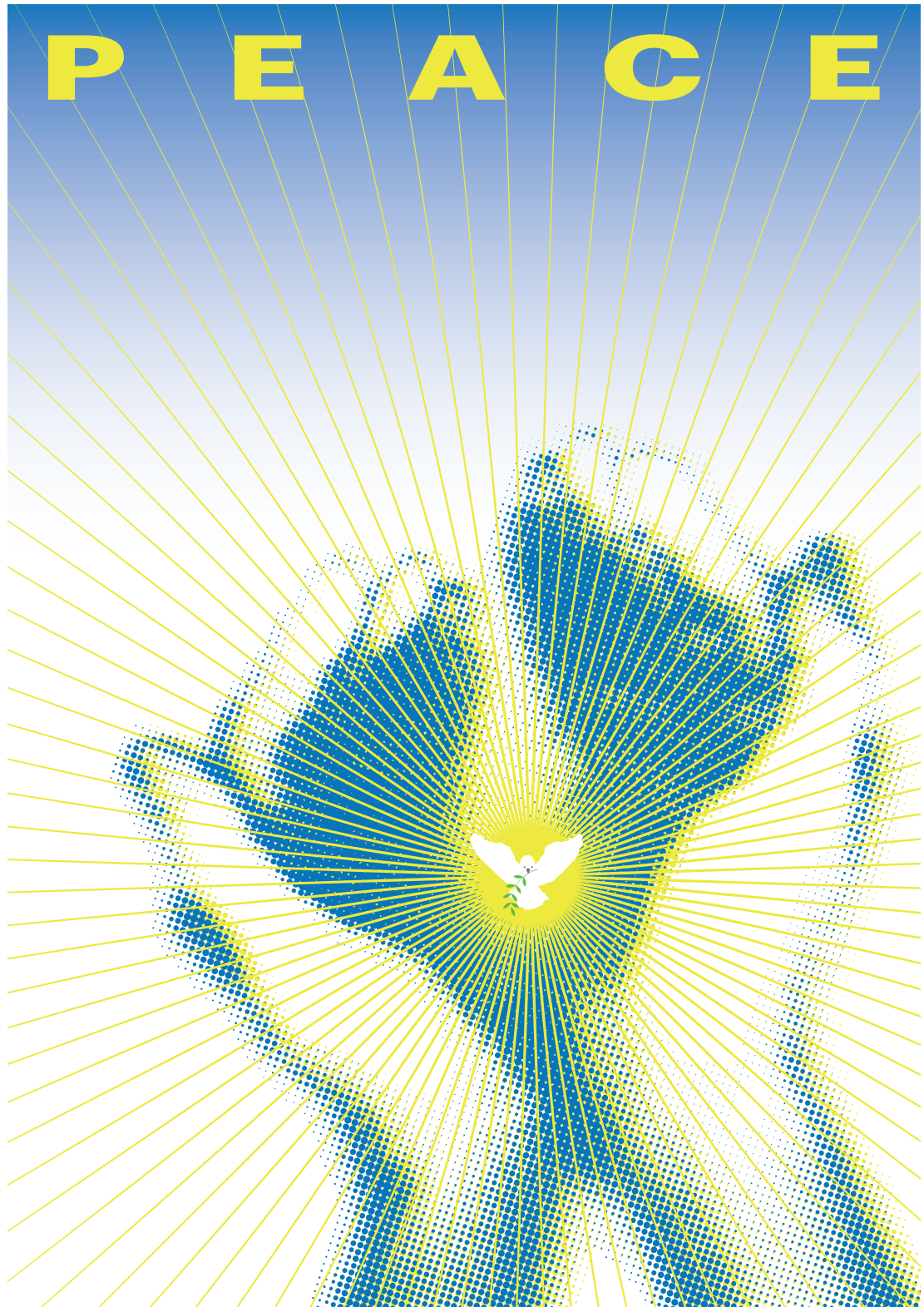
TIANWEN YU / CHINA

WOMAN. LIFE.
FREEDOM

STOP VIOLENCE AGAINST ALL WOMEN IN IRAN



TOMOKO MIYAGAWA / JAPAN



VICTORIA RIABENKA / UKRAINE

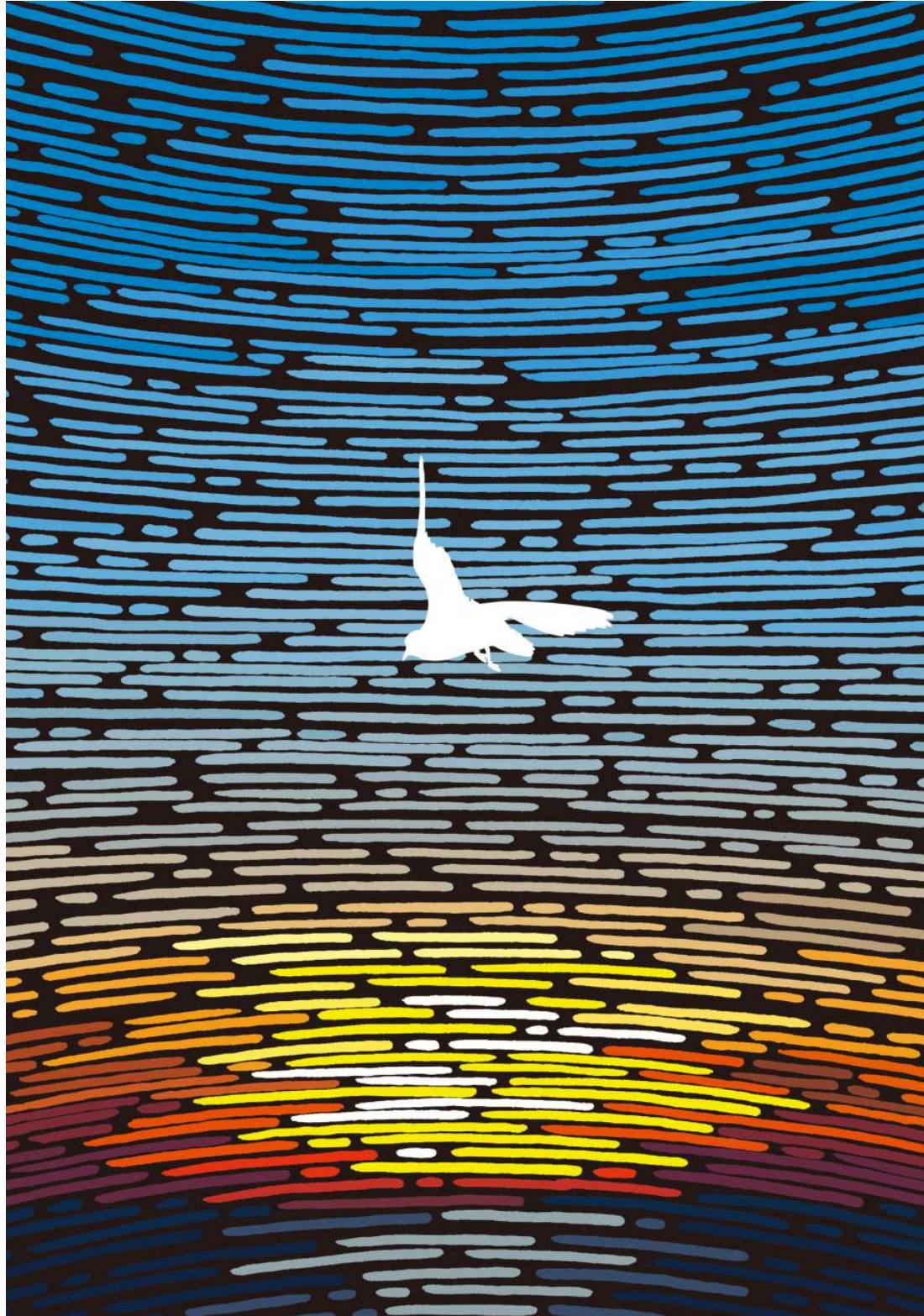


WAMEEDH AL TAMEEMI / IRAQ



合作为美
Cooperate to produce beauty

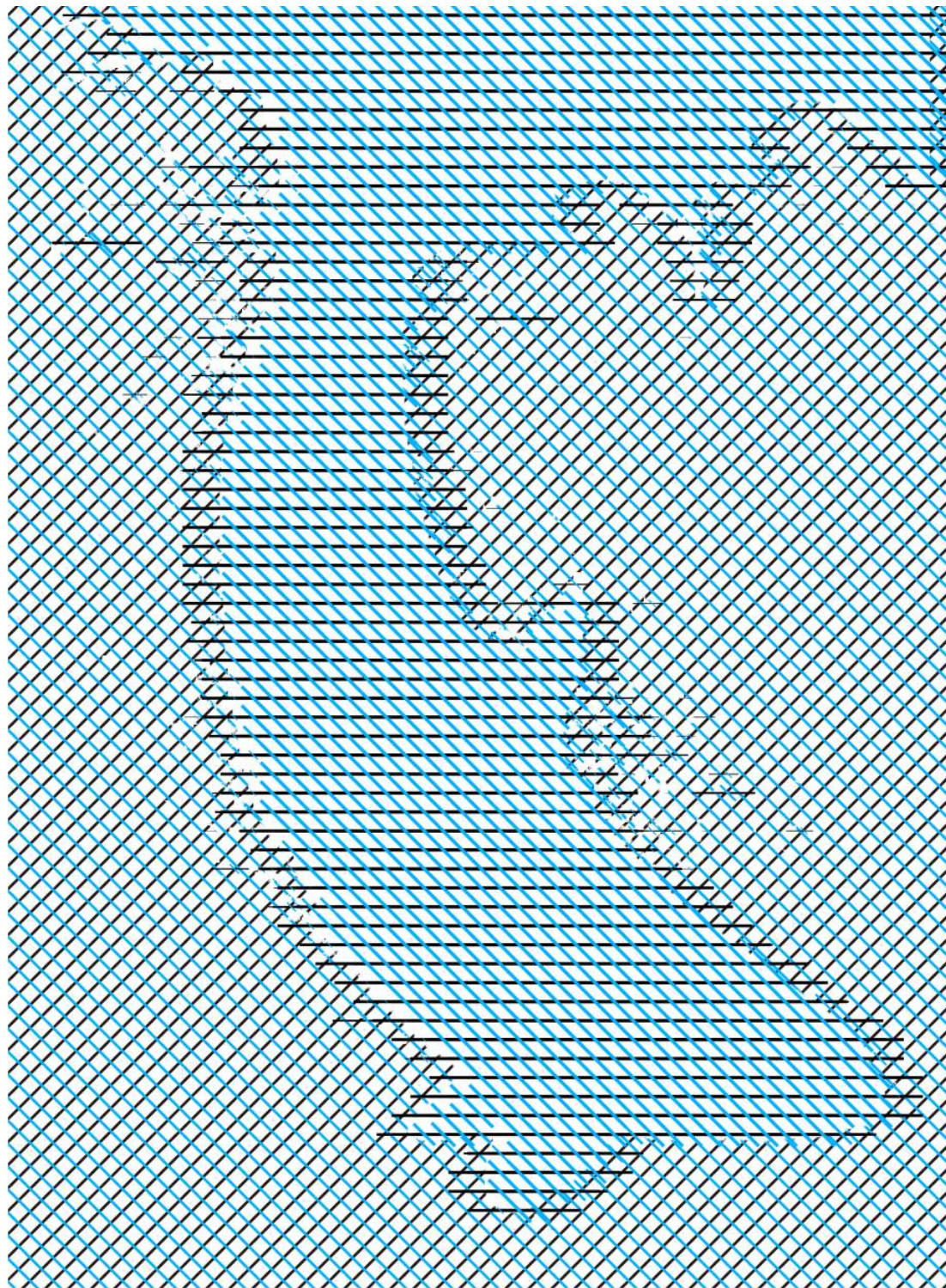
WEI HU / CHINA



WEICHENG SHI / CHINA



WENTAO CHEN / CHINA



There will be a world where people don't destroy other creatures

WENWEN QIAN / CHINA



XIAOFENG CHEN / CHINA



XIAOSHEN YE / CHINA

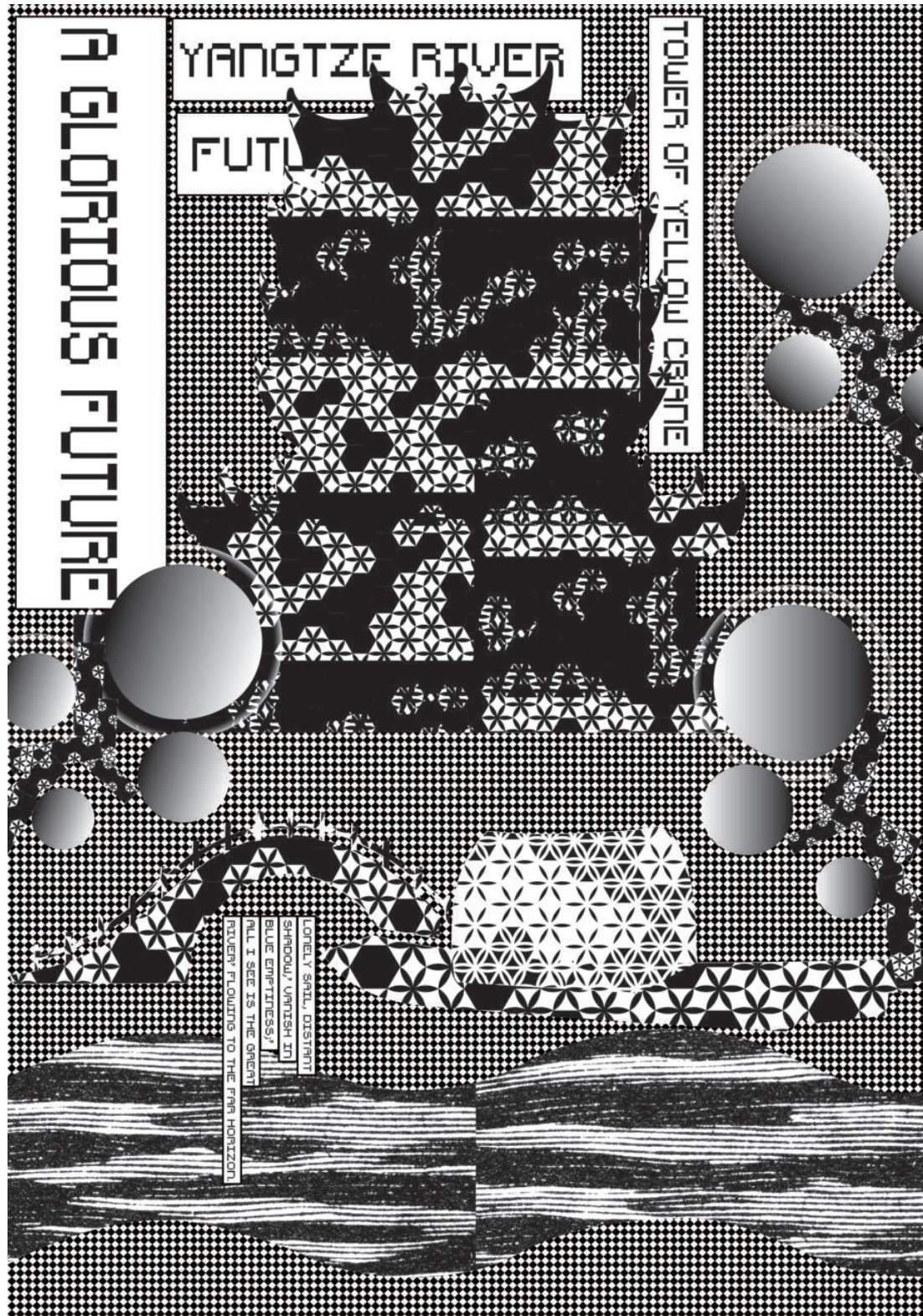


I image
Human beings will
eventually suffer from
the consequences

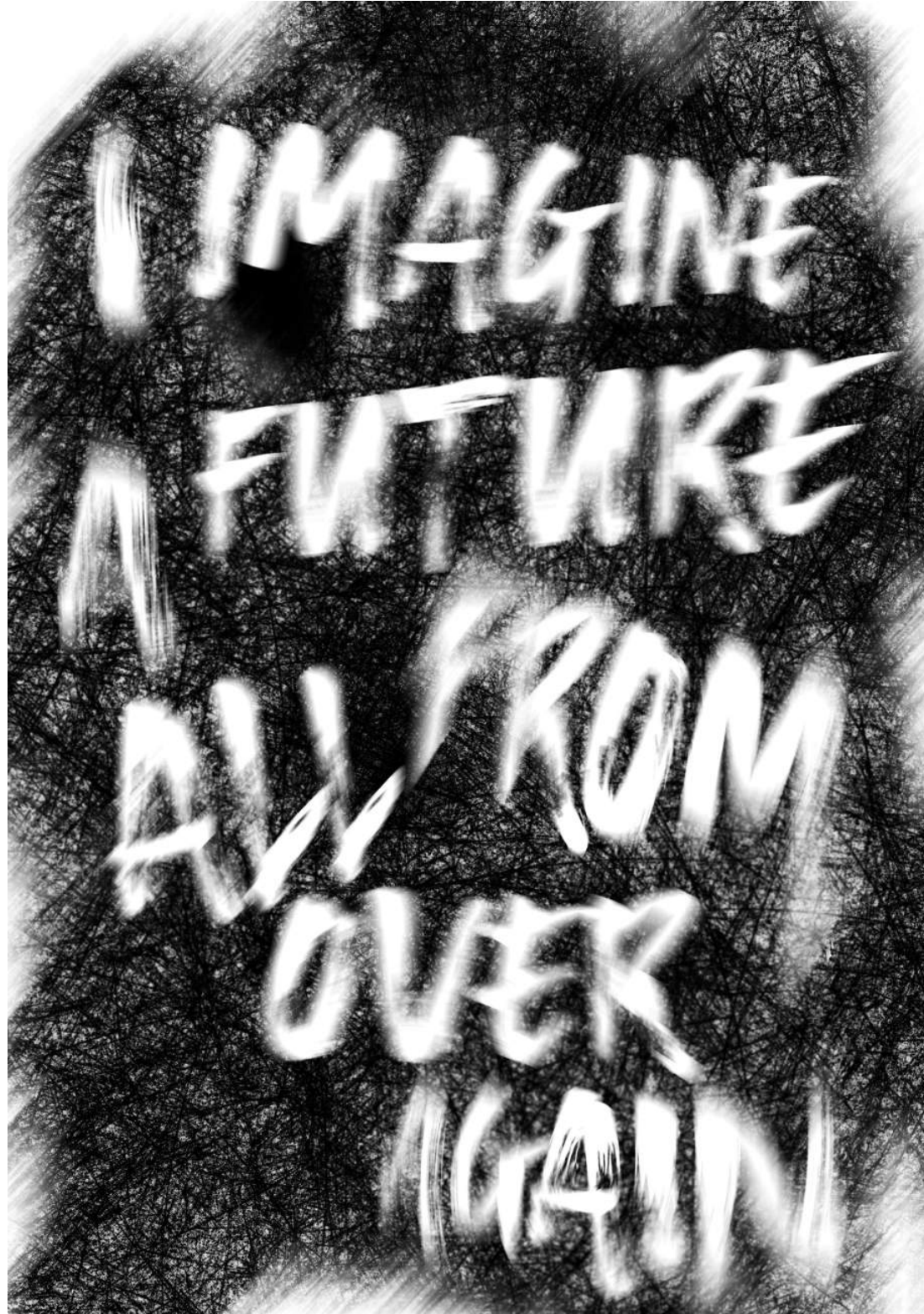
XU DUAN/ CHINA



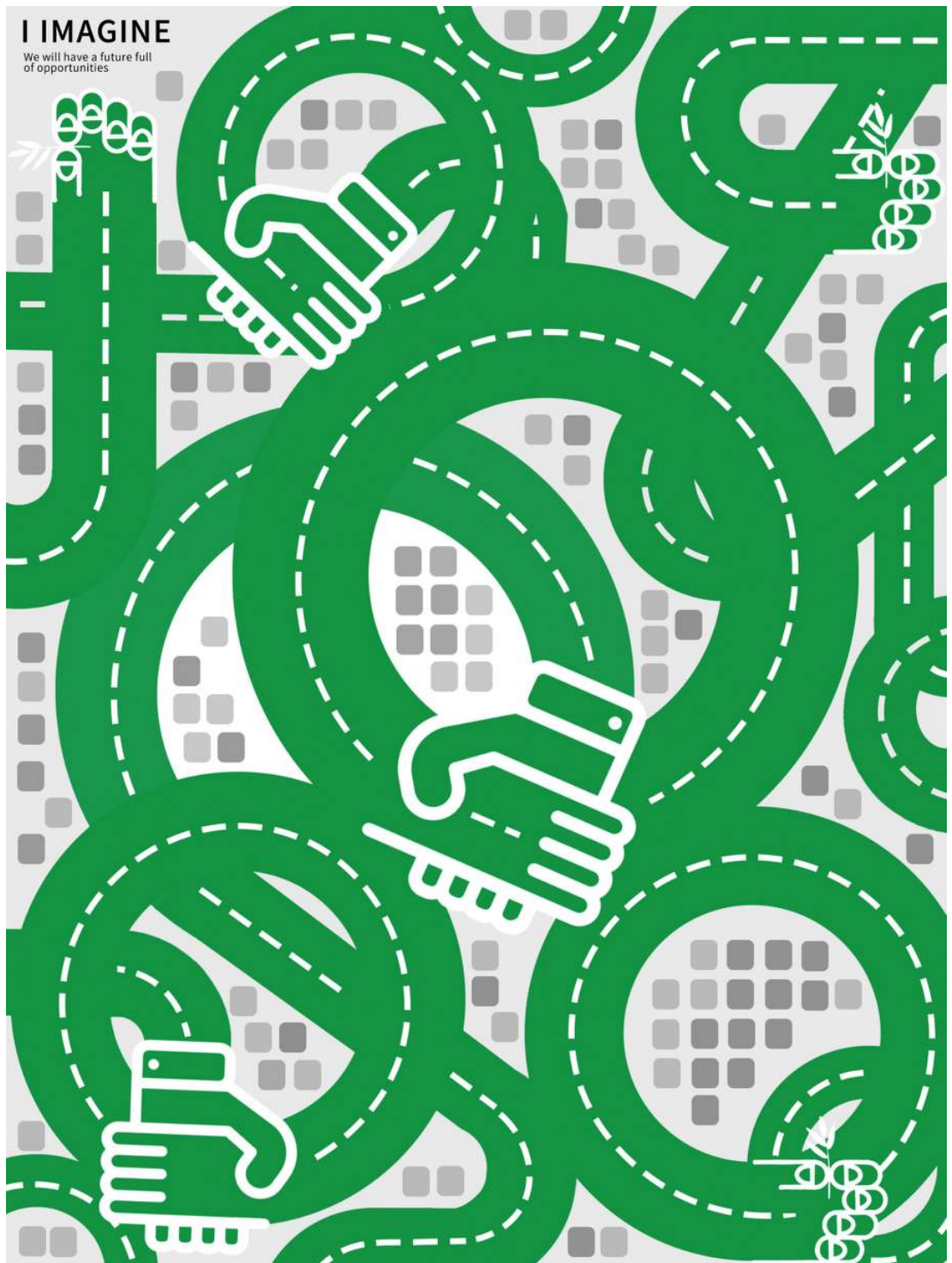
YANG XIAO / CHINA



YIRAN DU / CHINA



YİĞİT ŞAHİNÖZ / TURKEY



YU SHENG WANG / CHINA

I IMAGINE

There will be a world where people don't
destroy other creatures

Protect our common
home



Same

Root

Same

Origin

Empathy

Same Root · Same Origin · Empathy
同根 · 同源 · 同理心

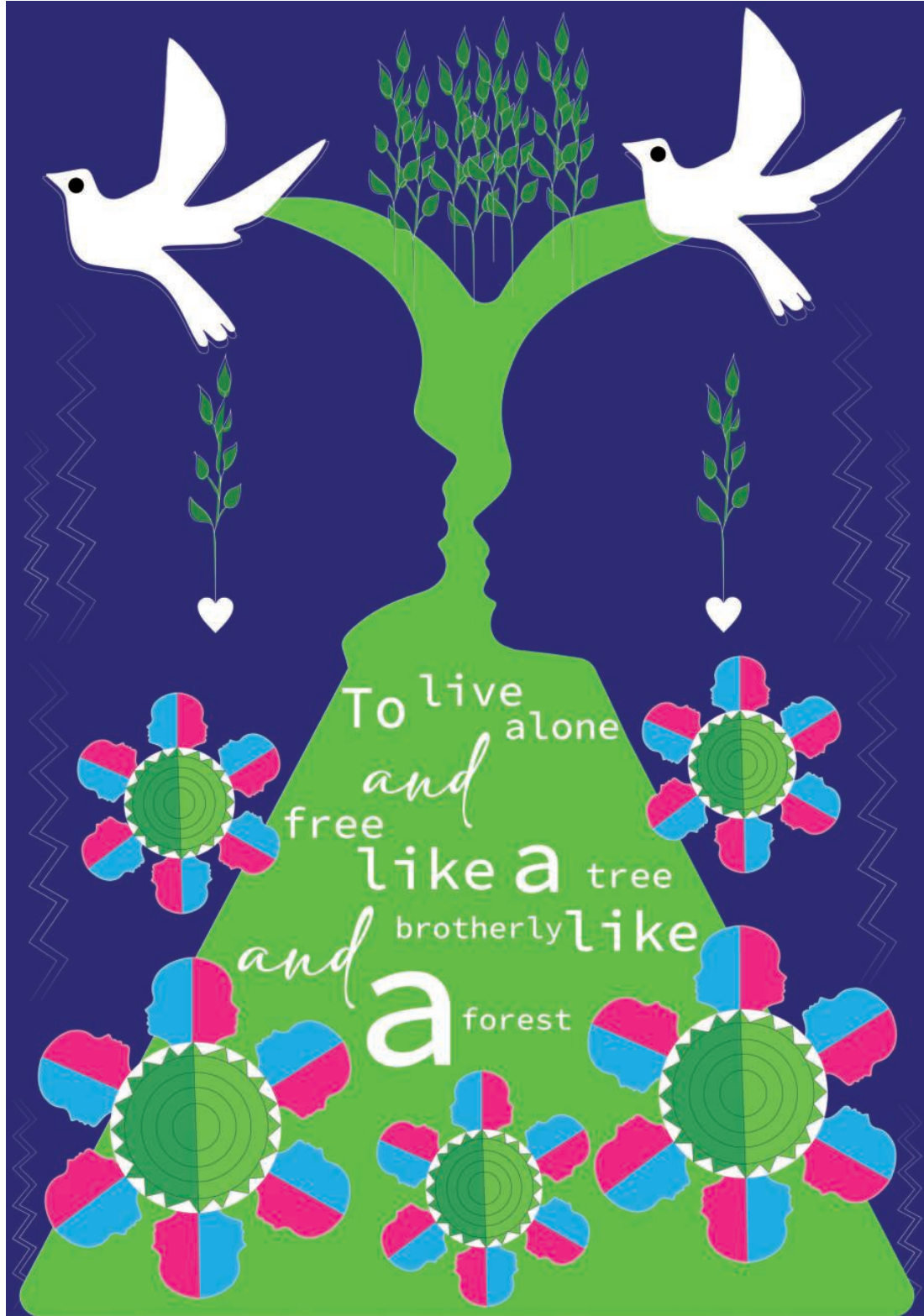
YU YI / CHINA



YUE GUAN / CHINA



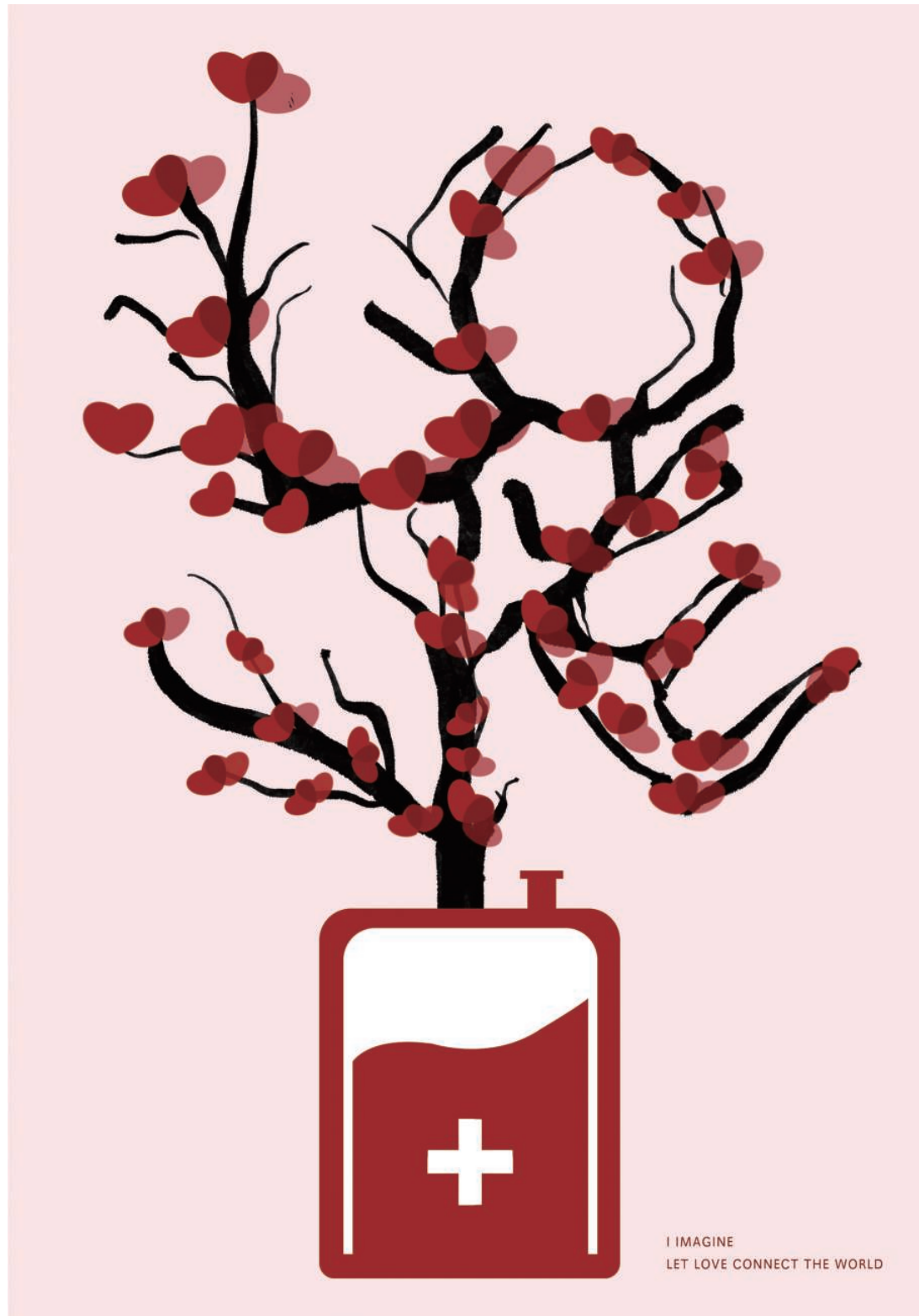
YUSUF KEŞ / TURKEY



YÜKSEL TOK / TURKEY

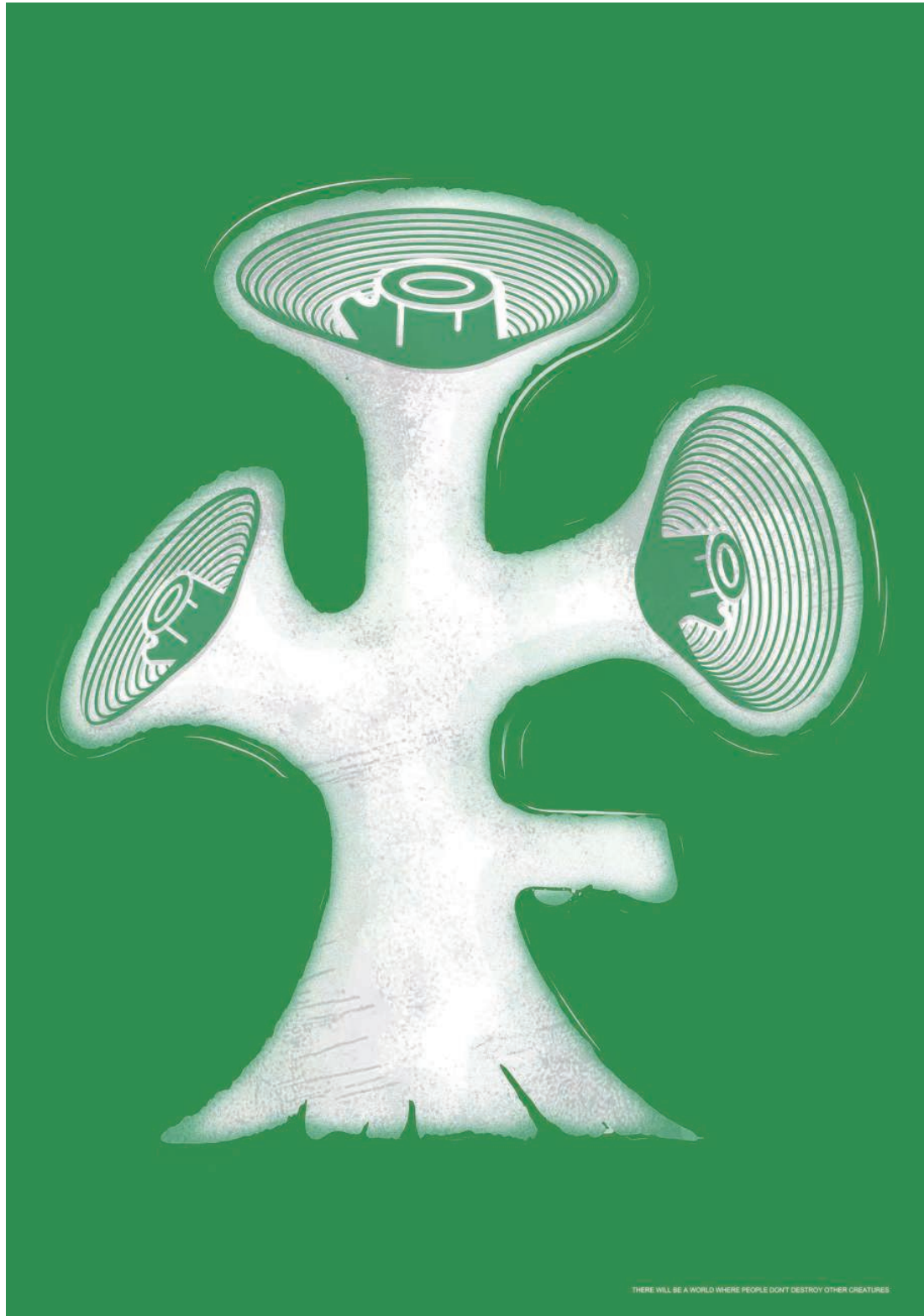


ZHANG RONG / CHINA



I IMAGINE
LET LOVE CONNECT THE WORLD

ZHANG ZIDI / CHINA



ZHONGYANG LI / CHINA

RIGG



ZHOU JIACHENG / CHINA

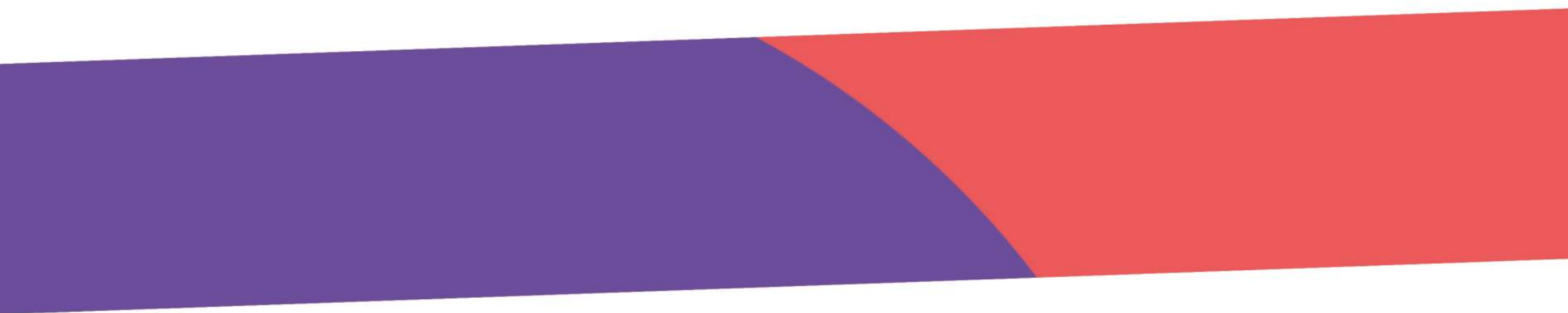
Beautiful world

People and nature are a beautiful world



Harmony with nature 

ZONGMING LING / CHINA



ART & DESIGN ONLINE EXHIBITION

**SELECTED
ART WORKS**



Listed Artists A-Z

AYSEL GÜNEY TÜRKEÇ
BARIS HASIRCI
BASAK GULUM
BETUL KURT
BURCIN UNAL
BÜLENT DEVECİ
BÜNYAMİN ÖZGÜLTEKİN
COSGU ATES
DAMLAM ALTUNCU
DERYA BARAN
DILEK AYDEMİR
EBRU AMIL TULUCE
ECE BUSRA ERYILMAZ
ECE CALIS ZEGEREK
EMEL UZUNER
EMİN TOKSÖZ
ERDEM CAGLA
EZGİ TOKDİL
FATEMEH SABA KABAKLI
FERRAH NUR DÜNDAR
FURKAN COKASLAN
GAMZE YILDIRIM

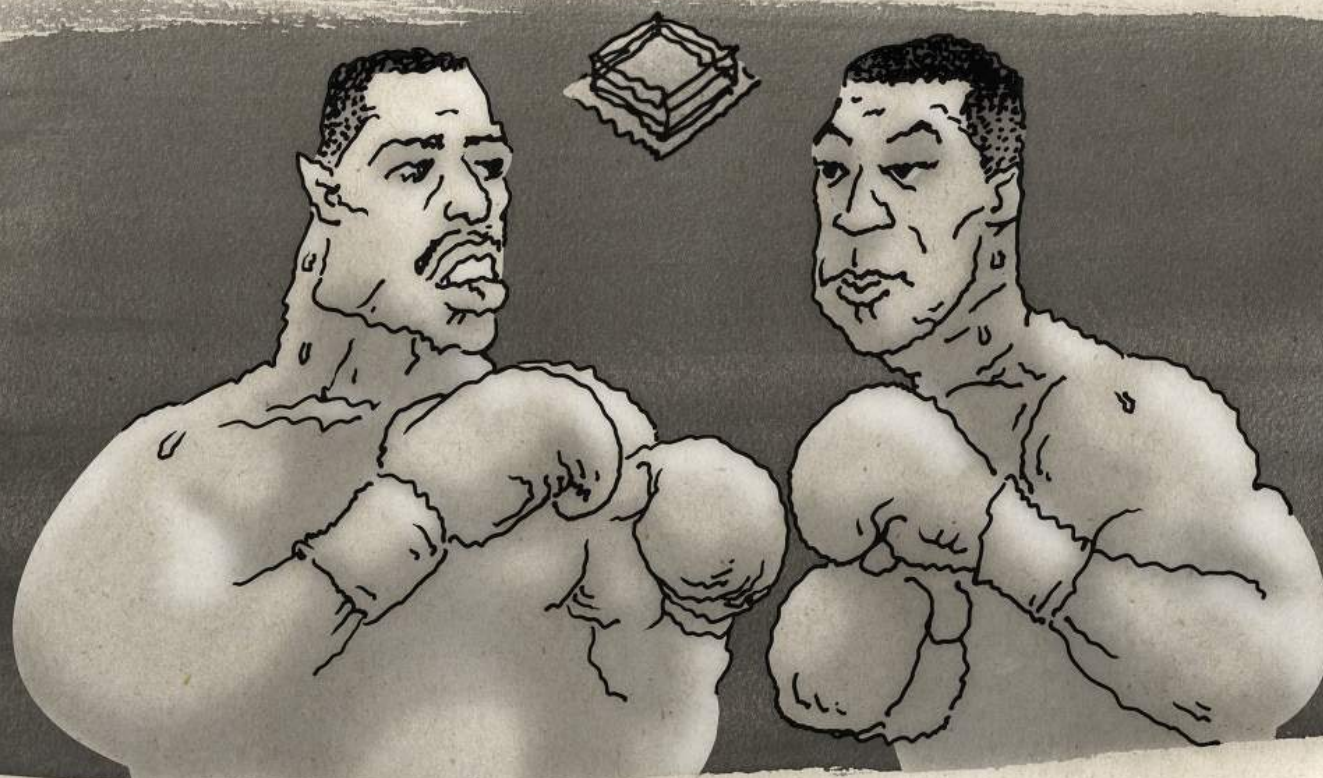
GOKCE ARIFOGLU
GOZDE OZALTUN
GULSEN CELIK
GÜLAY BEYZANUR ALTUNBAŞ
HASAN ASAN
HAŞİM ARİF BAĞCIVAN
HATİCE ELVER
HSUEH Yİ Jİ
HUO KAI GAO HE
JAMILYA BEKTIYAROVA
JIE-FEI YANG
MEHMET ZAHIT BILIR
MERT BARLAS
MUGE ERTEMLİ
MUTLU KOPUKLU
MÜNİRE SAHİN
NADİR ZENCİR
NILAY OZSAVAS ULUCAY
NUR ERNEHİR
NURTEN GÖKÇE
OMUR GOKTEPELİLER
ONUR TOPRAK

OZLEM KUM
OLTSEN GRIPSHI
PINAR TUGCE YELKI
SAKEN BEKTIYAR
SAMET LALEMEKE
SEDA CİLINGİR
SEDEF BINGOL CETINKAYA
SELİN CETINKAYA
SELMA KARAAHMET BALCI
SEMA OCAL CAGLAYAN
SERAP DURMAZ
SEREF KOCAMAN
SEVGİ SOYLU KOYUNCU
SONER SARAL
TURAN ASAN
VILDAN ACAN
YESİM ZUMRUT
YIRAN DU
YU TİNG FANG



AYSEL GÜNEY TÜRKEÇ / TURKEY

Who will win
in the EPIC BATTLE between
**HOLYFEAR &
CURIOSITYSON**



CAESARS PALACE

9:00 P.M. EST - 6:00 P.M. PST

BARIŞ HASIRCI / TURKEY

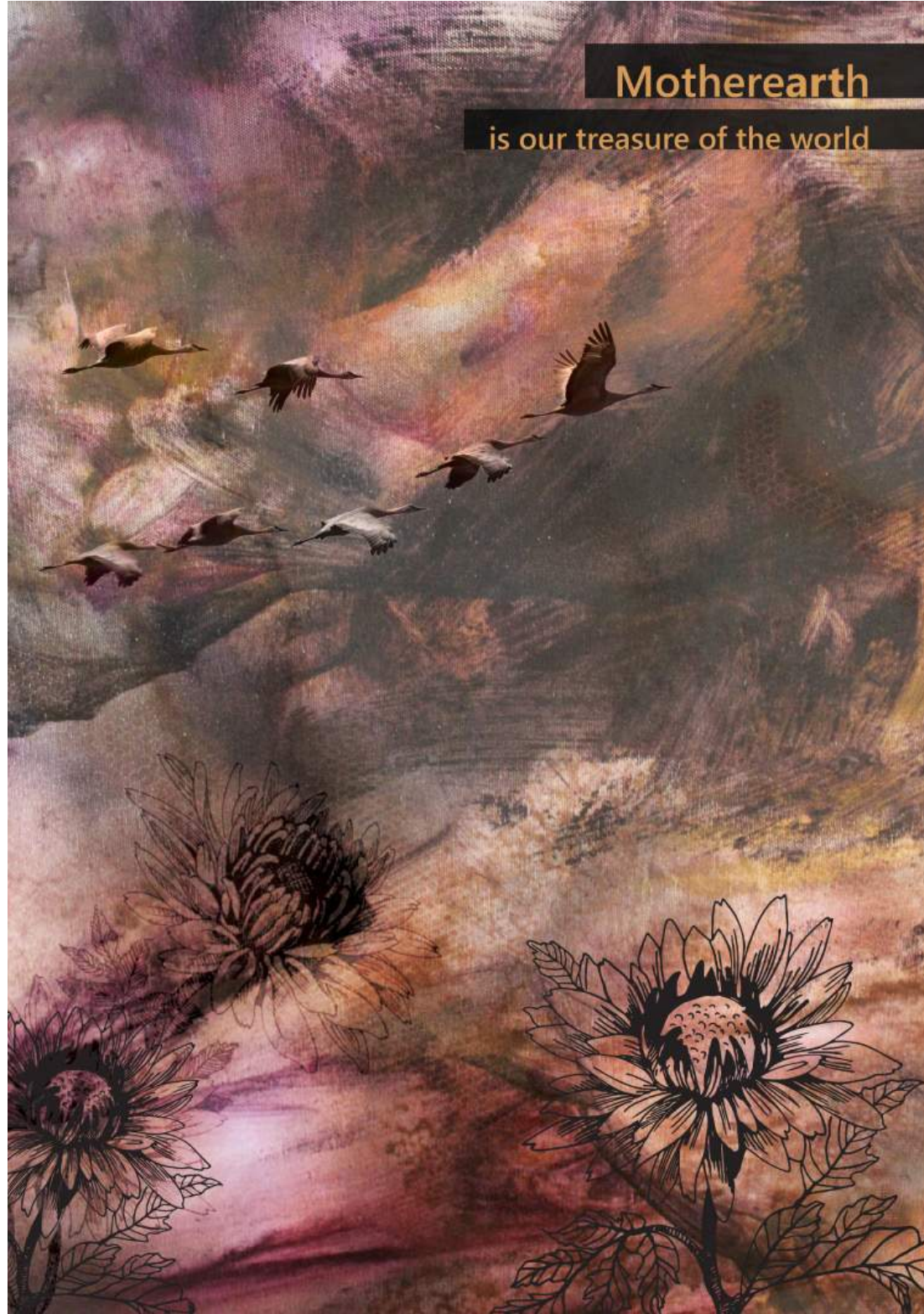


Monoprint 1/1

"Ağ II"

Başak Gülüm
2021

BAŞAK GÜLÜM / TURKEY



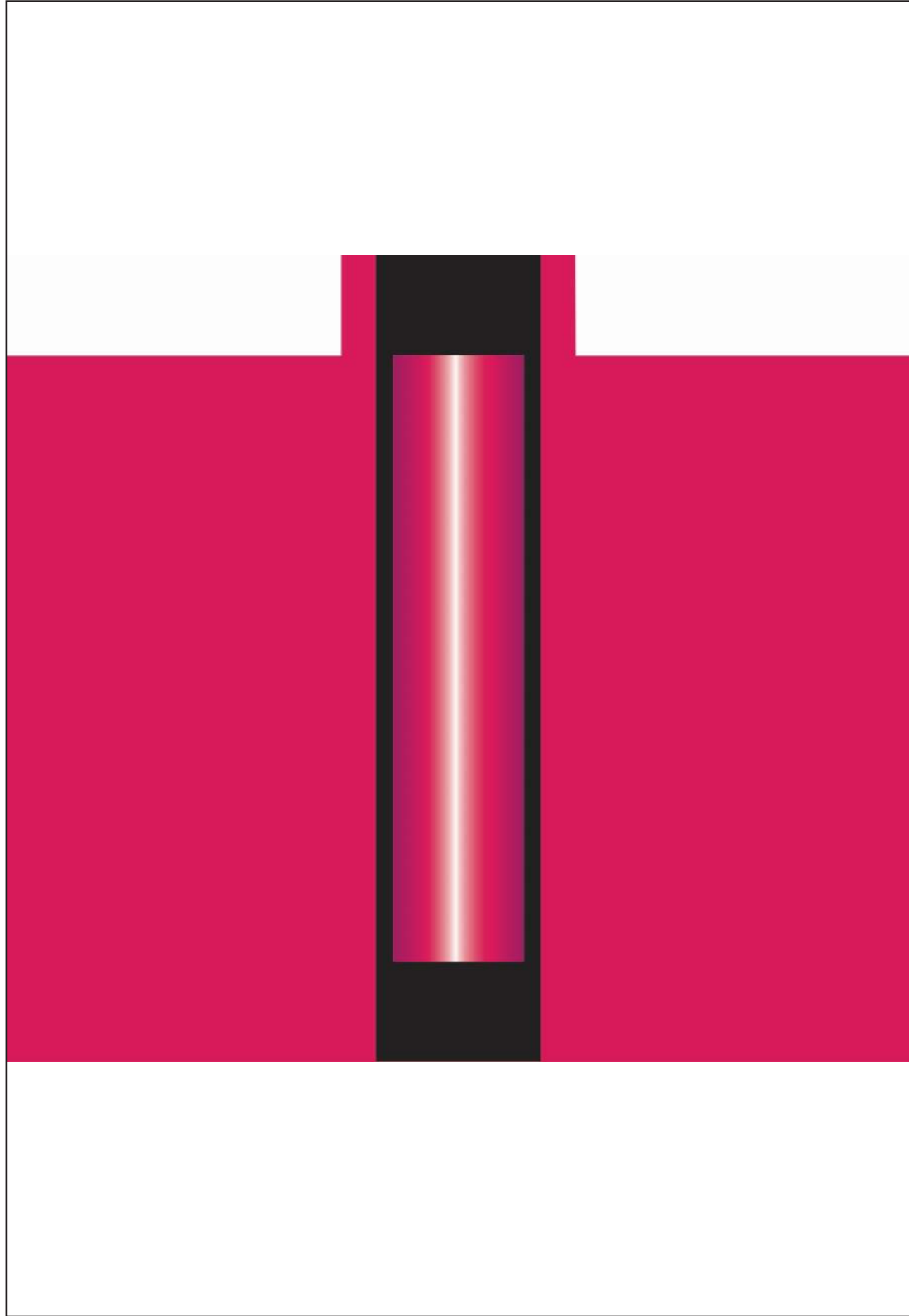
BERNA ÖZLEM ÖZCAN / TURKEY



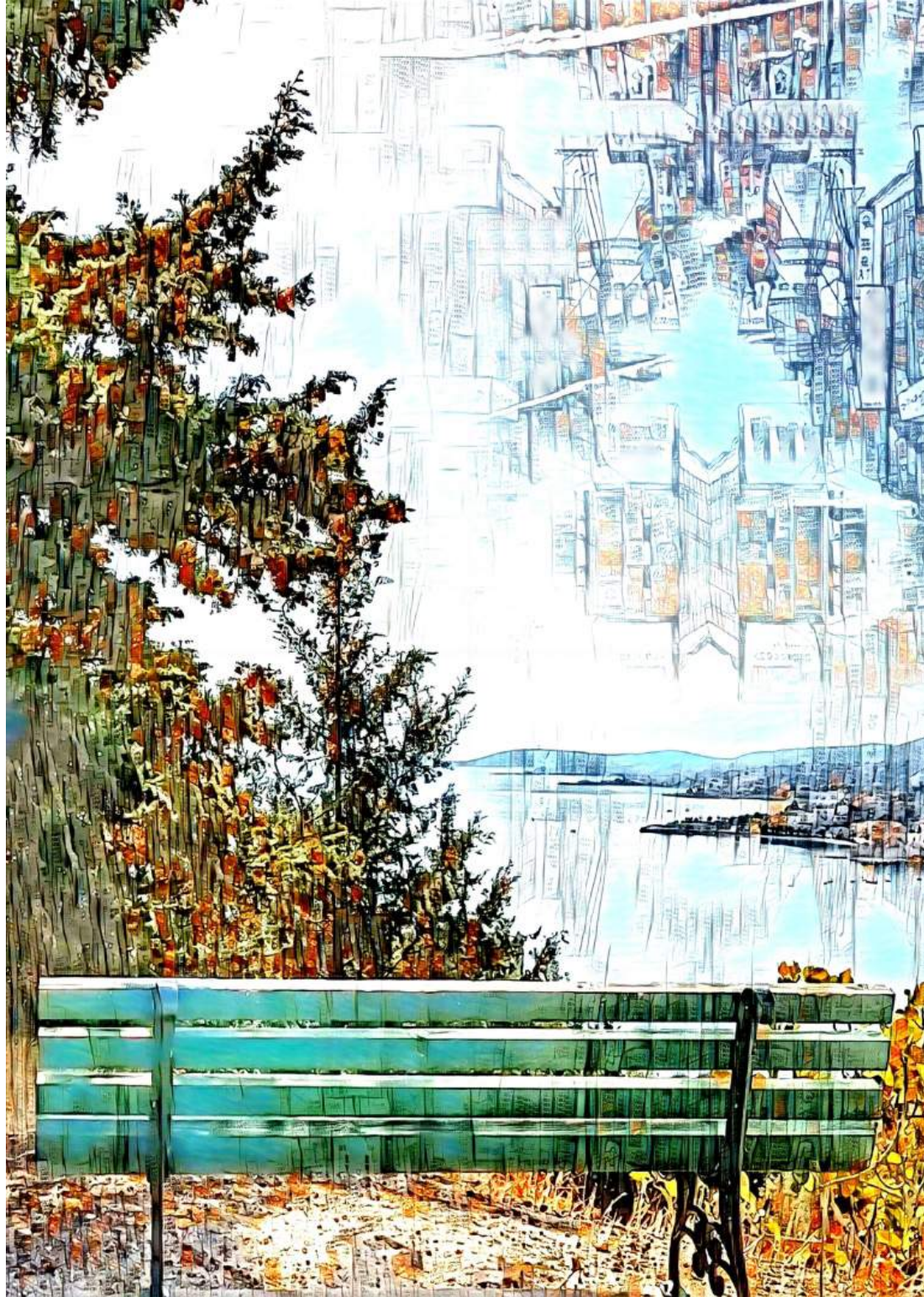
BETÜL KURT / TURKEY



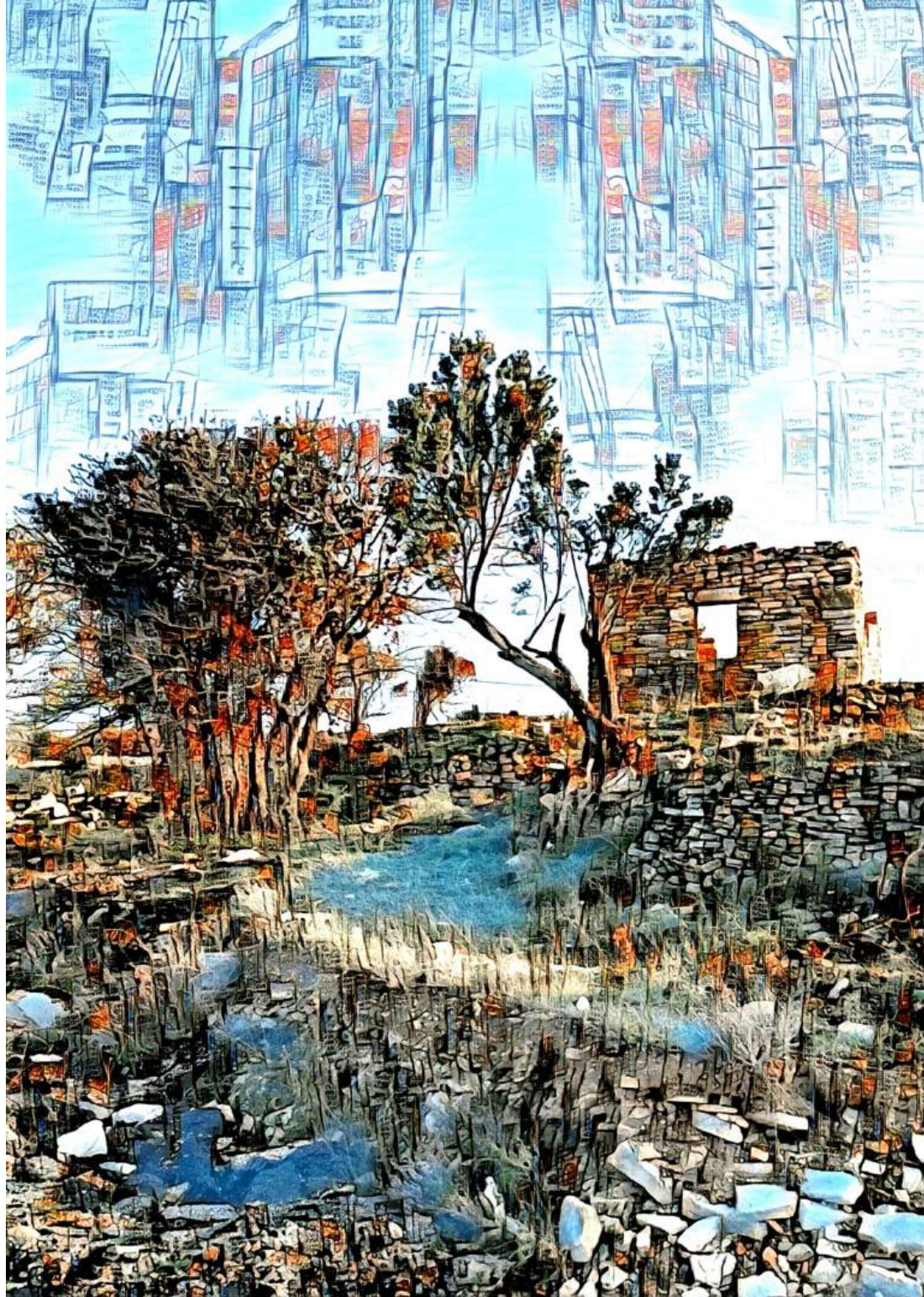
BETÜL KURT / TURKEY



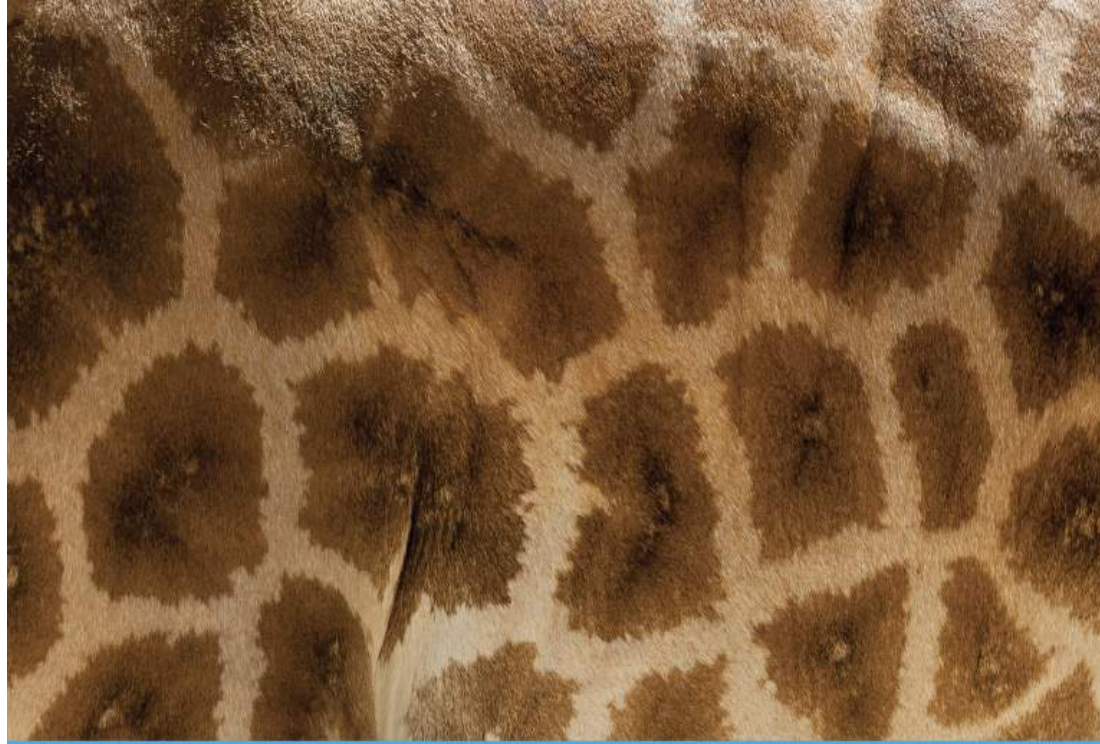
BÜNYAMİN ÖZGÜLTEKİN / TURKEY



BURCU ÜNAL / TURKEY



BURCU ÜNAL / TURKEY



IMPORTANT FOR EVERYONE  CONSUME WITH CARE



BÜLENT DEVECİ / TURKEY



BÜLENT DEVECİ / TURKEY



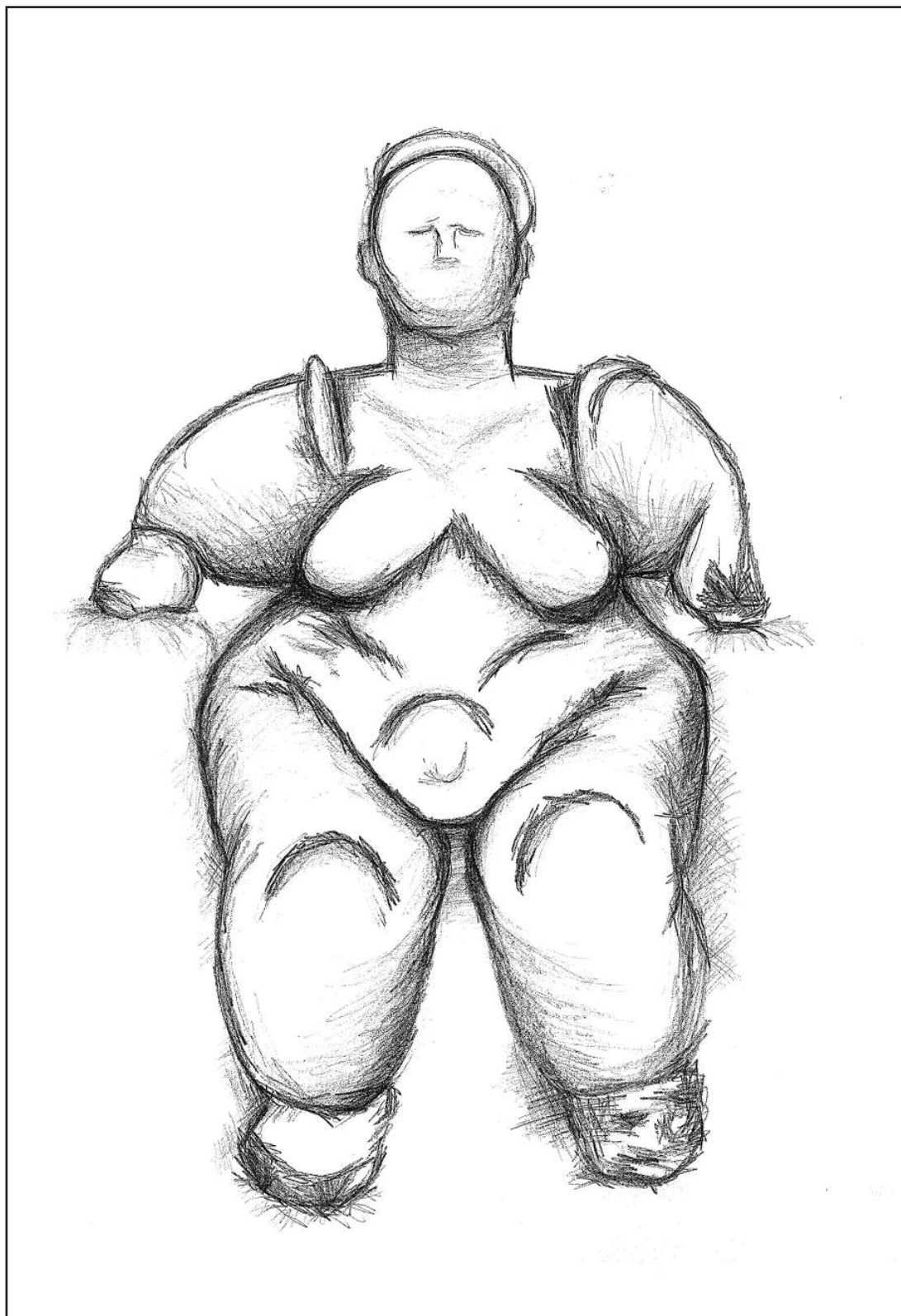
BÜLENT DEVECİ / TURKEY



BÜLENT DEVECİ / TURKEY



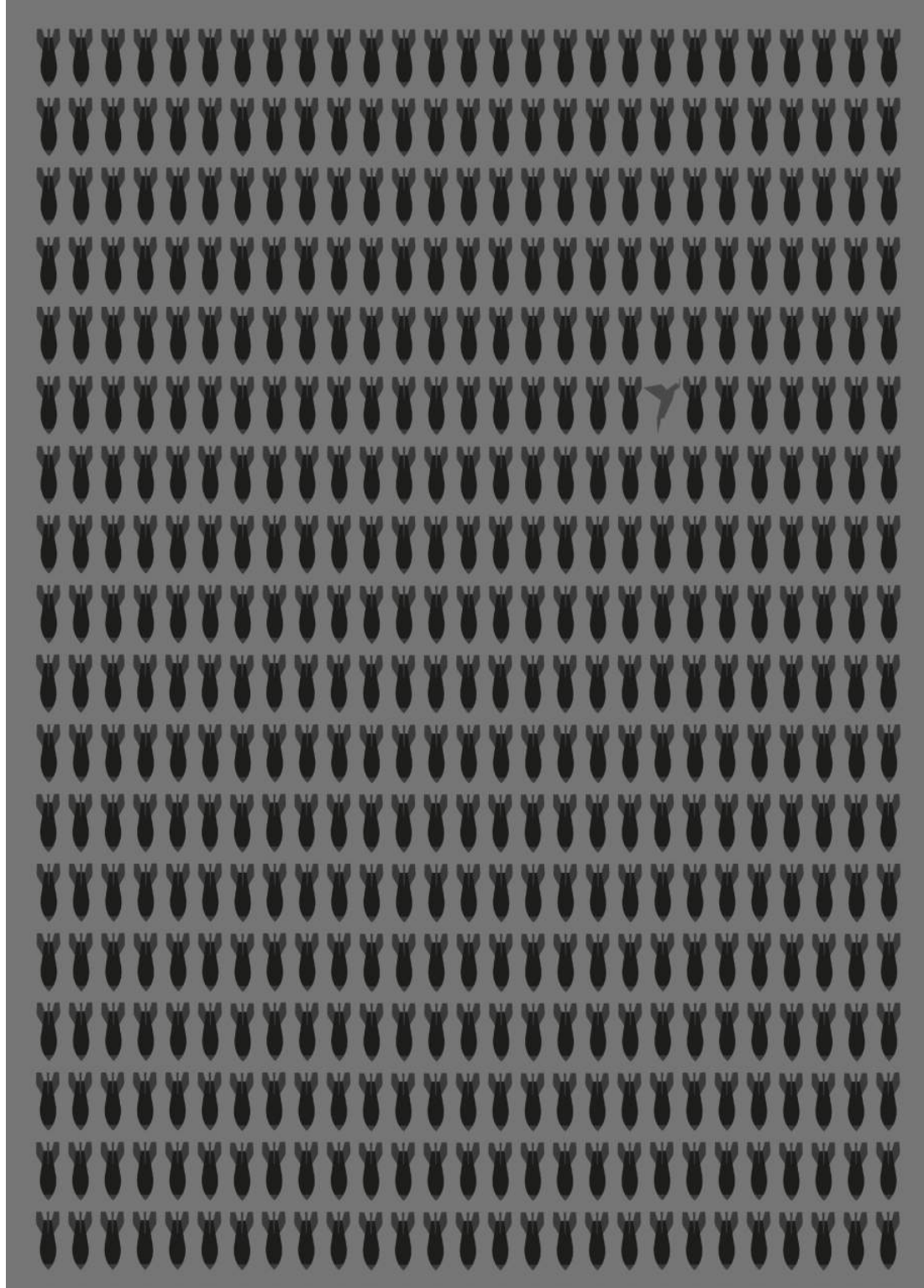
COŞGU ATEŞ / TURKEY



DAMLA ALTUNCU / TURKEY



DERYA BARAN / TURKEY



DİLEK AYDEMİR / TURKEY



EBRU AMİL TULUCE / TURKEY

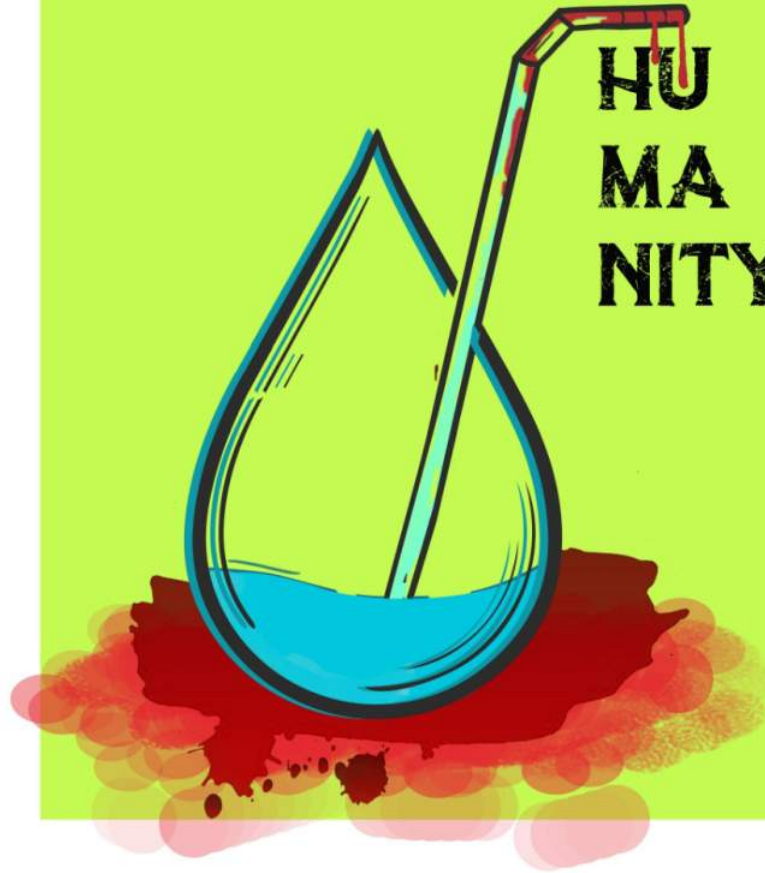


ECE BÜŞRA ERYILMAZ / TURKEY

**WASTING
WATER**

**DES
TROY
ING**

**HU
MA
NITY**



ECE ÇALIŞ ZEĞERK / TURKEY



EMEL UZUNER / TURKEY



EMİN TOKSÖZ / TURKEY



ERDEM AĐLA / TURKEY



EZGI TOKDİL / TURKEY



FERRAH NUR DÜNDAR / TURKEY



FATEMEH SABA KABAĞLI / TURKEY

İNSANA NE KADAR TOPRAK LAZIM?

How Much Land Does a Man Need?

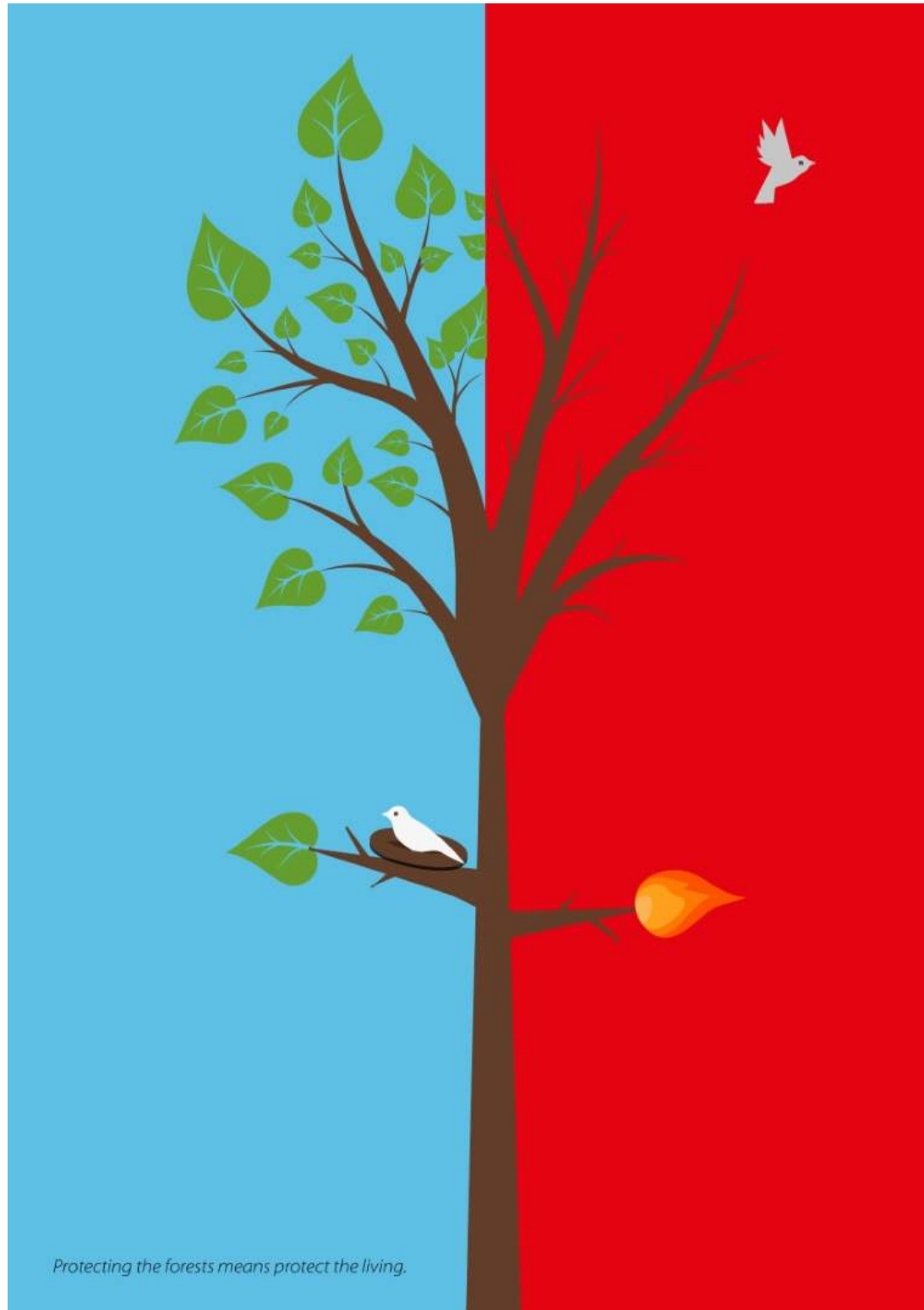


Yazan-Yöneten / Directed by
SELAMİ BAŞALTUN

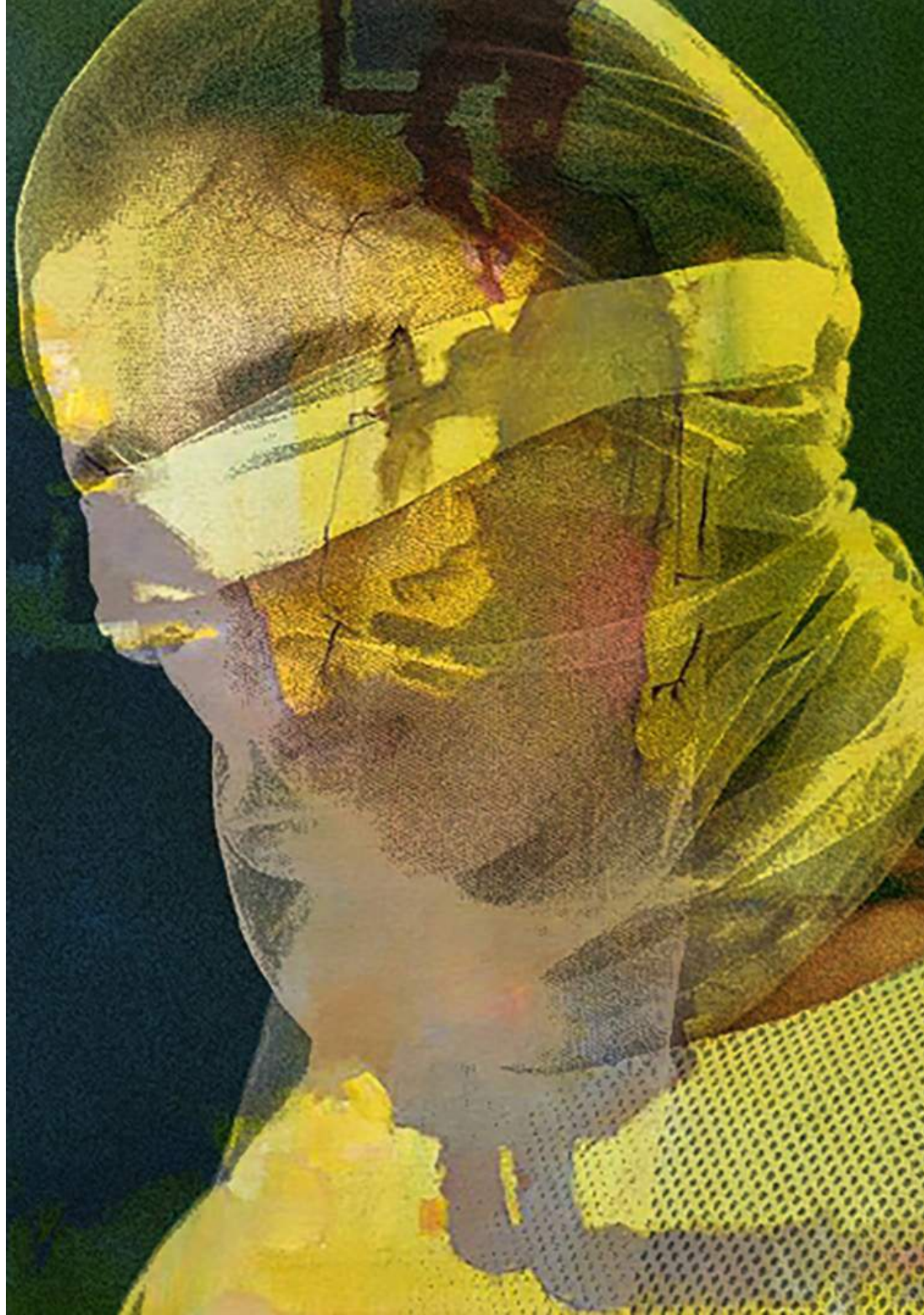
Görüntü Yönetmeni / Director of Photography | **Ömer Miraç TUNÇ**

Oyuncular / Cast | Aysan SÜMERCAN - Sezer SOYKÖK - Sanat Yönetmeni / Art Director | Hikmet Kerem ÖZCAN
Miksaj / Sound | Mehmet Çağatay HUNCA - Kurgu / Editing | Selim ALTUN - Kamera / Camera | Ethem ARDINÇ
1. Kamera Asistanı / 1st Asst. Camera | İskender ETE - Sanat Asistanları / Art Asst. | Rüya SALIK - Celal SALIK
Işık / Lighting | Tekin ÖZ - Renk / Color | Yusuf Faruk TUNÇ - Kostüm / Costume. | Nedret PEYDA
Ulaşım / Transportation | Faruk FİDAN - Gültekin GÜVEN

FURKAN ÇOKASLAN / TURKEY



GAMZE YILDIRIM / TURKEY



GÖKÇE ARİFOĞLU / TURKEY



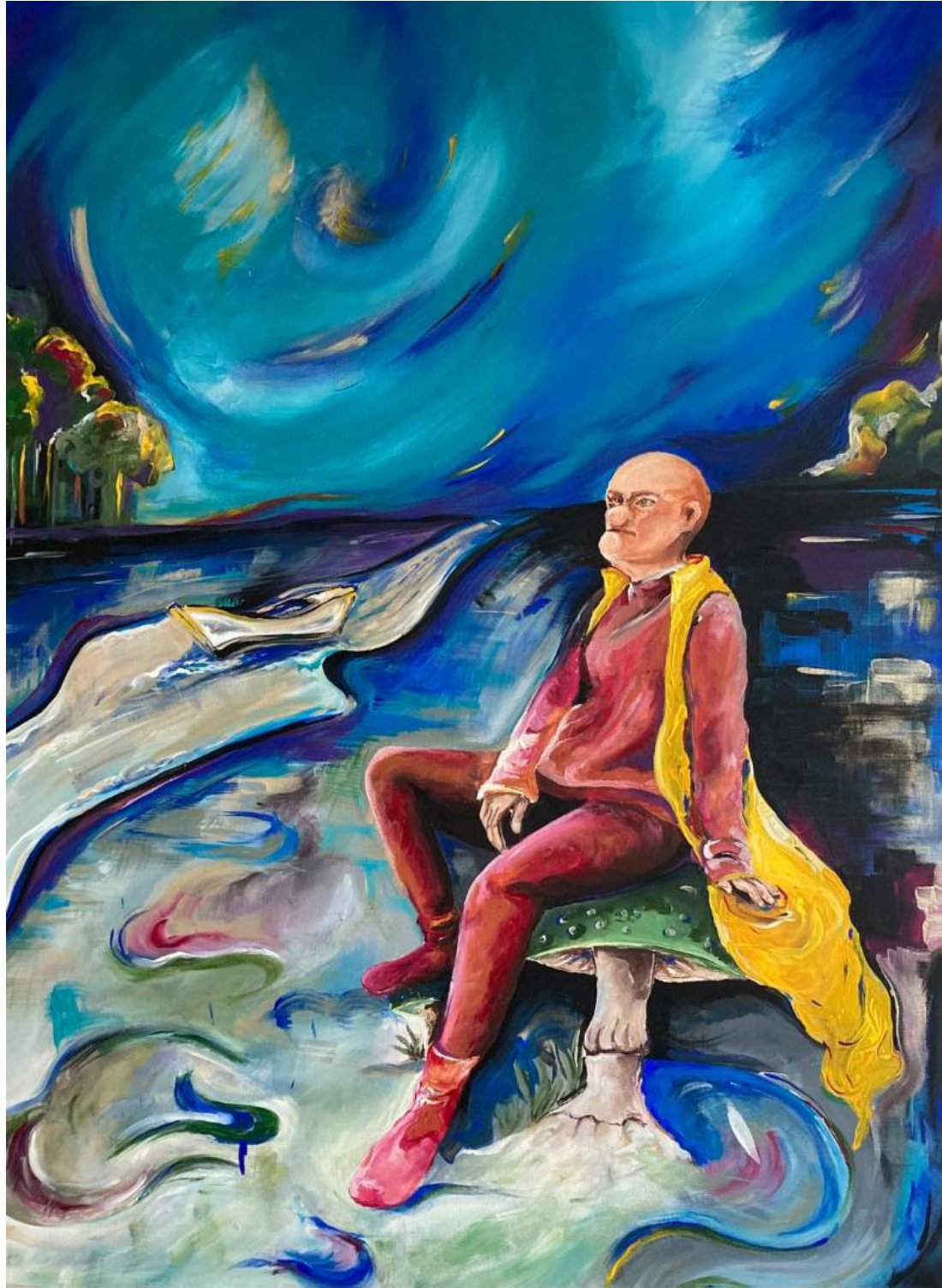
GÖKÇE ARİFOĞLU / TURKEY



GÖZDE ALTUN / TURKEY



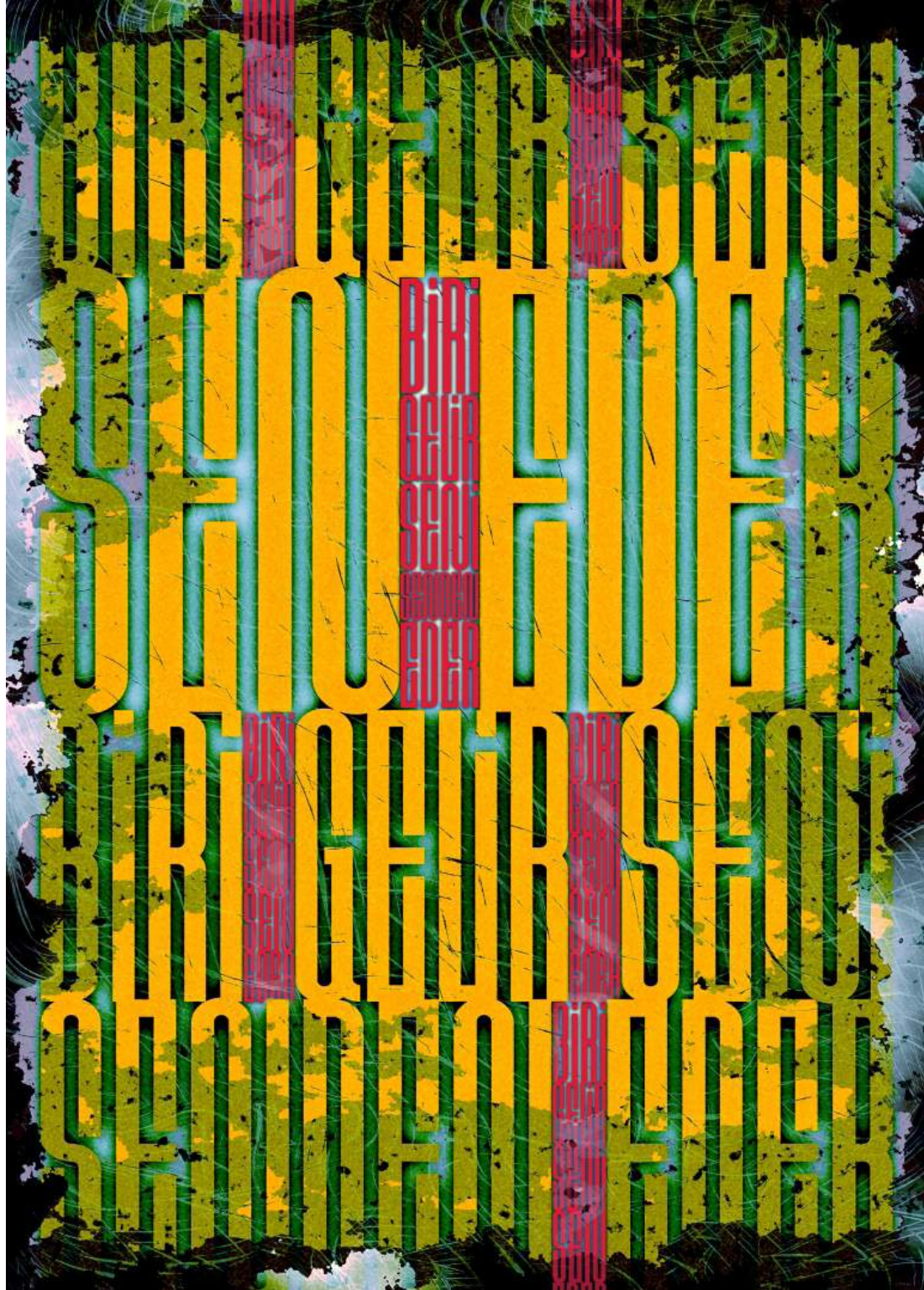
GÜLŞEN ÇELİK / TURKEY



GÜLAY BEYZANUR ALTUNBAŞ / TURKEY



HASAN ASAN / TURKEY



HAŞİM ARİF BAĞCIVAN / TURKEY



HATİCE ELVER / TURKEY



Ebru (gül) 35x50
2010

HATİCE ELVER / TURKEY

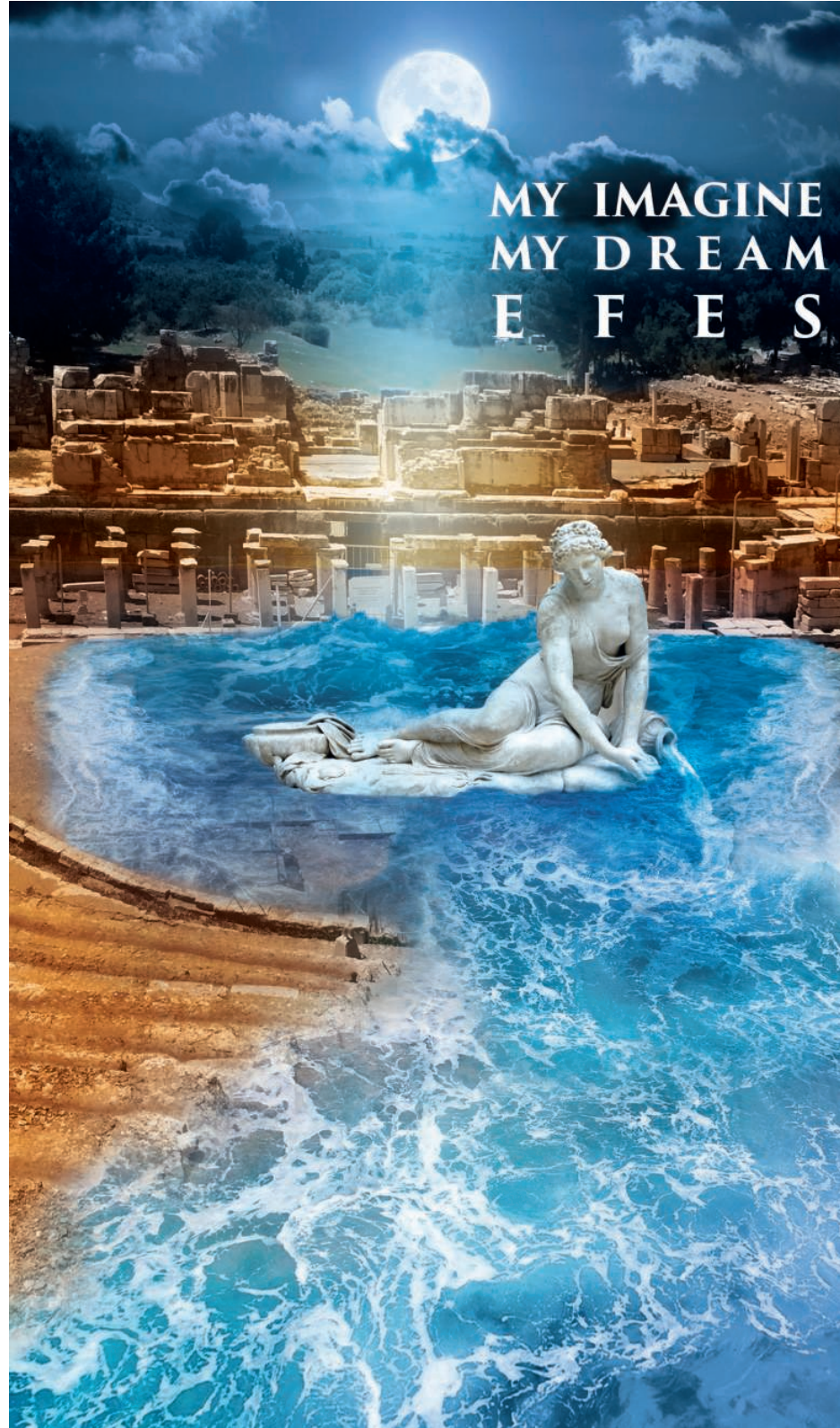


救人一命
勝造七級浮屠

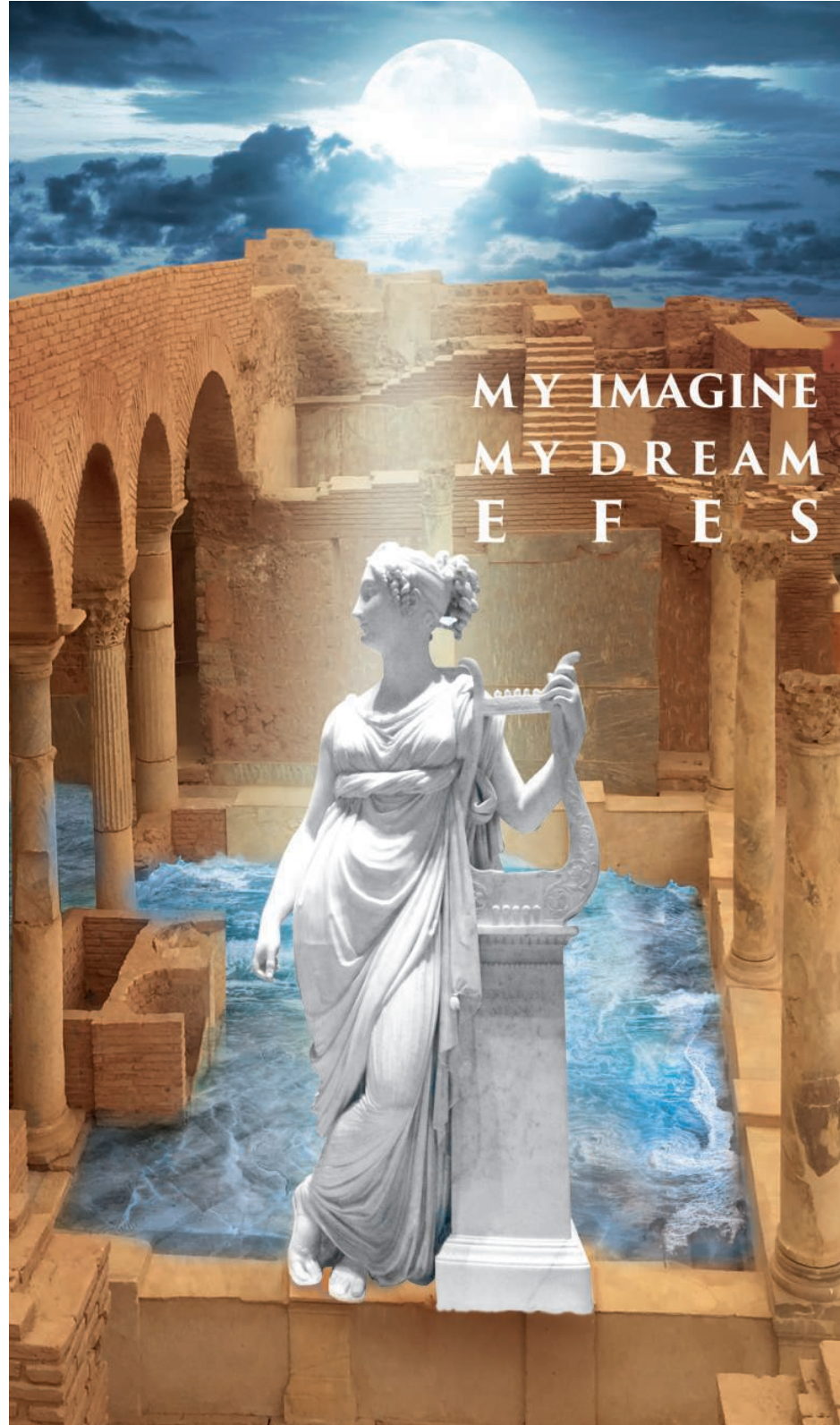
捐血

A Gift that Saves Lives
is of Boundless Beneficence.

HSUEH YI JI / CHINA



İNCİLAY YURDAKUL / TURKEY

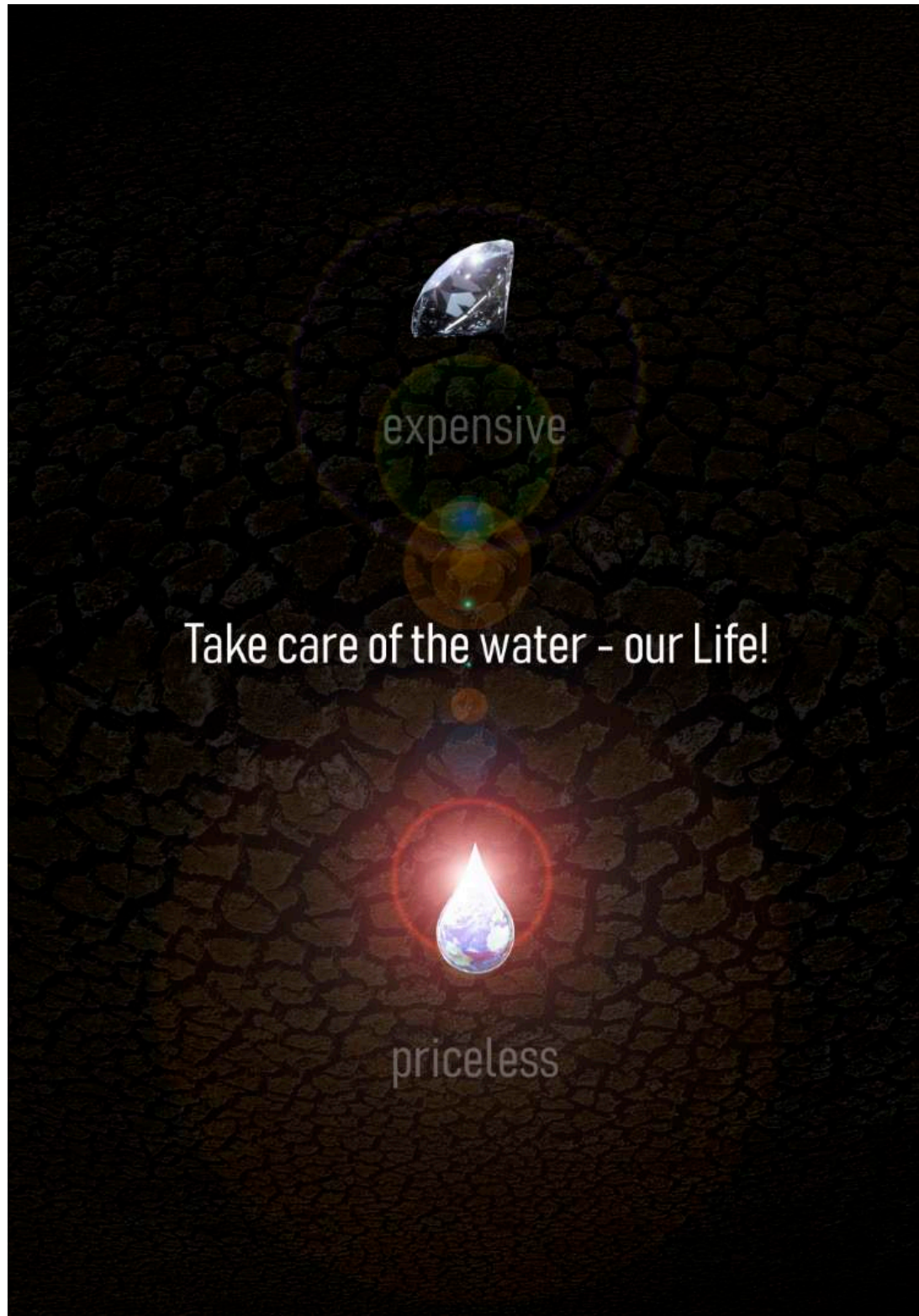


İNCİLAY YURDAKUL / TURKEY

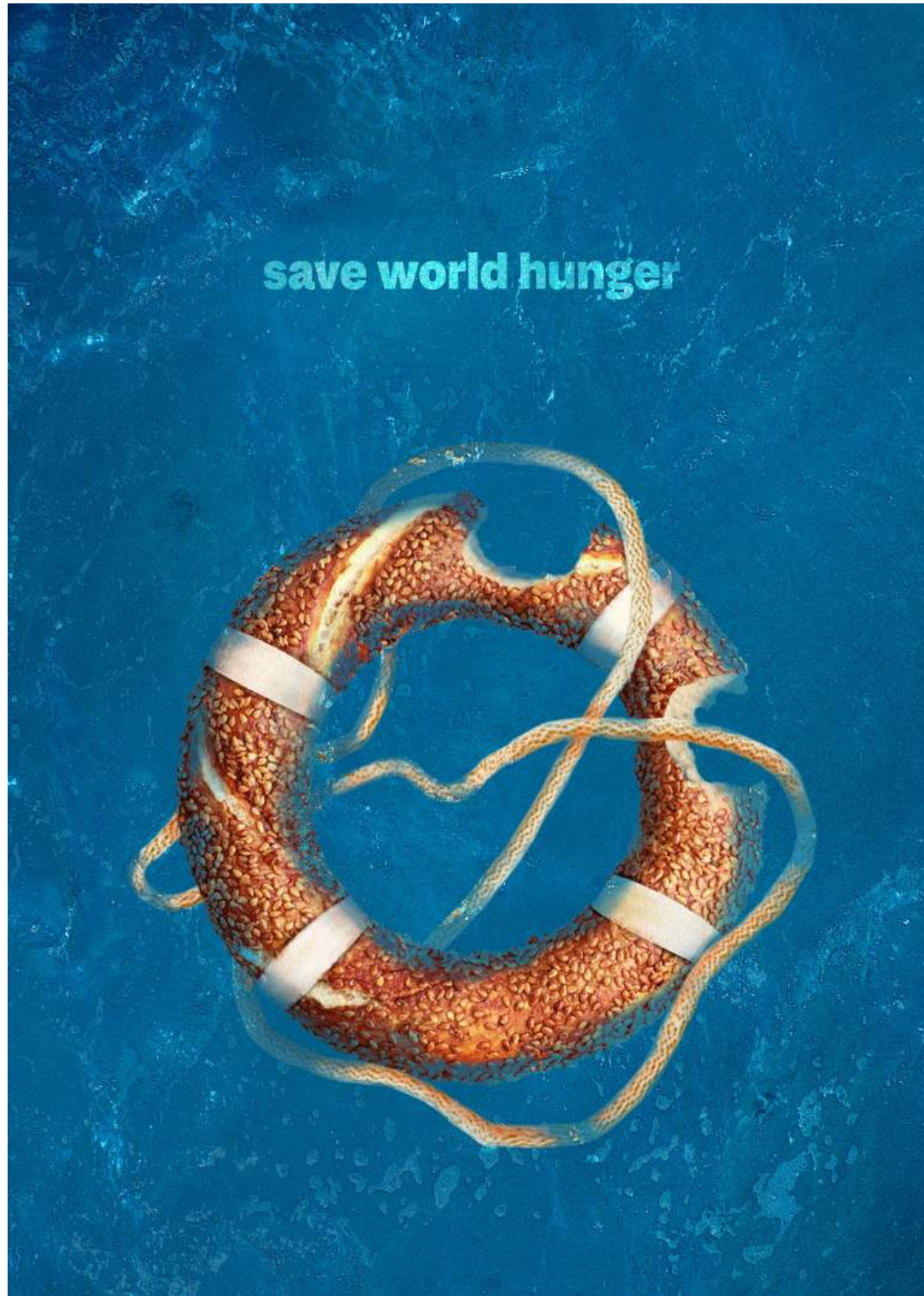


Designer Jamilya Bektiyarova, photographer Ainur Abdрахmanova, model Aliyar Kaysanov

JAMILYA BEKTIYAROVA / AZERBAIJAN



JAMILYA BEKTIYAROVA / AZERBAIJAN



SAMET LALEMEKE / TURKEY



MEHMET ZAHİT BİLİR / TURKEY



MERT BARLAS / TURKEY



MÜNİRE ŞAHİN / TURKEY



Ø 11 X 55 cm

Beyaz hamurlu. Haki yeşil tonlarında mat astarlı. Kapak ve boyun bölgesinde tek sıra friz, çentik oyma dekorlu. 1040 C pişirim. Torna yapımı. (2018)

MUTLU KÖPÜKLÜ / TURKEY



MÜGE ERTEMLİ / TURKEY



NADİR ZENCİR / TURKEY



NİLAY ÖZSAVAŞ ULUÇAY / TURKEY



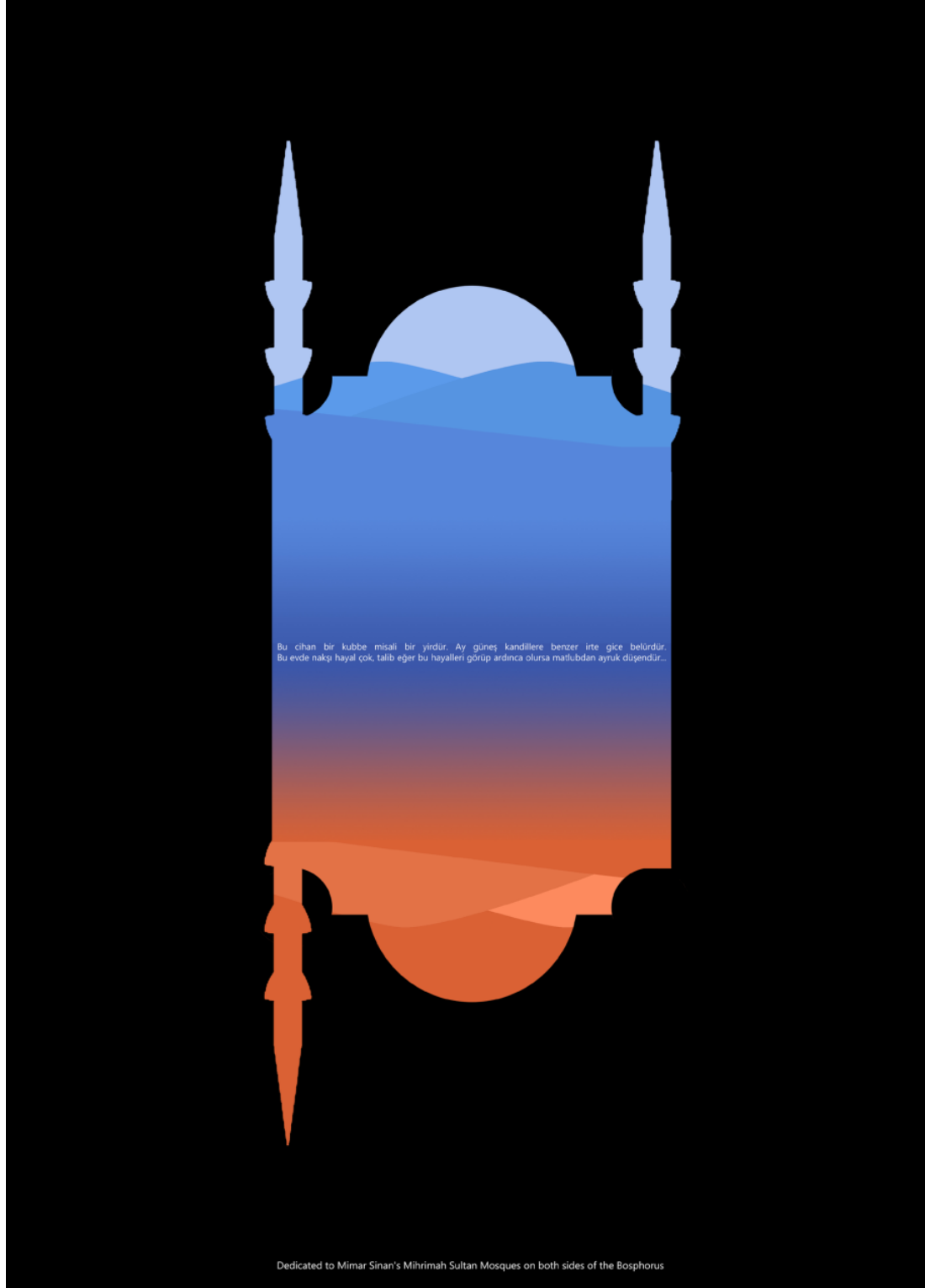
NUR ERNEHİR / TURKEY



NURTEN GÖKÇE / TURKEY



OLTSEN GRIPSHI / ALBANIA



ONUR TOPRAK / TURKEY

DREAMING UKRAINE



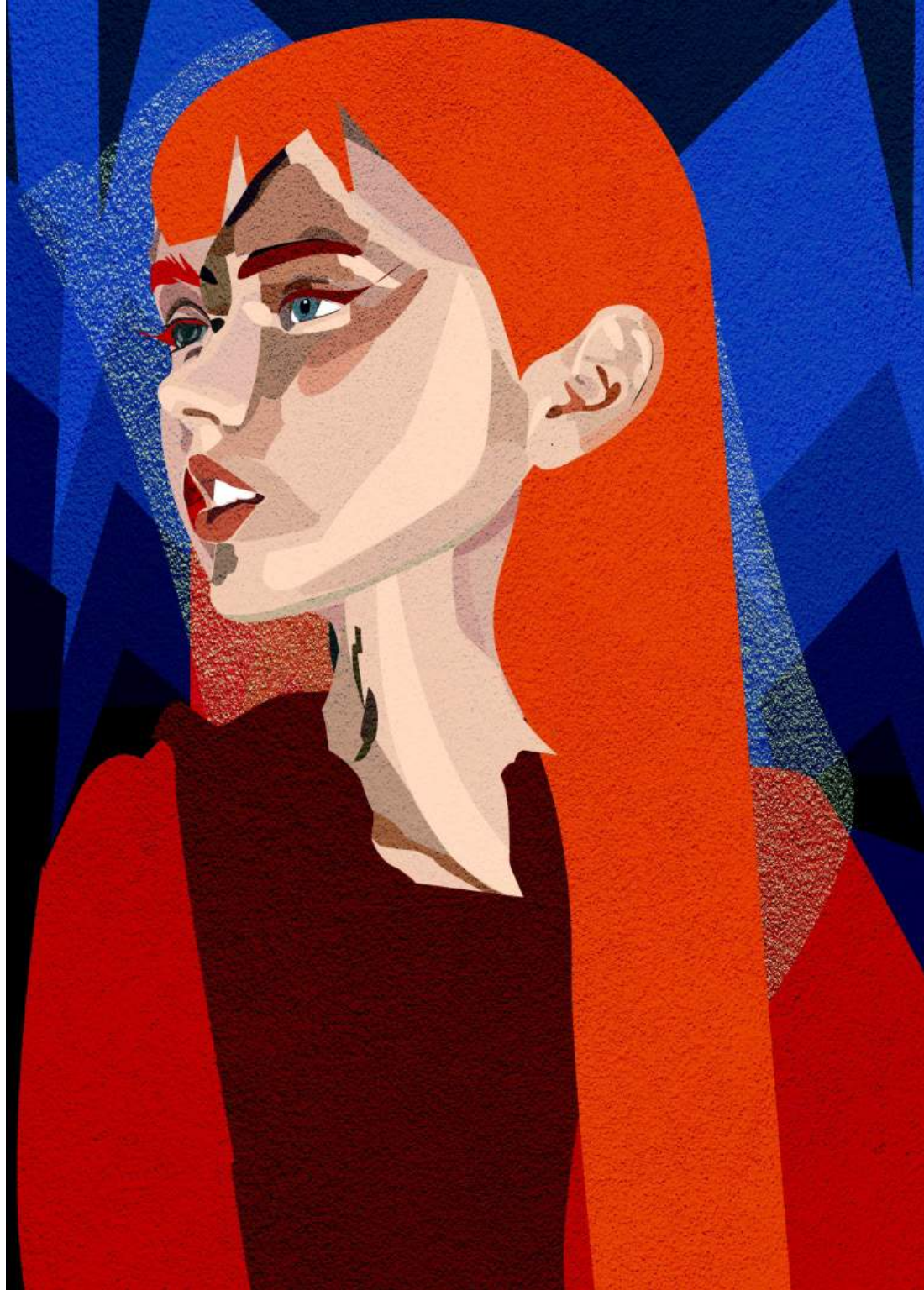
ORHUN TÜRKER / TURKEY



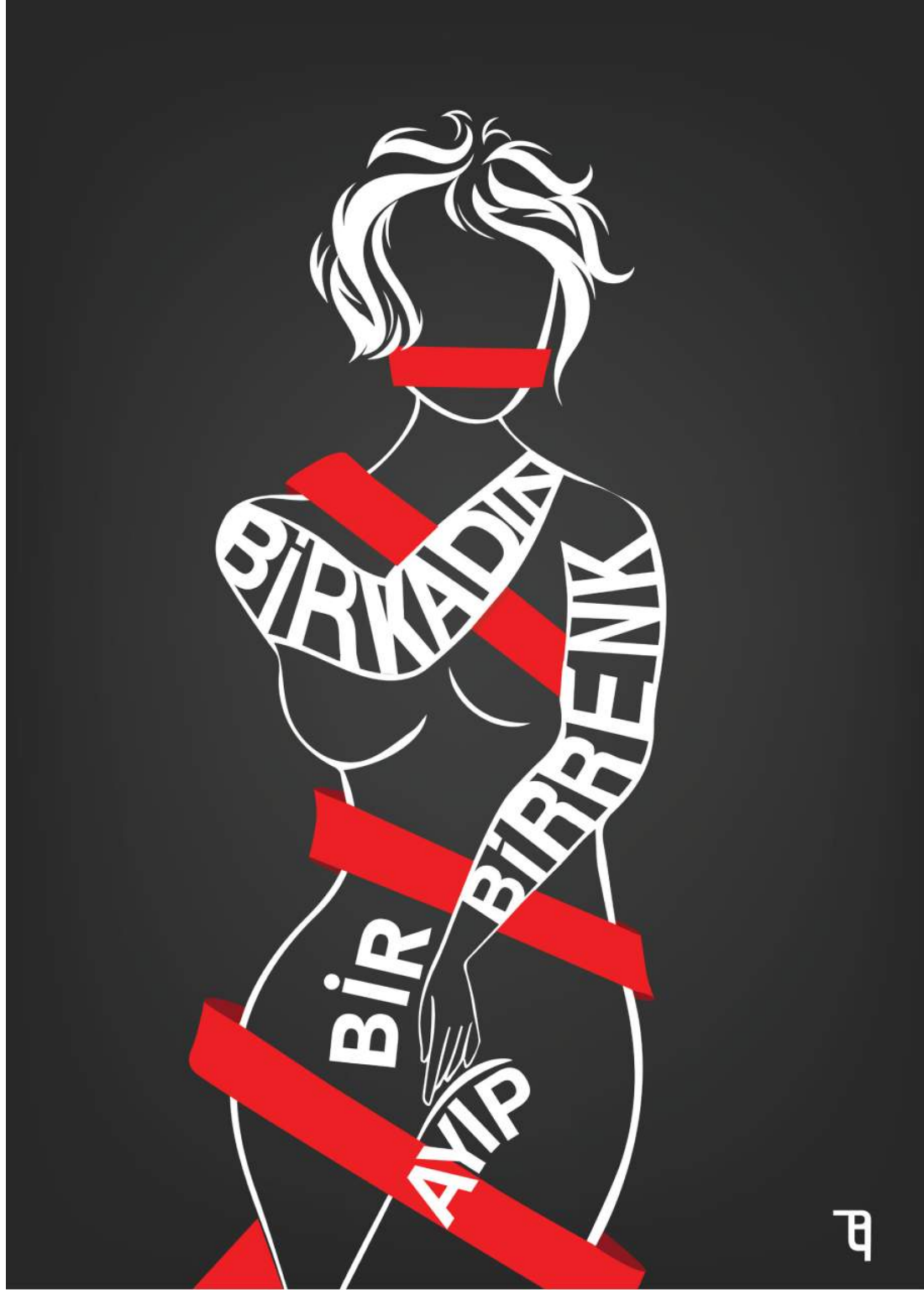
ÖMÜR GÖKTEPELİLER / TURKEY



ÖMÜR GÖKTEPELİLER / TURKEY



ÖZLEM KUM / TURKEY



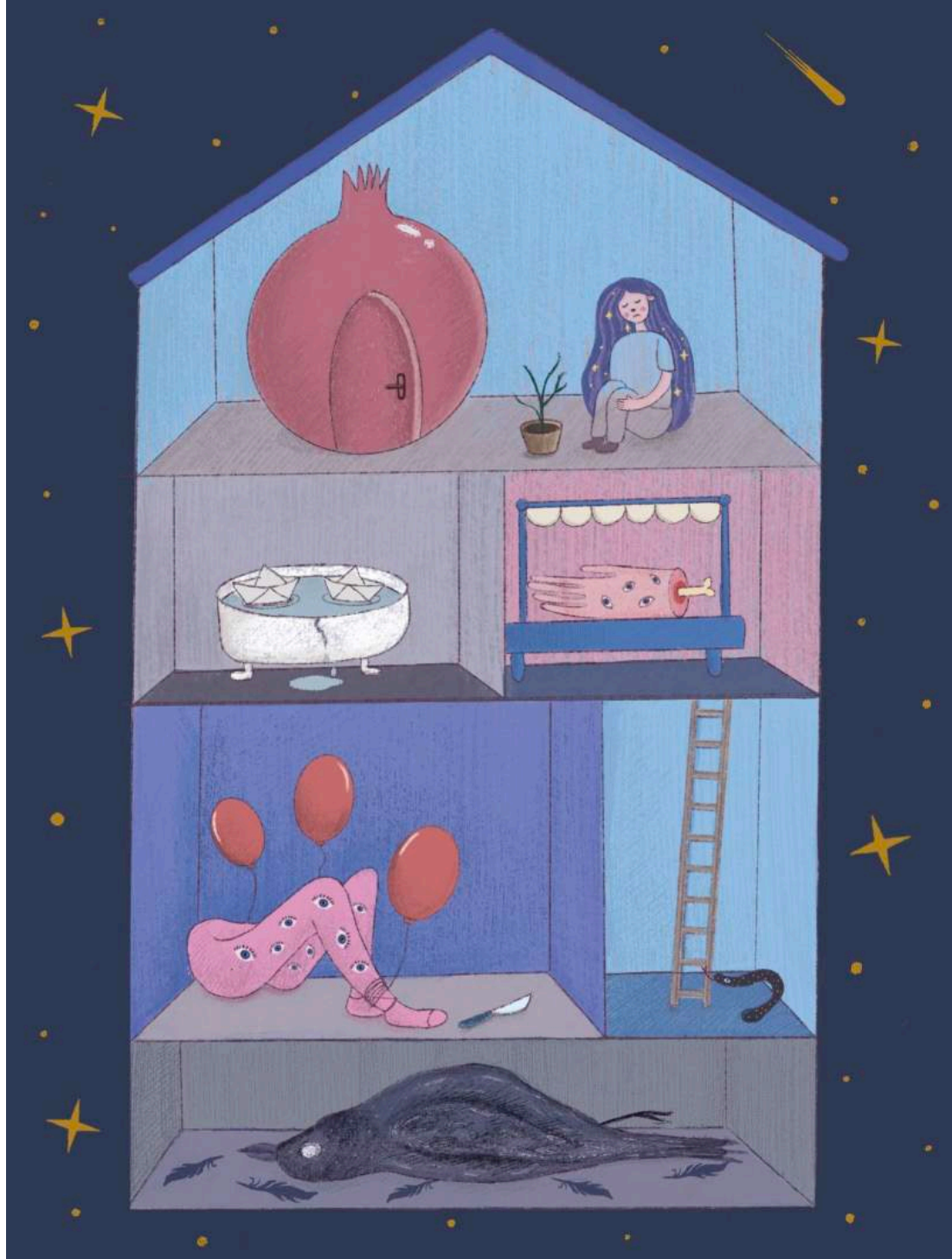
PINAR TUĞÇE YELKİ / TURKEY



SAKEN BEKTIYAR / IRAN

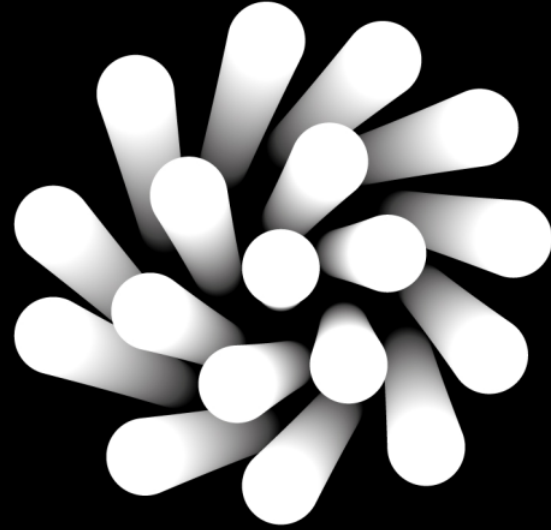


SAKEN BEKTIYAR / IRAN



SEDA ÇİLİNGİR / TURKEY

*imagine
the world*



in Unity

SEDEF BİNGÖL ÇETİNKAYA / TURKEY



SELİM ÖZALP / TURKEY



Unique and equal.

"The separation of the human
races must be rejected."

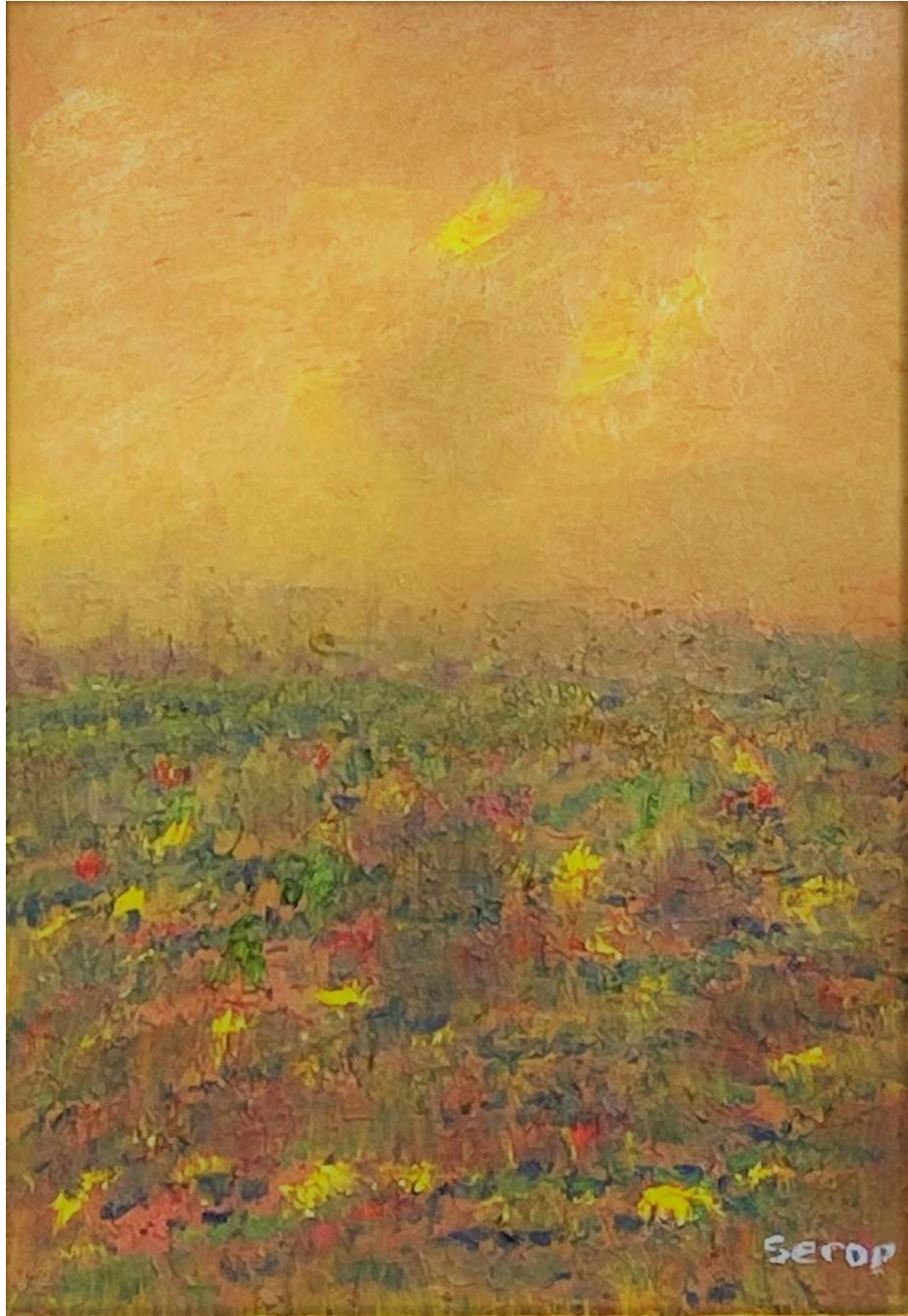
SELİN ÇETİNKAYA / TURKEY



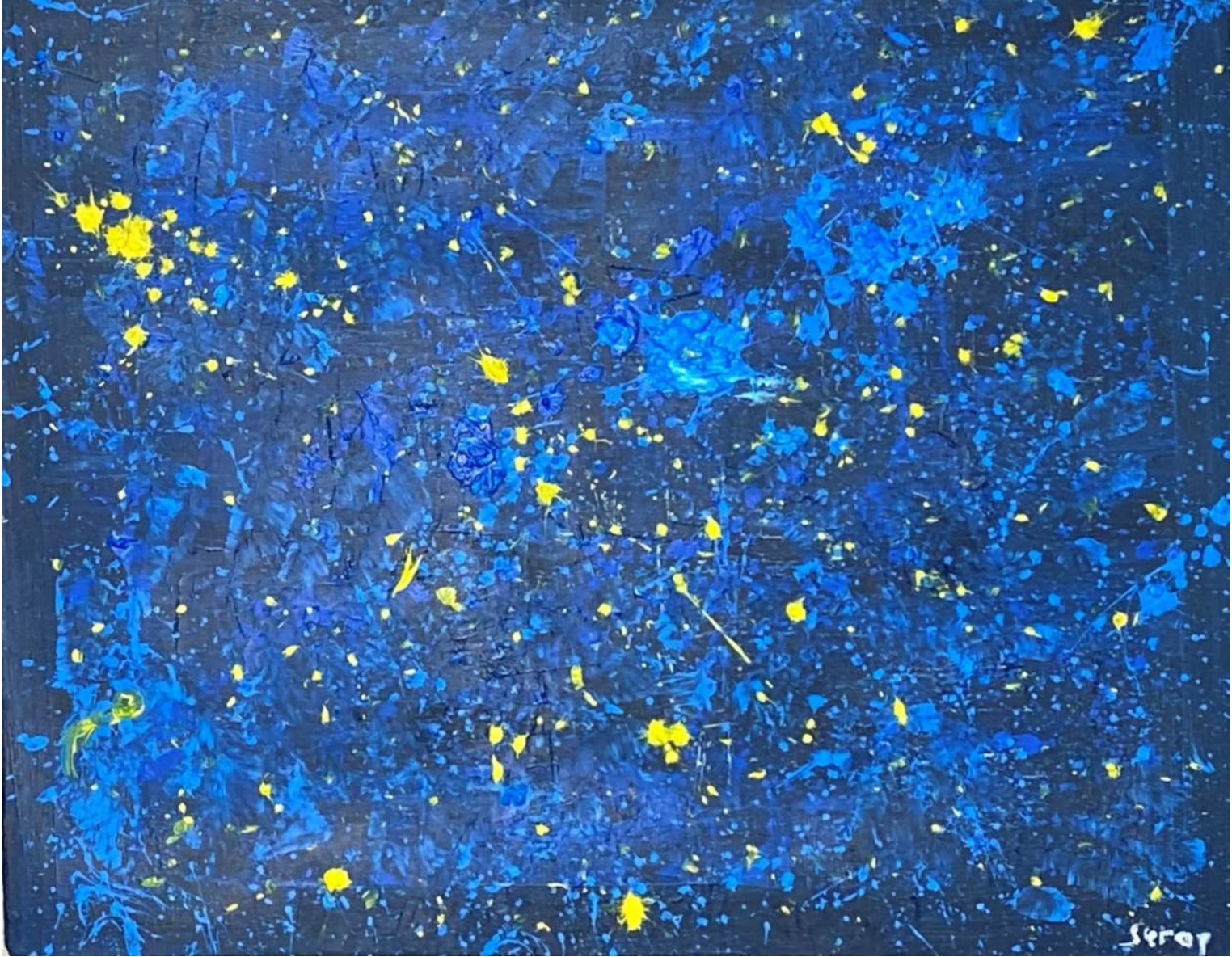
SELMA KARAAHMET BALCI / TURKEY



SEMA ÖCAL ÇAĞLAYAN / TURKEY



SERAP DURMAZ / TURKEY



SERAP DURMAZ / TURKEY



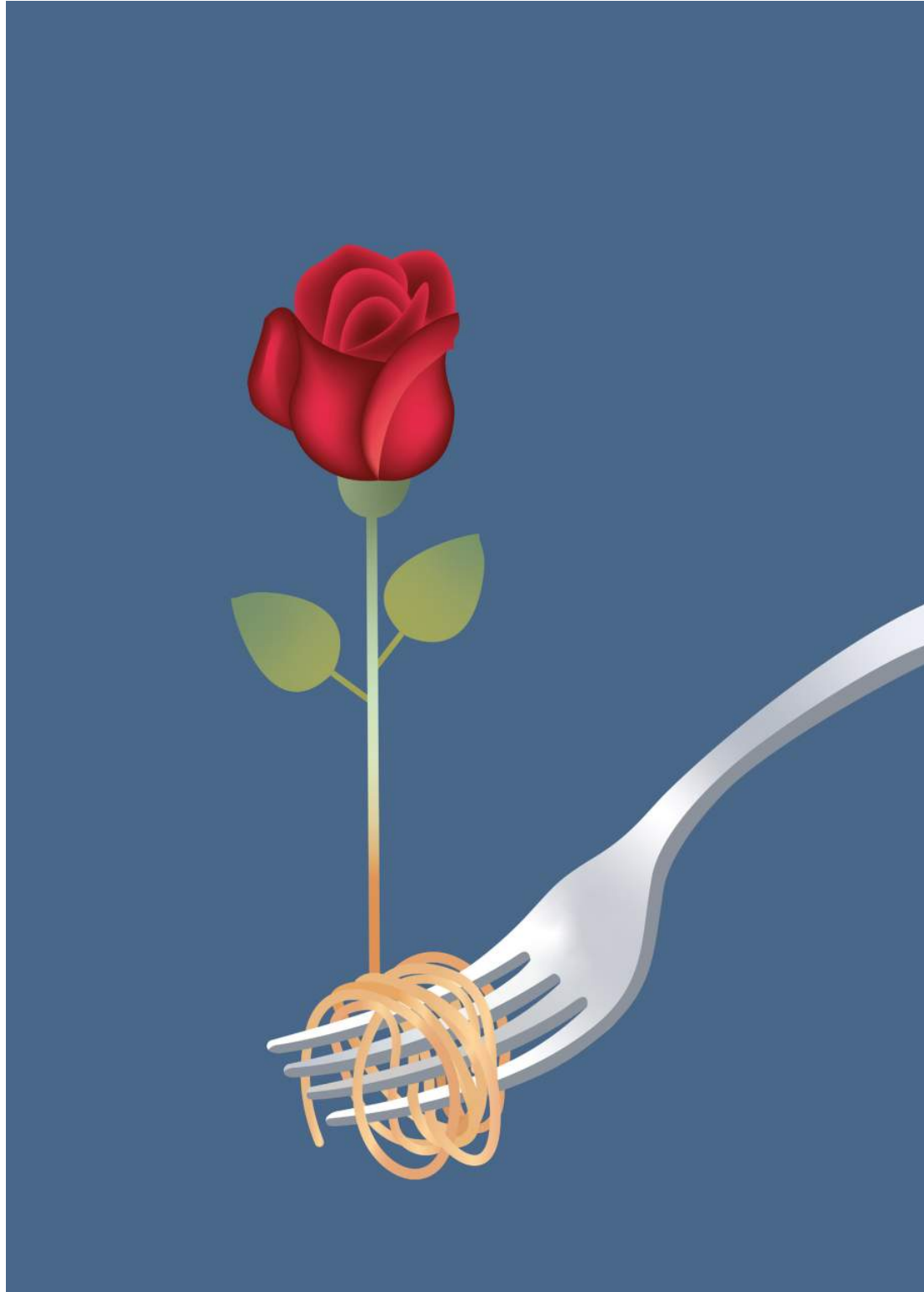
ŞEREF KOCAMAN / TURKEY



SEVGİ SOYLU KOYUNCU / TURKEY



SONER SARAL / TURKEY



TURAN ASAN / TURKEY



YEŞİM ZÜMRÜT / TURKEY



YIRAN DU / CHINA



YÜCEL YAZGIN / CYPRUS

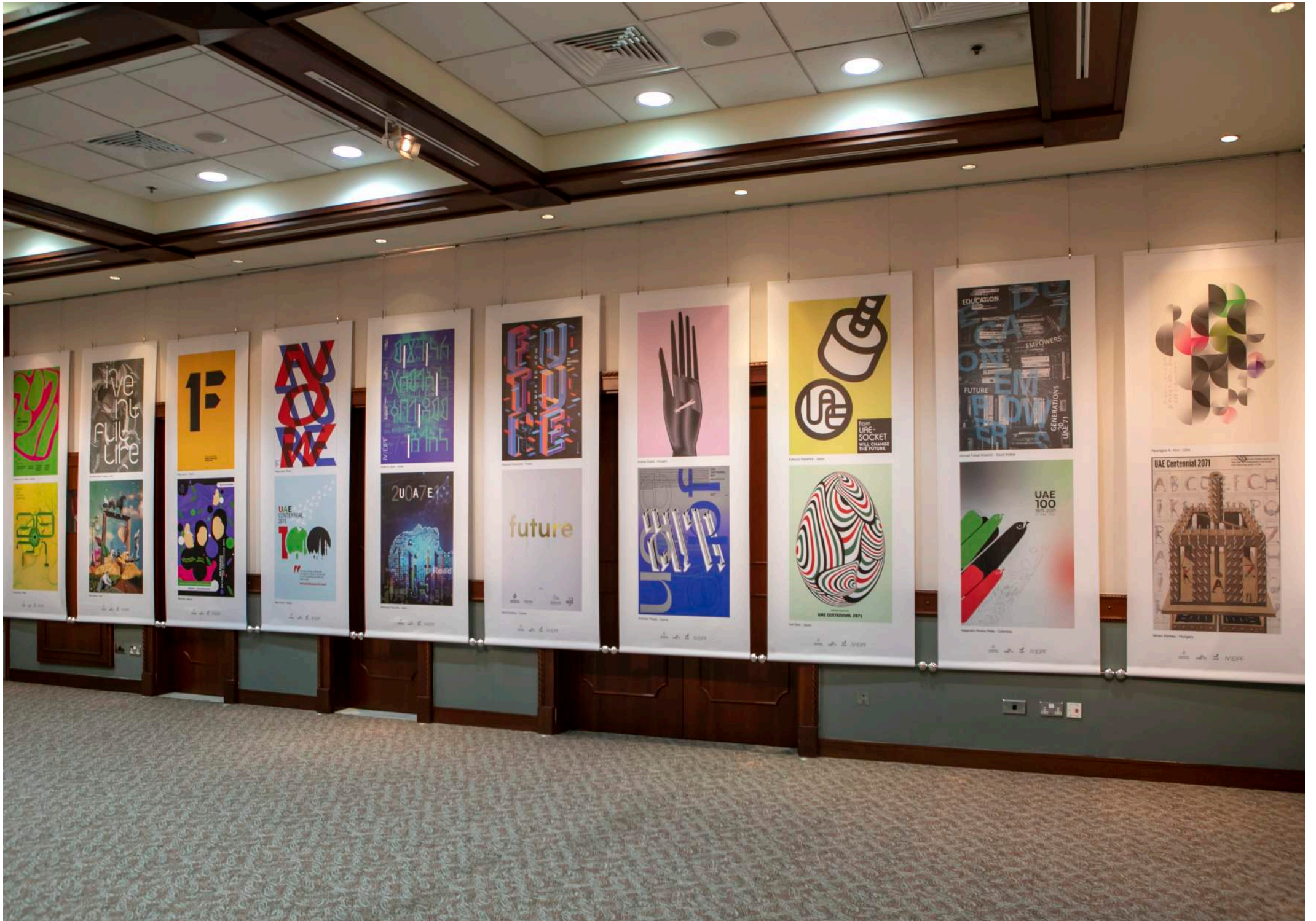


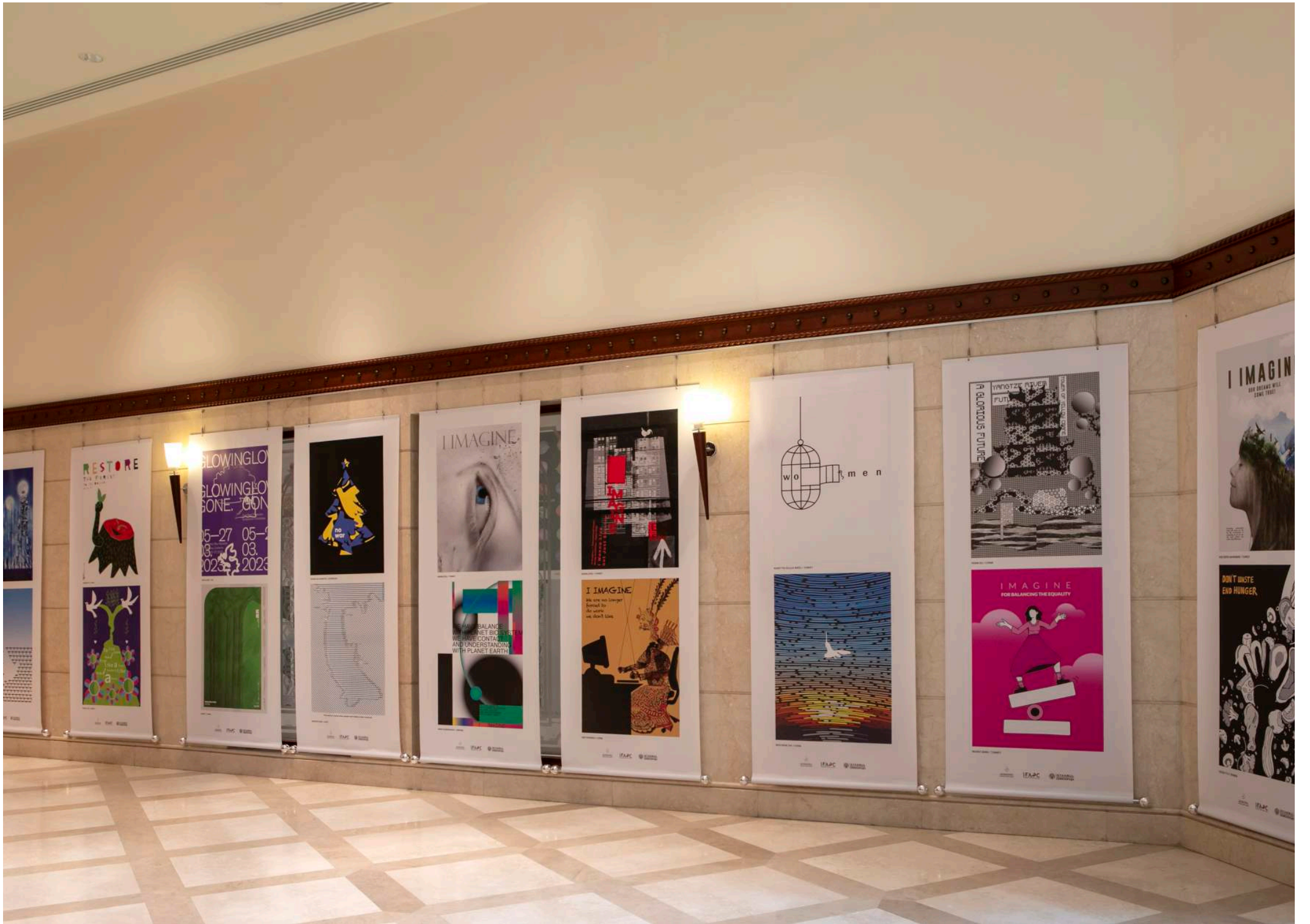
YÜCEL YAZGIN / CYPRUS











RESTORE
THE PERK

BLOWING LO
BLOWING LO
BONE-GON
05-27 05-27
03-03 03-03
2023 2023

I IMAGINE

I IMAGINE
We are no longer
born to
die.

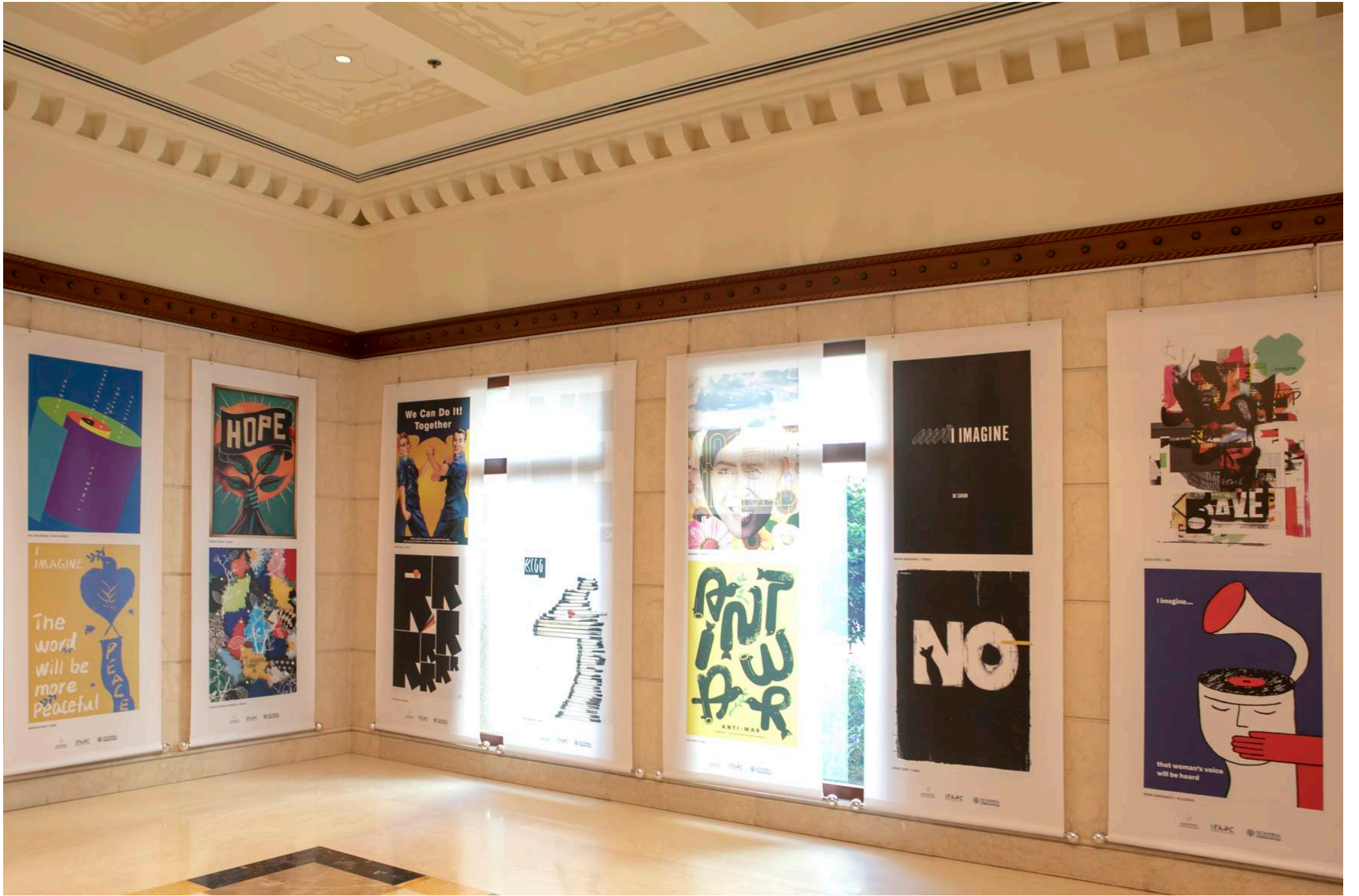
wo men

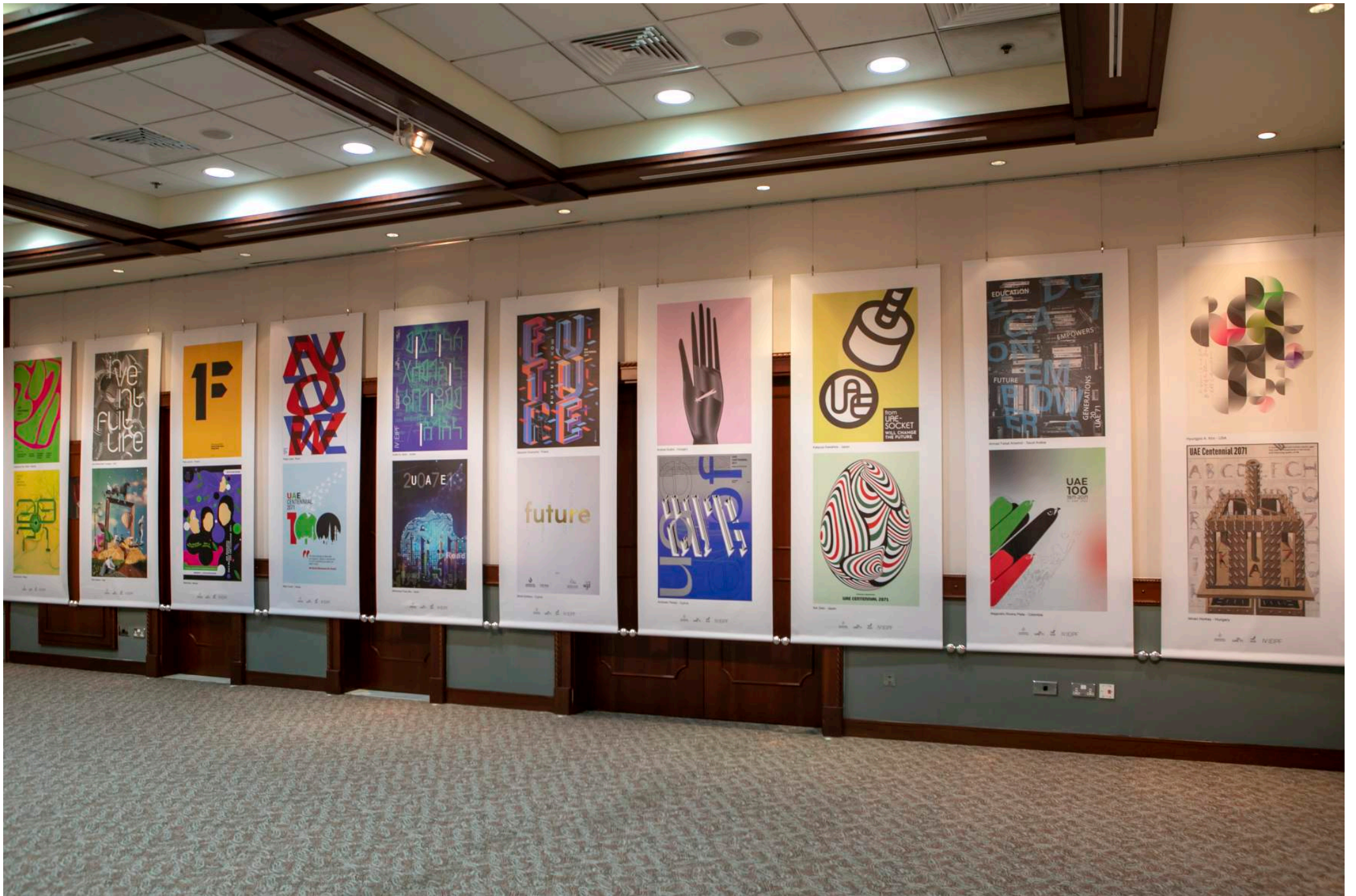
A GLORIOUS FUTURE

IMAGINE
FOR BALANCING THE EQUALITY

I IMAGINE

DON'T WASTE
END HUNGER









IFADPC



İSTANBUL
ÜNİVERSİTESİ
CERRAHPAŞA



تَسَارُفُ النَّفْسِ فِي رِجَالِ الْعُلَمَاءِ
THE CULTURAL & SCIENTIFIC ASSOCIATION